



A few of the winners of the current elections for next year's campus offices are Mescal Coe, Cecelia Corbett, and Louise Pharr. Mescal is the new treasurer of the Student Government Association, and Louise is the on-campus Vice-President.

Cecelia (Mrs. R. E. Corbett) made a little more history to add to Salem's abundant store when she became off-campus Vice-President and the first married student to be elected to an office.

The elections will continue into next week, and the installation of the new officers will take place during a chapel period before spring vacation. All officers will assume full responsibility after Easter.

Kennedy

(Continued From Page One)

things, that: he has two young daughters, aged seven and nine, he thinks an English major is more beneficial than a journalism one for a newspaper career, and, to our relief Spring has not come to Washington, either, and, as yet, there are no cherry blossoms. He seemed quite interested in the school and campus, and asked us all about its history.

I was finishing up a somewhat garbled account of the Moravians, Count Zinzendorf, and the building of Sisters' House, when we reached the side entrance of Memorial Hall. We went in and sat down on the hard benches in the elevator room, and kept on chatting, as if oblivious of the approaching lecture. When we expressed our opinions that Sir Roger Makins had been a charming speaker, but had used his diplomacy and tact so well that he had given no positive answers to the audience's queries, Mr. White related a little story about Lady Makins.

It seems that he was standing next to her at a party this winter, when someone walked up and said

News Briefs

The Sophomore Testing Program will begin Monday, March 19th, with the Contemporary Affairs Test which will last from 4 until 5:30. Wednesday, the 21st, the General Culture Test will be given from 2 until 5:00. All classified sophomores must take these tests which will be given in Old Chapel.

March 23rd, four heads of departments will talk to the freshmen at 12:10 and 2:00. A half hour will be given to each department.

Students wishing to apply for a general scholarship must obtain blanks from the Treasurer's office or Dr. Hixon's office. These blanks are due before the Easter holidays.

Preliminary registration will be held the week of April 23.

The Winston-Salem Symphony will present Jane Frazier Rolandi as solo artist March 20th in Reynolds Auditorium. She will sing two arias: one from "Migno" and the other from "La Traviata."

Mrs. Rolandi graduated from Salem in 1945 with a Bachelor of Music degree. She is now employed at the Arts Council.

to her, "Wasn't that an awful thing that fool Dulles did?" A mortified expression was the only answer given, as if Lady Makins were afraid the guests would think she had been gossiping about Secretary Dulles!

He was confessing that, before he went to South Africa in 1945, to do some articles on the white supremacy question, he hadn't kept up and hardly knew what was going on down there, when Rose Tiller

By Marcia Stanley

A film hung over the night. I saw the blurred outline of the gray building ahead of me. The throbbing yellow lights from the windows cast no shadow. Suddenly the building loomed in front of me, still gray, this time a mellow gray. Shiny, satiny cars hugged the building.

The blasting bullets of sound wavered and fell hard around me. I walked through the door and into the room soggy with smoke. I was captured and held by the burst of

Elections

(Continued from Page One)

rettes, Salemite staff, and Choral Ensemble.

Joyce, daughter of Mr. and Mrs. G. D. Taylor, Jr., of Gastonia, is a Home Economics major. She has been a dance choreographer in May Day for three years, and is a member of the Pierrettes. This year she was a member of the I. R. S. Council.

Sissie, daughter of Mr. and Mrs. James B. Allen of Troy, is majoring in piano, and minoring in English. She was president of her sophomore class. She is house president of Strong, a member of the Scorpions, Honor Society, AA, Pierrettes, and is a chairman in the May Day pageant. She is on the staff of the Salemite and is junior class editor of Sights and Insights.

whirled in with last minute instructions about the ice water and microphone.

We said our goodnights and, as we were leaving, he peeked in the auditorium, and murmured, "I'm getting a little nervous, I didn't expect to see all those people out there. However, he straightened his tie, adjusted his garters and walked confidently onto the platform.

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light, by the jumbled voices of a hundred people, and by the music, the yelling music beating into my body. One by one the places and the people in the room took shape. I saw the combo in one corner, the players frenzied jungle men seething with sound. Everyone in the room was in motion. Each person had assumed an impossible face for the occasion . . . those with a thousand teeth showing . . . those who looked as if they were creating some special witch concoction, not here, but somewhere else. But they were all joined together by the furious storm of the trumpet, the sax, and the piano. And their hearts beat with one rhythm to the prancing drum.

I found a glass in my hand. I needed the cool drink because I was hot. The lights were hot. The people were hot. I held tightly to the glass, and when I drank I was aware of my stinging throat after my mouth had been cooled. Glasses containing nothing but melting

brown ice lined the long table. Noting the exact spot, I placed my glass on the table.

My date and I began to dance. At first I was conscious that my feet were not keeping pace with the inside of me, and then suddenly I was co-ordinated. I felt contracted and dilated in turn. I closed my eyes and the feeling of power surged through me. And this was my room. The music and I possessed the room.

Suddenly the room was empty except for the myriad of glasses—some shattered on the floor. The little stove at the far end of the room had belowered its last breath. The floor looked splintery and gray, old and tired from the weight that had stomped on it for three hours. It was hard to believe that this was a Negro schoolhouse in a lonesome field three miles from Davidson. The magic had been lost, and I wished I could re-create it.

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