Malin Writes From Sweden

Malin Ehinger of Halmstad, geants together before I saw them Sweden, was a student at Salem during the 1955-56 school year. She wrote the following letter to Dr. Hixson. Malin refers to the collision of the Stockholm and the Andrea Doria. She was a passenger on the Stockholm.

-Editor

Halmstad, Sept. 2nd, 1956 Dear Dr. Hixson,

Thank you very much for your kind letter and the enclosed papers from the Swedish American Line. I am very fortunate not having to use them, except for the fact that I am naturally going to answer the questions made about my whereabouts at the time of the collision.

I am glad, I had not gone to bed vet, but was sitting in the lounge, so when I got up after having slid along the floor, I could follow all many things, and much nicer one, for one entrance into the United indeed, happened to me this sum- States but there were so many

Right after school, I went with again I stayed with "my American any more before possibly the cusparents", the Shulls. That meant toms in Gothenburg. But that asaking all the unsuccessful pictures from Christmas over again, dinner national dairy queen, and above all people had had seeing me off. enjoying life in a home with a

there, where I stayed during the I have also had the favour of seeroughly impressed although I de- them some sights in the south of finitely decided I would not like to Sweden. live in such a place. Salem was so much more of the right size ing about dear old Salem, and de-

One of the high-lights of this coming to town and we went to see foreign student in her home. Andy Griffith in No Time for Ser-

off on the "Bergensfjord".

Then came my long bus-ride to Brownesville, Texas, and I must say I was rather worn out, arriving there after three days and three

But it sure was worth it! I was placed in a pioneer Unit and lived out in the sheer wilderness of Texas for a month. We slept with only mosquito-nets between us and the sky, we did most of our cooking out-of-doors, and we went hiking on the Gulf of Mexico. I learned to recognize a rattlesnake and scorpions but also learned about the beauty of the nightblooming cactus and the campfires by the lake.

Unfortunately, I could not get my passport in order for a trip the happenings quite well. But so to Mexico-my visa was only valid other things.

I left camp with just enough time to go to New York again to catch Sue Gregory to Rocky Mount and the boat home this time. That all we spent some wonderful, restful worked fine and when I finally was days in her home before leaving on the boat, I really thought notogether for Washington. There thing could give me any troubles sightseeing in the beautiful city, sumption was not quite true. It was really sort of embarrassing to get back to the harbour after all parties with among others the the good-byes and all the trouble

Here I have spent part of the time in Halmstad and part in our After two weeks Mr. Shull was summer home on Gotland, resting going on business to New York and telling endless stories about and so I got a ride with him up the States. During the last week following week. I made the city ing the two Oslo scholars from like a real tourist and was tho- Salem in my home and showing

We also spent a lot of time talkcided we were making history. since it was the first time girls stay was Martha's and Sissie's from the school visited a former

In the middle of next week

"T've tried 'em all. It's Camels for me. They taste just right

shall set out for the university to start my studies of the English language on a theoretical basis.

Soon all the Salem girls and faculty will meet too and I wish you all the best of luck for the coming year, many times wishing I was with you again. I can never enough express my thankfulness for what my year at Salem gave me and I only wish and trust there will be another year just as wonderful for everybody

Yours truly, Malin



had been Little Women and I knew lina. she had been Jo. There wasn't speak without words.

I knew, too, that this was Nan Williams, newly elected chairman first experience as a "real" freshof the freshman class, and that her

She told me that her senior play home is in Farmville, North Caro-

She told me that her father is any doubt about it. Tall, quiet, a doctor, and that her mother has with an easy-going manner, and been a laboratory technician. Nan's leep brown eyes that seemed to majoring in science, medical tech-

I didn't know that this is her man, for I thought everyone was introduced to this phase of life in high school. Not this girl, though, she missed the first two months of the ninth grade with a broken leg. A motor boat ran over her. As she was waiting, half-submerged in the water, to get up on the skiis, another boat crossed the tow rope and the motor struck her leg.

She misses high school, the band, and her best friend, Lou, whose in nursing school at Duke. I like the way Nan put it, "I always find that when you leave one thing, life offers something better . . . so it is with Salem.

I hadn't realized either that she likes reading, Carolina blue, French, spaghetti, and politics, or that she was head majorette of her high school band for three years, captain of the girls' basketball team, and one of the two North Carolina delegates to Girls' Nation in the summer of 1955

Tres femme saillant, non? I think so!

Mary Archer Blount

Knees

I think that I shall never see A joint as funny as a knee;

A knee whose little face is prest Against the ground or floor with zest;

A knee that from Bermudas peeks And more than likely causes shrieks.

knee that may in winter wear A high wool sock beneath it there-Upon whose face we kneel in prayer And rise to find the kneecap bare! Poems are made by fools like me-But only you can skin your knee!



The Winston-Salem Symphony conducted by John luele will open its tenth anniversary season at 8:15 p.m. on Tuesday, October 31, in Reynolds Auditorium. Clemens Sandresky, Dean of the Salem College School of Music will be piano soloist.

Mr. Sandresky will play a piano concerto by Edvard Greig. Included in the program will be the "Euyanthe Overture" by Weber, "Walk Through Paradise Gardens" by Delius, and "Capriccio Espagnole" by Rimsky Korsakov.

The sixty-five members of the symphony will present their next concert in Elkin, N. C.

"The symphony sounds better than ever this year," said Mr. Sandresky

Herman Kitchen FILM CAMERAMAN and they're real easy to get along with, pack after pack."

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