



# The Salemite



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## FTA To Hold Meeting In Greensboro

Salem will be represented at the Fall State Convention of the Future Teachers of America to be held at Woman's College in Greensboro, Saturday, November 12.

The theme of the convention is "Let's Take Inventory," and the principal speakers are to be Dr. Charles Carroll, State Superintendent of Public Instruction, and Dr. Franklin McNutt, professor at Woman's College. Topics to be discussed will include History and Growth of the F. T. A. in which Emily Baker will lead a discussion of the history and growth of F. T. A. on the national level, and Judy Graham will lead a discussion on the history and growth of F. T. A. on our Chapter level.

Dr. Welch will be moderator for this group and Susan Glaser will be recorder. Other topics to be discussed will be the Activities of F. T. A., Past and Present, and the Future Worth of F. T. A.

Dr. Welch and Miss White will accompany the Salem representatives to the convention.

## Choral Group To Sing Here

The Choral Ensemble performed in the Club Dining Room on Tuesday, November 8. The program was presented for the presidents of the North Carolina church-related colleges. The selections included "How Excellent Thy Name", "Jesus Walked", and "Stranger In Paradise".

Next Thursday, November 17, the Choral Ensemble will present a program in the ballroom of the Robert E. Lee Hotel for Piedmont Industrial.

The program will begin with "How Excellent Thy Name", a religious selection, and "Jesus Walked", a Negro Spiritual. As a conclusion, two popular arrangements will be sung: "Stranger In Paradise" and "Coming Through The Rye".

## FTA To Show Cagney Movie Next Week

At last it's here! Yes, the FTA has finally procured that film classic, **A Lion Is In the Streets**. Straight from Hollywood (via Films Inc.), it stars James Cagney, Barbara Hale, and Lon Chaney.

The Film Catalogue says that it is a "Powerful dramatization of the best-seller novel which in some ways parallels the life story of Huey Long." It should be very entertaining, because the story of Long, Louisiana political demagogue, and his rise and fall is almost legendary in the South.

It will be shown in the lecture room of the Science Building on Thursday, November 17. There will be only a slight admission fee in order to raise money to send a delegate to the FTA convention. Don't miss this chance for a good movie at low cost.

## IRS Reminder

Girls going to golf at Reynolds or horseback riding are permitted to wear Bermudas or pedal pushers, as long as there is no loitering on front campus. For any event other than these, which are school-sponsored, this is **not** permitted.



Carol Campbell and Martha Jarvis rehearse a scene from *The Skin of Our Teeth*.

## Director's Lively Loose-Leaf Notebook Watches, Reacts Nightly to Continued Play Rehearsals

By Mary Walton

The sheets of Miss Reigner's looseleaf notebook are turning quietly night-by-night in Old Chapel. Pasted neatly in the middle of each is a printed page of a play.

Laboriously at first the sheets turn, slowly, almost inaudible, sensitive to the atmosphere so pregnant with the tenseness of try-outs. "They're letting us die a slow death. Can't they understand what we're saying?", they bewail their plight when, with one sudden sweep, the sheets are flipped back.

Startled out of their lethargy, they begin turning again, more attentive this time to the readers who are gradually forgetting themselves and assuming more and more the characters of Sabina, Mr. Antrobus, or the fortune teller.

The pages rattle excitedly, anticipating the Day of Identification, when Sabina, Mr. Antrobus, and the fortune teller become one, respectively, with Carol Campbell, Riley Matthews, and Judy Graham. "The crisis is over; we shall live at last!" But momentary panic grips the pages. "Will we really be brought to life here in Old Chapel? On that very stage? We might even be left just half alive or maybe crippled!"

The choking thought of a possible relapse practically wads up the sheets of their own accord, but Miss Reigner, quickly closing her notebook, avoids such a mishap; the sheets flatten out for a soothing rest until seven o'clock the following evening.

The lines, at first faltering, flow more evenly, and the pages sigh rhythmically, falling softly, secure in the faith of complete cure. A timely rattle escapes them each time Dr. Spencer's *faux pas* must be practiced. Why can't he leave Abel in peace, where Cain left him long ago? This line was really written for him, because you know these history professors—the facts must be dug up from the mouldy past no matter how much tact may protest.

