



The Salemite



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New Courses To Be Added to Curriculum

Preliminary registration for second semester will start immediately after Thanksgiving holidays, Nov. 28, and last through Dec. 2. Freshmen will register with their faculty advisers and upperclassmen with the department head of their major.

There have been some additions and changes made in the schedule. An art course which has been taught once before, The Application of Design, was added for juniors and seniors who have had no opportunity to take art before. There is no prerequisite. The *Universe and Dr. Einstein* and Edmund's *The Arts and the Man* will be used along with Mumford on application in everyday life. The course is primarily a practical one.

Two courses that have changed somewhat are Oral Interpretation and Personal Finance. This semester Oral Interpretation will stress selections of modern poetry and Personal Finance has increased to three semester hours of credit.

Two new courses are Modern Russian History and the Religious Development of Young People and Adults. The history course will study political and cultural conditions, the Bolshevik Revolution and will stress the Marxist theories and their application to Russia. The religion course requires three hours of psychology or sociology. It is intended for professional and lay approach.

A reminder to all students: Cuts taken Tuesday or Wednesday before Thanksgiving or Monday and Tuesday afterwards are double cuts.

Salem Trio To Give Recital On December 1

Hans Heidemann, pianist, Eugene Jacobowsky, violinist, and Charles Medlin, cellist, will present a concert at 8:30 on November 29, in Memorial Hall.



Hans Heidemann

Mr. Heidemann, piano instructor, was formerly a member of the original Four Piano Ensemble, which gained international reputation in the concert world before it disbanded in 1951. Mr. Heidemann is also a graduate of the Julliard School of Music and has studied with Rudolph Serkin in Switzerland and with Mariz and Hedwig Rosenthal in New York City.

He has performed twice in the last three years as soloist for the Winston-Salem Symphony Orchestra. He accompanied John Brownlee, Norma Gordon and other singers, and performed with the Rochester Symphony. Also, Mr. Heidemann has presented recitals in New York, Washington, Rochester, Syracuse, and Baltimore.

Mr. Jacobowsky, violinist, and head of the string department of Salem's School of Music, received his B.S. degree from the Julliard (Continued on Page Three)



Freshmen prepare for their first Gingham Tavern dance: Dena Fasul tries to decide what to wear, as Carolyn Garrison writes an invitation; BeBe Daniel gazes soulfully at her date's picture.

Gingham Tavern Will Feature Floor Show, "Cheek-to-Cheek" Music, And Cake Walk

By Pat Ward

Saturday, Nov. 19, the Home Economics Department will present their Salem tradition—Gingham Tavern. The affair this year will include lots of dancing to "real gone" music, lots of laughs, and lots and lots of "yummy" refreshments.

The theme comes straight from the Hit Parade—"Autumn Leaves", and it will be carried out by the decorating committee, headed by Carol Cooke and Jean Stone.

Betty Byrum and her committee, who are in charge of getting the band, hope you will agree with their selection of "The Townsman",

who are really up on the current hits. Their speciality is slow "cheek-to-cheek" music, both old and new.

The co-chairmen of the entertainment committee, Nancy Proctor and Vivian Williams, have been scouting around for talented folk. Some of the entertainment will include Gail Landers playing the piano; Denyse McLawhorn singing; a Charleston rendition, and a cake walk.

Incidentally, the cakes are being made by Barbara Berry, Nellie

Anne Barrow, and Miss Peatre—some real Home Ec. talent.

Other chairmen for the dance are: Carolyn Spaug and Sara Pate, publicity; and Betty Saunders and Pat Ward, refreshments.

The dance starts at 9:00 in the Day Student Center and will last until 12:00. Be sure to come early and get a table—a red-checked one, at that. Remember, too, that dress is informal, and there is late permission for girls who attend the dance, if they present their tickets when they sign in.

Miss Bryson Likes Teaching, Thinks Salem Is "Fabulous"

By Sue Kuss

As I sat on the gym steps waiting for my "victim", I wondered what I could ask her in my interview with her. My victim—Miss Bryson; the interview—in her office.

As I waited, I watched the steps leading up to the Academy. After about five minutes I spied a small figure at the top of the hill. I watched this person descend the steps, and as she came closer I knew it was Miss Bryson. Her hearty smile welcomed me as I told her what I wanted. She led me into her office and we began to talk.

