



Gordon Heads New Club

A new type of club which has never existed at Salem before this spring has now been officially added to the roster of extra-curricular activities on campus.



Suzanne Gordon
Heads Music Club

Approved by the music faculty, who call it a "wonderful idea," the Music Student Organization of Salem College has been organized by several students who feel there is a definite need for such a group in the school. As the newly-elected president, Suzanne Gordon says:

"We need this organization to bring together the students of the various instruments, so that our music will mean more than just individual lessons and practicing."

The constitution of the club, which was passed by the Presidents' Forum, states the purpose to be the fostering of individual and community music interests of the music students. The group has also been started to create unity and understanding among the students and faculty of the Music School and the College.

In addition it is hoped that the new organization can sponsor Civic Music artists and notable faculty from neighboring schools in talks with Salem's own musicians, majors and non-majors.

Mr. Hans Heidemann has been elected faculty advisor, while the other officers for 1956-57 are: Nancy Walker, vice-president; Mary Frances Cuninghame, secretary; and Mary Margaret Dzevaltauskas, treasurer. These officers and a representative from each class will make up the Council, which will plan the monthly meetings and also the activities of the group.

Salem to Add New Courses to Curriculum

Salem is adding several interesting courses to the curriculum for the coming year—consumer economics, vocal literature, Italian, and psychology 320, which is personnel service and counseling.

The faculty is especially excited about the new economics course. It is added in order to strengthen the economic and sociology department, and because they felt there was a definite need for such a course.

Consumer economics is primarily for students whose interest is in a factual and institutional rather than a theoretical approach and for those who wish to become acquainted with the economic world even though their major interests lie elsewhere.

Interest will be placed on the role of the consumer in our economic system, social factors determining choices, advertising, marketing, installment buying, and standard of living. Subjects will be approached factually and technically rather than theoretically.

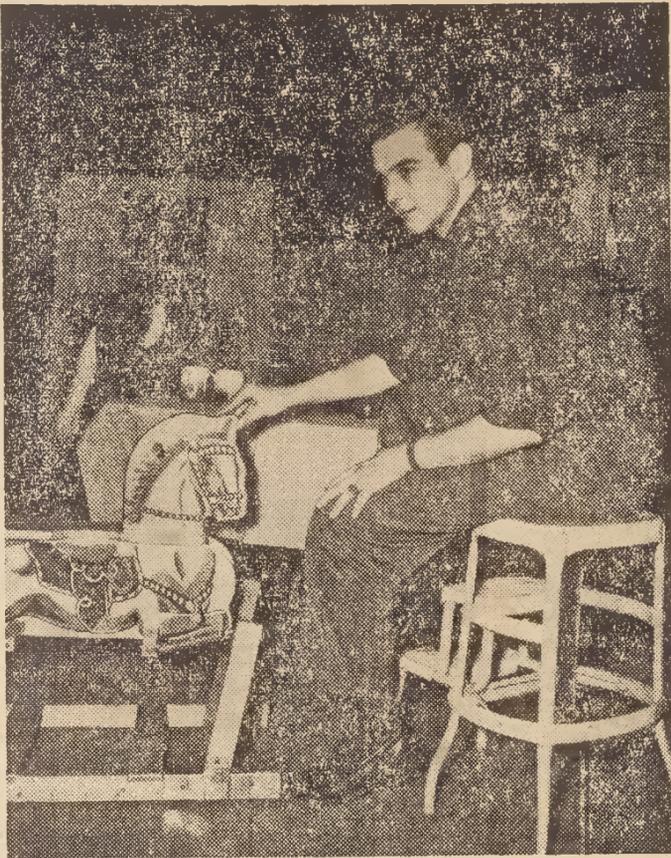
The new first semester music course, vocal literature, is to be a survey and analysis of great vocal and choral music from 1750 to the present. There is also a new second semester music course, chamber music literature.

Language students will be interested to find an Italian course included in their department. This course is elementary Italian in which the student learns to understand easy written and spoken Italian and to use the language orally within the limits of a few simple conversational situations.

Dr. Welch is teaching a three hour psychology class which will be one of the most interesting courses offered at Salem. Personnel service, educational and occupational counseling may be taken if a student has had three semester hours of psychology.

This course deals with the theory and the practical techniques in both educational and vocational counseling. Emphasis will be given to methods used in diagnosing personality and educational and vocational aptitudes.

American government and politics is being offered in the first semester instead of in second semester as usual. This change has been made because the faculty feels that this course will be more interesting and profitable to the students if it is taken during the time that the national elections are being held.



Bob Grubbs, of Winston-Salem, muses on problems for stage setting in his production of *Mooney's Kid Don't Cry*. A member of Miss Reigner's Play Directing Class, he directed, produced, and played the lead in the Tennessee Williams play. See page four for critic Judy Golden's comments on the performance.

Coed Likes Contemporary Drama And Classical Music

By Jeane Smitherman

Horn in the West, Paul Green's newest outdoor drama, will star a Salemite in the male juvenile lead, come summer. He's Bob Grubbs, whose face and personality, if not his name and talent are well known on the Salem campus. Young Grubbs, (he's 19) lives here in Winston-Salem.