In the height of their glee, the sheets practically fold at the "sound" of Dr. Africa's tie. The footlights blink, bewildered at the tall thin professor. At this, the edges of the sheets just can't resist curling up with laughter.

One sheet gets so excited it almost forgets and turns itself, but bashfully folds down its corner as a hand reaches out to turn it.

## Club To Give Annual Dance

The Home Economics Club of Salem will sponsor its fall Gingham Tavern Dance on Saturday night, November 19 in the Day Student Center. The theme this year will be "Autumn Leaves".

A professional combo from Winston-Salem will play for the dance. It will take place from 9 until 12 p.m., and 12:15 late permission will be granted to all who attend. There will be a charge of \$1.00 per couple and .75 stag. Dress for the dance will be **informal**.

Night after night and week after week practice continues, and the notebook gleefully chimes out "Jingle Bells" every time it is opened. I hear a rumor that Miss Reigner has to put it under the loose bricks in front of the Old Chapel steps to control its vivacity.

Rumors, however, are not very dependable, but I can vouch for the spirit of the Pierrettes; and who or what could be immune to such enthusiasm—even a looseleaf notebook?

## Versatile Teacher Finds Time To Harmonize In South Dorm

By Beth Paul

A group of us were standing around the piano in South harmonizing when we noticed a baritone voice had joined us. We soon learned that this was Mr. Willis Stevens, one of the new faculty members of the Salem College School of Music.

Informal singing, we later discovered, is not all that Mr. Stevens has done. He was choir director for a small Episcopal Church in New York for a while. He also sang in the Church of St. Mary



Willis Stevens

the Virgin and in St. John's Cathedral. The Psalter Singers and the Miss Suzanne Bloc when they gave

## Chapel Plans Include Tree, Ivy Planting

The Senior class will plant a crab apple tree and ivy in a traditional ceremony to be held during chapel hour on Tuesday, November 15.

The tree will be planted on back campus near the lily pond.

Begun at Salem in 1891 by Miss Emma Lehman, tree planting has become an annual service and approximately 65 trees and ivy plants have been placed on Salem campus by senior classes.

Members of the student body and faculty will assemble in Memorial Hall Tuesday and march from there to the lily pond. The procession will be led by Dr. Dale Gramley and Denyse McLawhorn, president of the Senior class.

Denyse will present the tree to the college on behalf of the class, and Dr. Gramley will accept the gift. Then each Senior will throw a penny around the roots of the tree in order that the copper content will enrich the soil and bring the class members good luck.

Dr. Gramley will turn the first spade of earth. He will be followed by the class officers: Denyse McLawhorn; Ann Coley, vice-president; Jane Langston, secretary; Carolyn Spough, treasurer; and Emily Baker, Nellie Ann Barrow, and Ella Ann Lee, former class presidents.

The Chapel Committee has secured for Thursday's assembly the retired president of Salem, Dr. Howard E. Rondthaler. After serving forty years as the head of the Academy and College, Dr. Rondthaler served as Bishop of the Southern Province of the Moravian Church.

Although he is retired, Bishop Rondthaler continues to teach his widely known Men's Bible Class at the Home Church, where he has taught for twenty-five years.

concerts together in Times Hall.

Mr. Stevens is a native of Saratoga Springs, New York, one of the larger resort cities of the north. He attended the Eastman School of Music in Rochester, and "then I was drafted into the Navy. My second year in the Navy, I was sent to Columbia University for officers' training."

In 1948 he finished Columbia with a liberal arts degree; he later received a masters degree in Musicology there after studying under Paul Lang. The next two years were spent at the Juilliard School of Music, where he obtained a piano degree. Then he taught privately in New York City.

This past summer while studying piano in New York, he was program director and disc jockey for the 42nd Street Library. The recorded music of his program was piped out into the nearby park via three loud speakers for the people to enjoy.

Mr. Stevens has been kept busy while at Salem teaching piano and preparing for his faculty recital—to be given on February 6. He is also scheduled to play at Catawba College in January.

In speaking of Salem, Mr. Stevens said, "I'm very impressed with the high standards of the Music School. Salem is a very friendly place, and I find the people here especially helpful and hospitable."