



The Salemite



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May Dell To Become Silver Forest On May 5 Budget For Next Year Is Approved

By Pat Flynt

Soon after last spring's elections Emily Baker began dreaming about May 5, 1956. During the summer dreams became ideas on script, characters, costuming and music. For the last two weeks those ideas have been becoming realities in the May Dell.

To visualize the Dell as a Silver Forest requires an artist's imagination, but to make the actual transformation requires an inestimable number of hours of hard work.

The practice schedule which sounds so confusing in assembly and looks so confusing on the "busy

board" means several sessions a day for Emily, her cast, and assistants until the big day. Its efficiency is evidenced by Emily's statement that rehearsal attendance has been the best this year of her four years of May Day participation. The casts' cooperation is also proof of her leadership ability.

All the hard work is concentrated in bringing to life Twelve Dancing Princesses. These characters from a well known fairy tale have mysterious holes in their stockings and a prince charming Sherlock on their trail.

Their secret place of revelry is a silver forest inhabited by Disney-

type animals and dancing trees and flowers. Of course the tale ends happily with the crowning of Queen Martha, but all that happens in between sounds very exciting because it will be different.

Only the traditional May Pole Dance and coronation remain untouched by Emily's magic wand. When we step into the Dell on May Day we will literally be in another world. Some bits of originality which she revealed are the use of much color and sparkle, modern music, only two narrators, and madrigal singing. More scenery is being used than in previous years.

The twelve-foot, flower-covered archway designed by Jim Bottom and the elaborate moving scenery by Rose Dickinson will be particularly outstanding features.

Information about the Queen and her court is top secret, but Emily did hint that their appearance will be accompanied by some striking innovations.

Though Emily declares that she wishes May Day came earlier her enthusiasm is undeniable. Like a skillful story teller building to his climax she added with a twinkle in her eye, "Reserved seats will be held only until 4:50!"

See you there early.

Budget For Next Year Is Approved

On April 24 the Finance Board met with Mescal Coe, treasurer of student government, presiding. The report of the Student Budget Investigating Committee was given by Mary Brown.

It was announced that the present Junior class had voted to transfer their class projects to the incoming Junior class.

The main business of the evening concerned the Student Budget for 1956-57. The board voted to accept the budget as it stands, making no change in this year's budget as it is given on page 76 of the college handbook:

Student Government Asso.	\$.75
Y. W. C. A.	.75
A. A.	.90
I. R. S.	.60
Class Dues	1.00
May Day	.90
Lecture Series	2.70
Salemite	3.60
Sights and Insights:	
Seniors	12.55
Sights and Insights:	
Underclassmen	9.55
Pierrettes	.75
Total by Classes:	
Senior	\$24.50
Junior	21.50
Sophomore	21.50
Freshman	21.50

The next meeting of the Finance Board will be in October; at that time the budget will be distributed.



Many heads are being put together for the planning of the May Day Pageant. Seen here looking over a layout of the May Dell are: (left to right) Emily Berek, general chairman; Julia Parker, stage manager; Rose Dickinson, set designer; Jody Meilicke, sound director; and Betty Saunders, costume designer.

Jean Miller To Present Voice Recital

Monday night in Memorial Hall at 8:30 p.m., Jean Miller will be presented in her graduation voice recital. She is the daughter of Mr. and Mrs. Paul F. Miller, of 418 Acadia Avenue, Winston-Salem.

The senior day student has been very active on campus during her four years at Salem. This year she served as off-campus vice-president of Student Government, a member of IRS and the Choral Ensemble. She was a marshal, secretary of the Day Students' organization, and vice-president of her freshman class. For the past



Jean Miller

To Perform Monday

three years, she has been minister of music at Covenant Presbyterian Church.

She has studied organ with Miss Margaret Vardell and Mr. John Mueller. Formerly a voice student under Mr. Paul Peterson, she is now being taught by Mrs. Nell B. Starr. Accompanied by Nell Folger Glenn, Jean, a soprano, will

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Items

The Music Students' Organization convened on Wednesday afternoon to choose a representative council to assist the officers in guiding the club through its initial year in 1956-57.