His first college year after graduating from Griffith High School, was spent at Pfeiffer College; then, this semester, Bob transferred to Salem as a sophomore; registered for drama, English, and speech courses; and began the work that landed him the part of Jack Stewart in **Horn in the West**.

Facing me across the Salemite "roundtable", Bob lit a Winston with a nervous gesture. Then he answered my interview questions.

Bob wants to become an actor, of course, on the legitimate stage, doing contemporary realistic drama. No movies, radio, or T. V. but legitimate stage work, which, he says, "is much more polished because the actors have no director to yell Cut! when a scene doesn't go quite right."

He's going about his career sensibly by planning to get a major in speech and drama from Carolina, teach speech (his first "love" after acting is teaching); and in the meantime working with summer stock and other productions in his spare time.

But Bob does not possess the "ambitious actor's temperament". His interests are as varied as he is versatile. Boxing and wrestling keep his six-foot frame in form; he sings (only in the shower) and plays a trumpet, which started when he played in the Moravian Easter Band as a boy.

"The 'cool school' of the West Coast and progressive jazz," he smilingly answered to my question: "Music?"

"Classical music is like trying to eat celery," he clipped in clear tones. "I used to hate celery. But

now I really like it."

From music we glided to poetry and Noel Coward's treatment of Nash's rhymes on "Toast of the Town." Then:

"What is your favorite period in drama?"

"Contemporary," Bob spoke unhesitatingly, as though he anticipated the question.

Playwrights came to be the next topic discussed.

"Tennessee Williams is tops," he spoke with animation. "I'm doing his **Mooney's Kid Don't Cry** for the Drama Review. It's the story of a northern lumberjack who....."

Then the actors.

"Michael Redgrave."

"An English actor," he quickly added to my uninformed, "Who's he?"

"Marlon Brando is an actor," he continued. "Look at him as Napoleon. Then look at him in something like **The Wild One** or **On the Waterfront**. Brando is studying now in Elia Kazan's school for professionals. If I make it, that's where I'd like to study someday."

McLawhorn To Perform On Monday

Monday night, April 23, at 8:30 p.m., Denyse McLawhorn will present her senior voice recital in Memorial Hall.

Denyse, the daughter of Mr. and Mrs. D. T. McLawhorn of Winterville, is a religious music major, studying voice under Paul Peterson. She has also studied organ with Margaret Vardell and John Mueller.

Denyse is president of the Senior Class and a member of the Student Council. Last year, she was treasurer of the I. R. S. and vice-president of the Choral Ensemble.

Her program is as follows:

- Te Deum Hendel
- O bellissimi capelli Falconieri
- Lasciatemi moire Monteverde
- Danza, danza, fanciulla gentile Durante
- Aria: When I Am Laid in Earth (Didp and Aeneas) Purcell
- Two Songs Brahms
 - Gestillte Sehnsucht
 - Geistliches Wiegenlied
- Romance Debussy
- Lied Franck
- Je ne veux pas autre chose Widor
- Fantoches Debussy
- The Lonesome Dove (Down in the Valley) Weill
- Down to de Rivah MacGimsey
- My Lord, What A Mornin' arr. Burleigh

Lonesome Man (Blue Mountain Ballads) Bowles
Sea Moods Tyson
Following the recital, a reception will be held in the Friendship Rooms of Strong. Ella Ann Lee, Martha Thornburg, Carolyn Spaugh, Mary Mac Rogers and Mrs. Nell Glenn will serve as hostesses.



Denyse McLawhorn
Sings Monday Night

Organ Recital To Be Given By James Reich Tonight

Tonight, April 20, the Salem College School of Music will present James Reich in his sophomore organ recital at 8:30 p.m. in Memorial Hall.

James, son of Mr. and Mrs. Roy J. Reich of Winston-Salem, is a student of John Mueller, associate professor of organ here.

Before entering college he studied piano with Miss Nancy Harris for eight years. Last year he was a freshman at Furman University, and there he studied organ under Dr. Lindsay Smith and Edwin Clark.

While he was at Furman, James was a member of the Phi Mu Alpha Sinfonia, an honorary music fraternity. He is now organist at the Forest Hills Baptist Church in Winston-Salem.

James' program for tonight is as follows:

- Trumpet Voluntary Purcell
- Nun bitte wir den heiligen Geist Buxtehude
- Praeludium, Fuge and Ciacona Buxtehude
- Christ Lag in Todesbenden Bach
- Ich ruf' zu dir, Herr Jesu, Christ Bach
- Es ist das Heif uns kommen her Bach
- Sonata II Hindemith
- Chorale in A minor Franck

News Briefs

Music students are asked to note the change in the numbering of music courses. All the music courses are being re-numbered beginning with the 1956-57 term.

By April 25 all medical requests for special rooms for next year must be on file in the office of the Dean of Students. This must be completed before rooms can be drawn.

Vespers will be conducted on Sunday night at 9:00 by the Presbyterian students. Please note the change in the hour for vespers; the service will be in Little Chapel.

The faculty will meet April 25 in the Friendship Rooms of Strong concerning the faculty self-study program.