



The Salemite



Volume XXXVI

Salem College, Winston-Salem, N. C., Friday, February 10, 1956

Number 13

Committee Reveals '56 May Cast

Wednesday, February 8, under the supervision of Emily Baker, chairman of May Day Committee, the cast for the 1956 pageant, "Twelve Dancing Princesses" was selected.

Included in the cast are over forty girls who will take on the form of trees, flowers, and mirrors.

There is a witch, Nancy Proctor, and her helpers, Peggy Horton and Murianne Linker. Closs Jeannette will be the king. The king's pages will be Dottie Ervin and Nancy Warren.

These girls will be trees: Margaret Hogan, Ruth Bennett, Ronnie Alvis, Ira Rollins, Katy Teague,

See page three for a poem written by Bebe Boyd when she was a high school freshman.

Sarah Katherine Huff, Jerome Moore, Salie Brown, Peggy Thompson, and Sue Cooper.

Doing the "Waltz of the Flowers" will be Chris Clark, Sara Ann Price, Joy Perkins, Pat Green, Martha Duvall, Nancy Willis, Elizabeth Smith, Patty Kimbrough, Sue Gregory, and Judy Golden.

The animals will be led by Joan Reich. They are: Mary Thompson, Mary Curtis Wrike, Shirley Redlack, Toni Gill, Sarah Eason, Marion Harris, Peggy Daniel, Diane Byers, Mary Avera, and Betty Craig.

Narrators have not yet been chosen. Tryouts for these parts will be held soon, along with tryouts for any characters that might be added to the cast.

The "Sweetheart of Salem" will be announced in the Valentine issue of the Salemite next week.

The senior class is sponsoring this contest February 9-14. All girls who wish to enter their boyfriends, brothers, fathers, or any male acquaintance may do so for ten cents. All the submitted pictures will be displayed on tables in the Clewell date room. Each vote cast will be one penny placed in the containers provided by each picture.

The winning sweetheart and the person entering the winner's picture will receive a carton of nationally known cigarettes.

In previous years, Dr. Gramley, Charles Medlin of the music department, and General Carlos Romulo have been chosen as Salem's sweetheart.

Civic Concert To Feature Italian Music

In the Civic Music series, the famous Italian ensemble I Musici (The Musicians) will play at Reynolds Auditorium on Tuesday, February 14, during their first tour of the U. S.

Specializing in music of the 17th and 18th centuries, I Musici is organized so that the size of the group throws the spotlight on the individual artistry of the instrumentalists, all virtuoso performers in their own right, and the absence of a conductor makes for a tighter unity.

Angel Records released last fall the first two of a series of long-playing recordings which have won critical acclaim across the U. S.



Miss Charm: Susan Childs

By Jean Smitherman

When queried about her day of birth, Susan Childs, now Salem's Miss Charm of 1956, mused a moment, then replied, "Sunday." To anyone who is at all familiar with Madame Goode's classic rhyme, "And the child that is born on the Sabbath Day, Is fair and wise and good and gay," knows that these are the prerequisites for Miss Charm. An interview with this tall Tennessean with cropped brown hair and a wide smile proved that Susan was a charming choice.

Poised, even while propped on her neatly-made bed, Susan told me about the pitfalls and pleasures of majoring in history and minoring in primary education. Sitting behind her and agreeing with her every word was a little brown Dachshund with "Tennessee" scrawled on his side. "Tennessee" gives evidence of Susan's favorite university, her home state, and her love for stuffed animals. A fluffy French poodle and an austre giraffe keep "Tennessee" company in Lehman.

Music of all sorts, from the style of Bill Haley to Tennessee Ernie Ford is another of Miss Charm's interests. Working with the Episcopal students organization and serving as sophomore representative to the IRS Council envelope Susan's leisure time.

Spring Play Offers Thrills And Suspense

The tentative cast for *House of Bernarda Alba* has been chosen.

Bernarda—Judy Graham

Adela—Patsy McAuley

Poncia—Emily Baker

Martirio—Barbara Evans and

Martha Jarvis

Angustias—Julia Parker

Magdalena—Marcille Van Liere

Amelia—Juanita Efird

Maria Josefa—Lynne Hamrick

and Carol Campbell

Prudencia—Carol Crutchfield

Servant—Closs Jeannette

Mourners—Martha Duvall, Jane

Wrike, Laura Bible, Pat Flynt,

Margaret McQueen, Mary Walton,

and Patsy Kidd.

The following is a critique of

The House of Bernarda Alba which

Martha Jarvis wrote purposely to acquaint *Salemite* readers with the primary characters and prevailing themes of the play.

Lorca's *The House of Bernarda Alba* is a drama about women in the villages of Spain. Lorca sets his play in a family house where Bernarda Alba, the mother, confines her five daughters for an eight-year period of mourning after their father's death.

