

Faculty's Children Have Entertainment In Store

By Jane Wrike

The members of the children's literature class have been working for several weeks on how to entertain the faculty's children. A puppet show, a marionette show, and a Chinese shadowgraph are included in the program.

A show for children sounds like an easy project, but the members of the class found that their problems were more numerous than putting on a Tennessee Williams play.

The class first had to choose appealing stories for children. The members of the class were suddenly transformed into script writers, directors, stage managers, and

Judy Golden Comments On Drama Review

By Judy Golden

On Tuesday night Miss Reigner's drama production class directed two plays.

Patsy McAuley directed two short scenes from *Ondine*, starring Terry Harmon as Ondine and Bill Darcy as Hans, the Prince with whom she falls in love.

Terry played her part with a lightness and piquancy that entranced the audience. She flitted about the stage as she berated and flattered the Prince alternately, to his great surprise. Bill Darcy as Hans gave a naturalness to his part that hinted at professional acting. He fitted into his part with complete ease and maturity.

Bob Grubbs, who directed Tennessee Williams' *Mooney's Kid Don't Cry*, also played the lead. He portrayed with originality the part of a man who was frustrated and thwarted by his environment. He is different from the toiling men who surround him and has flights of insight and fancy that make him obviously different. Bob has a very convincing and forceful acting ability.

Both students did an excellent job on their plays. The sets were realistic and modern. The movements of the actors seemed to have been well planned and executed and the projection of their voices was especially good.

The large audience for the review shows a rising interest in campus dramatic activities.

IRC Elects Walker For Next Year

The International Relations Club has recently elected its officers for the coming year. Nancy Walker will replace Kay Williams as president, and Celia Smith is the new vice-president. Mary Ann Hagwood will take over Margaret Hogan's duties as secretary of the club.

The IRC functions primarily to promote on campus a better understanding of other countries and their relations with the United States. One of the active projects of the group is corresponding with foreign students who have been here in past years. This is done in an effort to keep in contact with those who have brought the culture and ideas of other countries to Salem.

Throughout the year, the club engages speakers and visitors who are informed about other countries.

During the coming year, according to the president, the club will take advantage of every opportunity to bring interesting people to our campus. The IRC hopes to have a program which will continue to further Salem's interest in international relations.

actors.

Major catastrophes in what had at first seemed simple tasks began to occur. The Chinese shadowgraphs—popsicle sticks behind a sheet had to show "Nothing." "Nothing", being an invisible little dog, could not be left blank on the white sheet. And if he were a shadow, who ever heard of an invisible shadow?

Finally, the group decided that a circle made with a flashlight would be "Nothing."

Hansel and Gretel are to be the stars of the puppet show. But how can puppets, eat a candy house? This was the problem of Ann Crenshaw, the head of the puppet show.

The marionette group have decided upon "Three Billy Goats Gruff" as their story. These characters are moved from above the stage by strings. Shirley Redlack, Martha Legette, and Mary Avera are crossing their fingers that their strings won't get crossed.

The show is to be presented at 6:30 p.m. Monday night. We are invited to see the plays themselves and the delight on the children's faces. It will be interesting to see what the children's literature class—turned drama producers—can do.

Day Students Choose Their New Officers

Anne Hale, a junior who is majoring in Spanish, has been elected by the Day Student Organization as president for next year.

Others on the slate are: Frankie Cunningham and Jane Noel, both rising sophomores, vice-president and secretary; and Lynn Hamrick, a rising junior, treasurer.

As president of the Day Students next year, Anne hopes to establish better relations between the day students and the boarders. She also wants to get the Day Students to participate more actively in all of the college functions.

Anne lives at 218 Eden Terrace. She is a member of the Choral Ensemble and the International Relations Club. She is engaged to Richard Bennet, a student at U. N. C.

Dr. Spencer Starts Program

"Winston-Salem Arts in Review," a program presented over station WTOB at 10:15 every Sunday night was originated by Salem's Dr. Warren Spencer.

The program came about from one of Dr. Spencer's many ideas on how to inform and help the people of Winston-Salem become more aware of the many opportunities offered them in the arts.

The purpose of the program is to provide a continuity to a critical commentary of the arts in Winston-Salem.

The program consists of interviews, discussions, and conversations. Dr. Spencer interviews and talks with local people who are active in the arts in Winston-Salem.

Mr. McCorkle was the first guest on the program. He played several Moravian pieces that he had discovered in the Archives. Then Dr. Spencer and Mr. McCorkle had a discussion of early Moravian music.

On the second program Dr. Spencer and several members of the cast of *Song of Norway* had an interesting conversation about the operatic production.

Sunday, April 15, Dr. Spencer entertained Mr. Peterson and several members of the Choral Ensemble. They played a tape recording by the Ensemble and discussed activities of the group.

The forthcoming Little Theatre presentation will be discussed on April 22, and the following week the Winston-Salem Symphony is on the agenda.

Salem Is The Recipient Of Steel Grant

Salem is one of the 403 liberal arts colleges in the country to receive a grant from the United States Steel Foundation, Inc., as a part of the foundation's 1956 Aid-to-Education program.

Announcement of Salem's participation was related early this week by Dr. Gramley from W. Homer Turner, the executive director of the foundation.

Details of the grant to Salem College will be forthcoming during next month. Dr. Gramley expects the grant to be about \$1,000.

Salem is one of the relatively small women's colleges to receive grants from the U. S. Steel Foundation. Earlier this year Salem received \$300 from U. S. Steel for use in the college library.



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