



Morrison-Johnson Wedding To Be An Event Of June 23

Mr. and Mrs. Allen T. Morrison of Asheville announce the engagement of their daughter, Elizabeth Eanis, to Mr. James McDaniel Johnson, of Dunn.

Betty, who will receive a primary teaching certificate at graduation, is president of the Athletic Association. Rock, a 1954 graduate of Davidson, is a second year law student at Chapel Hill. He is a member of Kappa Sigma fraternity.

The wedding will take place June 23 at the First Presbyterian Church in Asheville. Betty and Rock will live in Chapel Hill.

Recitals

(Continued from Page One)

During her years at Salem, Ann has been active in extra-curricular affairs. Her freshman year she was a feature girl in the annual, treasurer of freshman class, and on the Y cabinet. As Miss Charm her sophomore year, she also had lead in the Pierrette production of "Dark of the Moon". A member of the Scorpions and former Chief Marshal, Ann is the retiring president of I. R. S.

Suzanne attended St. Mary's her freshman year. During her three years at Salem, she has served as vice-president of her class and as treasurer of the Day Student's Association.

The Lablings have donated the thirty-sixth edition of The Chemistry and Physics Handbook to the library.

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Seniors Have Dinner With The Gramleys

By Bebe Boyd

The class of '56 experienced one of the highlights of the year Tuesday night when the Gramleys entertained the senior class with a dinner and luxurious surprises.

The meal was made up of delicacies. Shrimp cocktail began the feast. Then the group was thrilled to be served Cornish hens stuffed with wild rice, peas with mushrooms, miniature boiled potatoes, red peaches, and ice cream sundaes on baked meringue.

As the guests, Mrs. Starr, Miss Samson, Dr. Hixson, Mrs. Heidbreder, and Mr. Sandresky, as well as the seniors, joined in eating the dessert, dinner music was performed by an accordionist.

"Pretend", "Peg O' My Heart", "Goodnight, Sweetheart" and "For They Are Jolly Good Fellows" brought mixed emotions from the audience. The latter song was improvised by the girls when they opened surprise gifts from the Gramleys and found tiny gold bracelets with the Salem crest on them.

For added excitement and thrills, Mr. Billings performed stunts and tricks of magic which stunned even the "most intelligent."

In closing, Dr. Gramley addressed "his girls" and a reply of gratitude

was given by Denyse McLawhorn, president of the class.

The guest faculty members showed their originality, wit and wisdom as they spoke to the Seniors. Miss Starr read her poem written especially for the occasion.

Mr. Sandresky passed on advice that he had received recently:

"You've scrimmaged long enough; now is the time to play ball."

And Mrs. Heidbreder told of the five best phrases to use: "Dinner's ready." "I'm proud of you." "Here's the money I owe you." "Thank you." and "I love you."

And the '56 meal closed with gratitude and sentiment.

Around The Square

(Continued from page two)

the first time on a day not designated by the city council as one of the two days when colored people are allowed to use city-owned Reynolds Park. Mr. Edwards, the pro and golf instructor at the park, gave the class an inside run-down on the Reynolds Park situation. He implied the afternoon's incident (one of the two Negro men was a "big wheel" in the local N. A. A. C. P.), was of national significance.

He called it an "experiment" and left no impression of what city and park officials could do if Negroes insisted on playing at Reynolds instead of the new city-financed

colored golf course soon to be opened.

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The old is rarely ready to give way to the new without a fight. About the decline of New Orleans jazz and dixieland, one of the heads of the New Orleans Jazz Club speaks out against the progressive jazz that seems to be rising in popularity.

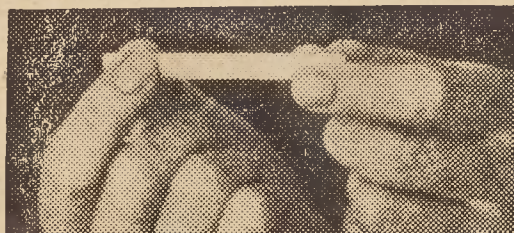
"We find it (progressive jazz) unhappy music. The musicians may be better technicians in progressive, but there is nothing in the music to stimulate you."

"You're supposed to look wise when you listen to it, but no one seems to be having any fun. They have no right to call the new music jazz. Jazz is happy music made for fun. Progressive music is depressing."

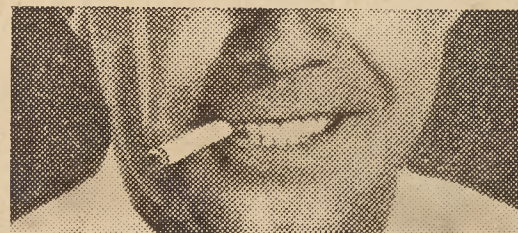
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