The conflict arises when Pepe El Romano, the town's most attractive young bachelor, is betrothed to Bernarda's forty-five-year-old daughter for her money. Naturally this causes resentment among the other sisters; and it is this resentment, the sisters' feelings for Pepe, and the frustrations that arise from their mother's tyranny that cause the final tragedy.

While attending a presentation of *The House of Bernarda Alba*, one should first of all remember that the drama is written by a foreigner about a foreign country's people. Unless one keeps this in mind, the plot may easily become abstract and improbable.

Written in 1936, the drama is contemporary in setting and portrays the mourning customs, family customs, and village customs existing in Spain at that time. In a sense, Lorca is not only portraying, but is also criticizing these customs.

First of all, he shows the effects of a mother's complete, unreasonable tyranny. Then he shows how Bernarda's extreme pride in family standing denied her daughters' liv-

ing a normal life. Along with these, Lorca points out how the daughters' forced confinement increased the suspicion and tension in the household. Also, through the play, one gets an indirect picture of the contemporary Spanish village where the progressive culture and civilization has provoked the wagging of gossipy tongues and increased the desire for wealth.

However, the over-all spirit of the play is not entirely a depressive one. The daughters' final denial of their mother's orders and the younger daughter's denial of the family tradition not only brighten but establish an excellent emotional contrast and conflict.

The House of Bernarda Alba is a play which will lift the audience to thrill, suspense, and perhaps disillusionment. The fiery Spanish temperaments create continual climaxes and my advice is not to let the excessive realism depress you too completely. Remember that the play is a Spanish drama about Spanish women in a Spanish town and not a play about life in the United States.

Dr. Warren Ashby To Lead Religious Emphasis Week

Dr. Warren Ashby of Greensboro will begin Religious Emphasis Week with vespers Sunday night at 6:30. Special services will continue through February 16 under the sponsorship of the Y. W. C. A.

Dr. Ashby is a Doctor of Philosophy at Woman's College in Greensboro. He has participated in several Y. M. C. A.-Y. W. C. A. state conferences and has conducted Religious Emphasis Week programs at Randolph-Macon College and the University of Georgia.

Dr. Ashby was born in Newport News, Va., and attended primary

and secondary schools there. He graduated from Maryville College with a B. A. degree in English, and received his B. D. and Ph. D. degrees from Yale University.

From 1946 until 1949, Dr. Ashby was associated with the Department of Philosophy of the University of North Carolina and is now Head of the Department of Philosophy of W. C. U. N. C.

The schedule for Religious Emphasis Week is as follows:

Sunday Vespers — ON BEGINNING WITH WORSHIP. The Christian in Worship.

Monday, 6:45 p.m. — HEARTS AND ARROWS. The Christian in Love.

Tuesday Chapel—ADVENTURE IN EDUCATION. The Christian in College.

Tuesday, 6:45 p.m. — DOUBTS AND BELIEFS. The Christian in Thought.

Wednesday, 6:45 p.m. — PERSONS AND INSTITUTIONS. The Christian in Society.

Thursday Chapel—THE END IS DEVOTIONS AND DECISION. The Christian and Christ.

Sunday Vespers will be held in Little Chapel; the other evening meetings will be held in the Day Student Center.

Any student who would like to have a conference with Dr. Ashby may do so between the hours of 3:00 and 5:00 p.m. on Tuesday and Wednesday afternoons. Dr. Ashby will be in the Friendship Rooms of Strong.

Those who would like to eat at Dr. Ashby's table while he is here should contact a member of the Y. W. C. A. Cabinet.

News Briefs

Ash Wednesday Communion service will be held at 8:00 a.m. Wednesday, February 15, in the Home Moravian Church. All college students are invited.

Vicki, a mystery film starring Jeanne Crain and Jean Peters, will be shown Thursday night, February 16, in the Science Building. Beginning at 8:00 p.m., the F. T. A.'s second movie presentation of the year can be seen for \$.35.

Basketball practice will continue to be held at 5:00 p.m. each afternoon throughout next week. Students are reminded that three practices are necessary for participation on class teams and five practices make one eligible for points. The intramural tournament is scheduled for the week of February 20.

Due to an administrative error, Malin Ehinger, Halmsted, Sweden, was not recognized in Honor Chapel last week for having made Dean's List first semester.

According to Mrs. Heidbreder, chairman of the Parents' Day Committee, the annual Parents' Day events have been scheduled for March 3. General plans have been made and invitations to parents will be sent tomorrow.

The seniors are reminded that caps and gowns should be worn to chapel during both Religious Emphasis Week assemblies.

The I. R. S. Council wishes to remind you to be punctual to meals; there will be much less confusion in the dining room.