On the new council Patsy Hopkins will serve as senior representative; Lynne Hamrick as junior representative; and Janet Garrison as sophomore representative. A freshman representative will be chosen from the incoming freshman class.

The I. R. S. discovered at a recent meeting of the President's Forum that the tax collector had been holding out on them. Over a period of years, while Salemites have been cavorting at the I. R. S.'s dances, the amusement tax on their tickets have been accumulating, supposedly for the Internal Revenue Commission.

But, whether the tax collector is kindhearted or the council is delinquent, the fact remains that our social standards organization is now \$350 ahead.

Since Salemites paid the money, which the I. R. S. thought the government would collect, the President's Forum has decided to invest it in the Student Union project in the form of a record player or television set.

Next year Salemites may enjoy the new facilities, unless the government suddenly decides to reclaim the money it did not need. At any rate, make use of your tax money next year.

Dr. Gramley will attend a meeting in Bethlehem, Pennsylvania, on May 7. The meeting will concern the arrangements for the 500th anniversary of the Moravian Church.

The Canterbury Club has elected Amory Merritt as president for next year. Assisting her will be

Cameron And Dzevaltauskas To Give Recital Tonight, 8:30

The Salem College School of Music will present Mary Margaret Dzevaltauskas, pianist, and Nancy Joan Cameron, soprano, in a joint recital tonight at 8:30 p.m. in Memorial Hall.

Mary Margaret, an exchange student from Panama City, Republic of Panama, is a student of Willis A. Stevens, instructor.

Her father started teaching Mary Margaret piano when she was nine years old. Before coming to Salem, she went to the Canal Zone College and there studied piano under Leo Cordona.

Mary Margaret plans to come back to Salem next year to graduate. She is treasurer of the newly organized Music Students Organization.

Nancy, a student of Joan Jacobowsky, is the daughter of Mr. and Mrs. Dallas Cameron of Lake Wac-

Frankie Cunningham, vice-president; Carol Crutchfield, secretary; and Marilyn Shull, treasurer. Adviser for the Episcopal group is Miss Samson.

The Salem College Alumnae Association will give its annual party honoring graduating seniors on May 1. This year the party will be a dessert bridge and canasta party, to be held at the Forsyth Country Club.

The North Carolina Foundation of Church-Related Colleges, Incorporated, of which Dr. Gramley is President, will hold its annual meeting at 12:30 on Tuesday, May 1, at the Hotel Robert E. Lee. The foundation is comprised of twenty-four colleges of the state and its interest centers in soliciting funds from corporate businesses in order to operate the budgets of member colleges.

camaw. She is a transfer student of Peace College. When she came to Salem her sophomore year, she began to take voice and decided to major in religious music.

This year Nancy is president of the Choral Ensemble. She is also assistant director of the Youth Chorus at the First Presbyterian Church and is a member of the adult choir. After graduation she will be Minister of Music at the First Methodist Church in Troy.

A reception in the Friendship Rooms of Strong follows the recital.

The program of the girls is as follows:

- Mary Margaret:
 - Prelude and Fugue in F sharp minor (Book II)Bach
 - Sonata in F majorHaydn
 - Allegro moderato
 - Adagio
 - Presto
 - Sonata in E minor, Opus 90



Nancy Cameron To Sing

Beethoven With vivacity, sensitivity and expression

Not too fast and very singingly Reflets dans l'eauDebussy

ToccataPoulenc

Nancy: How Marvelous is the Power of GodHaydn

O bellissimi capelliFalconieri

Non vogli'io se non vedertiScarlatti

Aria from "The Telephone"Menotti

Vergebliches StaendchenBrahms

O liebliche WangenBrahms

RomanceDebussy

Les papillonsChausson

Depuis le jour, "Louise"Charpentier

Come you not from Newcastle English Folk Song

arr. Britten

LilacsRachmanioff

I Hate Music!Bernstein



Mary Margaret Dzevaltauskas To Play