I began with the usual questions—Where are you from? Where did you go to college? etc. She told me that she is from Franklin, N. C., but that she doubted whether anyone had ever heard of it.

Miss Bryson attended W. C. and she loved it. When I asked her what her favorite class was she thought for awhile and said, "Modern Dance." Her activities at college were Spanish Club and R. A.

I believe everyone knows that Miss Bryson is our Physical Education teacher. When I asked her why she decided to major in Phys. Ed., she laughed and said, "Well, I was a tomboy all my life and I just love sports. My favorite sports are dancing, basketball, and just

about every other one there is. Actually I can't 'pin-point' any special one."

If all of you are wondering just what Miss Bryson's job is, I'll tell you. She is assistant to Miss Collett, and she instructs all gym classes at the Academy. She also lives at the Academy.

In our informal talk she told me that she loved Salem. Her first impression was how small our school was after W. C. She decided to teach here because it was just what she was looking for and she knew she would be working with girls in a closer relationship.

I asked Miss Bryson what her plans for the future are and she looked at me and said, "I have no definite plans, but I suppose some of my classes would disagree with me."

As we talked I found out some more personal tid-bits of information, such as—her current pet peeve, which is to get down to the gym only to discover that she has forgotten her gym suit. (Oh! those steps back up to the academy.)

Her favorite expression is "fabulous."

Well, I have introduced you to Miss Bryson. She is new here at school, but her warm personality makes her liked by all. One can often see her trudging up those steps on the other side of our Athletic Field.



Eugene Jacobowsky



Charles Medlin

Wilder Play To Be Given Nov. 30, Dec. 1

Thornton Wilder's play, *Skin Of Our Teeth*, will be presented in Old Chapel at 8:30 p.m. on November 30 and December 1, by the Pierrettes, several members of the faculty, and a few Winston-Salem friends.

Admission will be fifty cents for faculty and students and one dollar for all others.

Miss Elizabeth Riegner, as Director of Dramatics, is overseeing all phases of the production with the help of Julia Parker, president of the Pierrettes.

The production crews and their heads are:

- Stage manager—Linda Chappel
- Scene designer—Judy Golden
- Scene crew head—Mary Curtis Wrike
- Crew: Laura Bible, Jane Rostan, Eve Van Vleck, Marcille Van Liere, Martha Bright
- Make-up—Mary E. McClure
- Publicity—Rose Dickinson
- Crew: Art Department
- Costumes—Jean Stone
- Lighting—Emily Baker
- Crew: Ann Miles, Louise Barron
- Props—Kay Williams, Betty Morrison
- Music and sound—Celia Smith, Sissie Allen
- Technical Director—Julia Parker
- Assistant Director—Martha Ann Kennedy

The cast of the play is: Sabina—Carol Campbell Mrs. Antrobus—Martha Jarvis Mr. Antrobus—Riley Matthews Henry—Carl Clark Gladys—Patsy McAuley Professor—Dr. Africa Doctor—Mr. Britt Judge—Dr. Spencer Fortune teller—Judy Graham Announcer—Jim Sims Chair pusher—George Spelvin Broadcast official—George Spelvin

- Mr. Tremayne—George Spelvin
- Telegraph boy—George Spelvin
- Stage manager—Howard Myers
- Homer—Mr. Shewmake
- Freddy Bailey—Closs Jennette
- Miss T. Muse—Mary Thompson
- Miss E. Muse—Sarah Eason
- Miss M. Muse—Mary Walton
- Ivy—Sarah Eason
- Hester—Mary Walton
- Dinosaur—Toni Gill
- Mammoth—Pat Greene
- Conveners—Bob Biselle, John Hoats, Nelson Thomlinson, Sam Book, George Dunlap

The play promises to be something different but enjoyable in the line of entertainment. In fact, in the line of plays, and, expressing a bit of every emotion, should appeal to all.

Candle Tea To Be Held Dec. 1, 2, 3

The Moravian Candle Tea will be held this year for three successive days: Thursday through Saturday, December 1st, 2nd, and 3rd. During these days, between the hours of 2:00 and 9:00 p.m., the historic Brother's House, which was built on Salem Square in 1768, will open its doors to the public.

In addition to the historic value of the Brother's House, the Candle Tea features a demonstration of beeswax candle-making, an enlarged "Putz" covering two rooms in the sub-basement, and hostesses in early Salem costumes serving sugar cake and lovefeast coffee. (For those unfamiliar with Salem (Continued on Page Three)