

Jo Smitherman Is Elected To Editorship of Salemite

By Emily McClure

It was hardly a surprise to anyone when Jo Smitherman was elected editor of the *Salemite* for 1956-57. Jo burrowed down into the catacombs her freshman year and has seldom left since, except, of course, for summer vacations. She has been copy editor, and, this year, managing editor.

Few papers have gone to press on Friday without a few of Jo's words in its make-up. And a slug of type feels safe in Jo's hand, for she knows just where it should go. When something went wrong, each editor has longed to hear five words from Jo, "I'll take care of it." And she did.

The puzzling question is how she managed to do so many other things while she spent all this time on the *Salemite*. Jo is assistant editor of the *Sights and Insights* this year.

With an apparent affinity for dark, moldy places, she can walk into the *Salemite* office from conferences in the *Sights and Insights* office, and, after hours of making up the newspaper, back to the other end of the catacombs to read annual copy into the night.

As a marshal, Jo dons her white dress and gold sash to usher in the guests at recitals, lectures, and other night-time occasions. In the daytime, without the white dress, but with the same vigilance, she looks out for the chapel attenders.

Jo is at home on the athletic field or in the gym. As co-editor of the state Athletic Association publication, she reports on sports as well.

There seems to be no end to Jo's interests. A member of the Scorpions, the A. A. Council, and the Student Council, she covers the campus more than enough to represent it authentically.

Named consistently on the Dean's List, and a newly-inducted member of the Honor Society, Jo won a scholarship to the University of Oslo last summer. Seasoned with that continental flavor, she is not likely to give us a blind, strictly American point-of-view in her editorials.

Jo also plans to be more prepared to keep a well-informed balance between the old controversies—City Mouse vs. Country Mouse, Yankee vs. Southerner, Integration vs. Segregation, etc. — by spending the



Jo Smitherman

summer in New York City. Besides continuing her search for "what-life-is-like-outside-of-Elkin," she will have no end of background for dealing with the business staff, for she will be working in the advertising department of the Chat-

ham Manufacturing Company.

Jo has had adequate preparation for writing editorials. "Clarity, facility, and taste", picked up (struggled for) in Miss Byrd's Advanced Composition and Creative Writing classes, have been added to her own natural genius, evident all of this year in her column, **Around the Square.**

There is little of the superfluous in Jo's appearance—a close-cropped dark head, two brown, all-seeing eyes and a smile which is all the more appreciated because it appears only when it is deserved. When those deserts are criticism, it is a satirical smile; when genuine humor is revealed, it is a warm, mutually appreciative smile; when a point of truth is newly discovered and shared, it is an eager, inspiring smile.

Jo has much to spare mentally. The *Salemite* is lucky to be in her hands for the coming year. She has all the great ideas of an Emerson with the energy of a Thoreau to carry them out. As objective as it is possible to be, I cannot overrate her.

Something has been said about filling someone's shoes. I am speaking figuratively, for my real shoes would be of no use to Jo at all; they're too big for her. On the other hand, my editorial shoes are going to be just as useless—I might as well pack them up and take them with me. For Jo, they're much too small.

Choral Group Broadcast Is Tonight, 8:30

The Salem College Choral Ensemble, under the direction of Mr. Paul Peterson, will be featured



Lynne Hamrick

over radio station WSJS at 8:30 p.m. tonight. The program, taped earlier by the ensemble, is one of the Mozart Club Series of Lenten Music broadcasts. Mary Frances Cunningham is accompanist.

The program will include:

Cantate DominoHassler
O Bone JesuPalestrina
Come Spirits, 'Tis His Day.....Bach

Choral Ensemble

Reading

Rev. Edwin Sawyer

To Us Salvation Now Is Come
Brahms

Chapel Singers

Were You There
arr. by Burleigh

Jesus Walked This Lonesome
Valleyarr. by Dawson

Choral Ensemble

Before the CrucifixLa Forge
Lynne Hamrick, Soprano

O Lamb of GodKalinnokof
How Excellent Thy Name.....Hanson

Choral Ensemble

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