

Mary Thompson Likes Practice Teaching, But "Drawing Cows Is For The Birds"

By Mary Thompson

Tuesday started out as a fine day. Everything was going so well—no big assignments, no worries.

Then came a startling announcement that completely shocked me out of my dreams. "You will do your hour of teaching next Tuesday in the first grade at Oak Summit School!"

Immediately I panicked. "Oh, I can't possibly do it", I thought. "Why do I have to be among the first ones to teach? I always have the worst luck."

After a few conferences with Miss White and the teacher at Oak Summit, I discovered that I had to do it, and that I might as well resign myself to it.

So, I settled down to lesson plans and flannel board illustrations. Never before had I realized that there was so much preparation for one little hour of teaching. I discovered that there is quite a difference in making lesson plans to hand in to Miss White as an assignment and in making lesson plans that I was really going to use. I found that I had to think through everything I put down, to see if I really could explain it to the children.

Everytime I thought of trying to teach something to a noisy, squirming bunch of first grade children, I panicked all over again. By the time I got ready to start on flannel board illustrations, I was a complete bundle of nerves.

Eight hours later, I came to the conclusion that lesson plans were elementary compared with making pictures. I simply couldn't draw, and none of the pictures were large enough to trace. After many attempts, I finally turned out nine ducks, one barn, one turkey, and one pig. But I couldn't draw a cow!

When my roommate left the dorm for Farmers Dairy, I implored her to please bring back a cow for me. And when she didn't come through I dragged out about ten books, and by using a little bit from each one, finally drew an afflicted cow. I crossed my fingers, hoping that none of the children had ever seen a real cow.

I could just hear them saying, "Miss Thompson, what is that big thing?—But our cow doesn't look like that, Miss Thompson."

Tuesday morning dawned cold and gray. What a day for teaching, I thought. I won't even be



Junior teaching program is well under way, as Jane Wrike observes little second grader, Diane Widener, use flannel rabbits to work out a tough arithmetic problem. Mrs. Lillian Marler, standing, who is the second grade teacher at Granville School, looks on.

able to take a sun bath when I get back! After a hurried breakfast, I started out, armed with lesson plans, illustrations, stacks of books, and the last dose of my nerve tonic.

When I walked into the classroom, millions of strange faces greeted me. I stepped up to the front of the room and started, "Boys and girls—". That certainly didn't sound like my voice. But suddenly I wasn't thinking about myself, I really was "Miss Thompson", not just a scared college girl.

Of course, I had my upsetting instances. One of them came when I was taking up the new words in the story or the reading group. They had never read the story before, so I planned to take a lot of time teaching them the new words. As I put the words on the board, the whole reading group read all of the words for me. I was flabbergasted. How could I introduce new words to the group, when they already knew them? I simply finished it, hoping that I wouldn't have too much time left over.

Before I realized it, my hour was over. Whew!, I thought. It's all over now, and I never thought I could do it! I can't wait to get outside and take these shoes off. My feet are killing me. The children all waved good-bye

to me, and I really wanted to hug every one of them. They had been so cooperative and sweet. I never quite believed Miss White when she said that there was a real joy and satisfaction in teaching, but now I know exactly what she means.

Miller Recital

(Continued From Page One)

present the following program:

- O Had I Jubal's Lyre "Joshua" Handel
- John Mueller, Organist
- Come Raggio di Sol ...Caldara
- Se Florindo e Fedele
- A. Scarlatti
- In Quelle Trine Morbide
- "Manon Lescaut"Puccini
- Die ForelleSchubert
- AllerseelenStrauss
- Les trois PrieresPaladilhe
- NellFaure
- Intermission
- Regnava nel Silenzio "Lucia di A Kentucky Riddle
- Lammermoor"Donizetti
- American Folk Song arr. Manning
- L'll be no Submissive Wife.Lee
- A PiperDuke
- I SingKlemm

Beyond the Square

(Continued from page two) body's guess until Russia's intentions are made clear.

Prime Minister David Ben-Gurion of Israel insists that he has little faith in U. N. ability to prevent an Arab-Israel war and in the light of the Soviet refusal to stop selling arms to Egypt during the English meetings, his pessimism is understandable.

Entertainment

In this week's *Time* and *Life* is the most unbelievable picture of beloved Marlon Brando you have ever seen. He is practically unrecognizable as the star of M-G-M's forthcoming *Teahouse of the August Moon* now being filmed in Japan.

In answer to some 3000 letters, CBS will rebroadcast the Study of Mental Patients and Hospitals this Sunday at 5 p.m. I happened to catch the original show in March and it was something I will never forget. Don't miss it.

Hello color T.V.—goodbye black and white! Last week at the meeting of the Association of Radio and T.V. Broadcasters the trend toward color T.V. was shown in R. C. A.'s announcement that it will now sell its color set for \$500, \$195 less than last year's price.

In Chicago, the first all-color station is now WNBQ and the president of NBC announced the scheduling of one major color program each evening besides the spectaculars already in color.

People

Receiving the Albert Einstein Commemorative Award, Poet Carl Sandburg deplored the "Fat-dripping prosperity" of America and warned that "When the goal of a country is only happiness and comfort, this is danger."

Variety's wording of The Wedding in its marriage column: Grace Kelly to Prince Rainier III, April 18-19, Monaco. Bride is film star, Groom, non-pro.

History Film Planned For Tuesday Night

On Tuesday, May 1, the history department is presenting a film, *The Fight for Peace*, in Old Chapel at 8:00 p.m.

The film is considered the best documentary of the years between World War I and World War II, presenting a survey of world history from Versailles to Munich and showing the break down of International Law and the growth of the aggressor nations.

In a little more than an hour, films of world events of a quarter of a century will be shown. Two years were spent in the assembly and editing of this film.

The events in the film include: 1917 events in Russia; rare films of Lenin; historic last films of the Russian Royal family; Japan leaving the League of Nations in defiance after the invasion of China; the bombing of Shanghai; domestic policies of Hitler; and many more of the important events that occurred between World War I and World War II.

Among the personalities in the film are Franklin D. Roosevelt, Anthony Eden, Pope Pius, Adolph Hitler, Stalin, Lenin, and Hirohito.

The Fight for Peace was assembled in the hope that its showing will point out the need for effective action by the United Nations and for effective measures to prevent World War III.

Walter Winchell said of this film: "Americans should see *The Fight for Peace* to realize how good they have it. The film rates an orchid."

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