

# Choral Ensemble Agenda Includes Radio, TV Plans

"Our tour might be to New York this year". For the first few minutes after Mr. Pete made this announcement there wasn't a sound from the Choral Ensemble.

Then excited exclamations and questions filled Old Chapel, for a trip to New York during the Thanksgiving holidays was quite unexpected.

Mr. Peterson, various Moravian churches, and Salem College have been busily making, changing, and completing plans since the first meeting of the Choral Ensemble.

The schedule for the tour is almost complete and up to the present includes a brief tour of Washington, D. C., concerts at three Moravian churches, a recording session at N. B. C. Radio City, a T. V. program, and a tour of New York.

Although the Choral Ensemble will tour New York and surrounding areas the main purpose for the tour is to represent Salem College through song. Since there are many new members in the Ensemble, the group had to get experience singing together in addition to learning new songs.

This meant that much hard work was necessary for Mr. Peterson and the group in preparation for the trip. To gain experience the Ensemble has sung for various occasions so far this year and during the next two weeks they have seven more engagements.

The music for the tour is both sacred and secular and ranges from Bach to Rogers and Hammerstein. This gives variety and interest to the music and style of performance. Three Moravian compositions are to be sung by the group.

One of these, "I Will Mention The Loving Kindnesses" written by John Antes was recently found in the Archives. The first performance of this hymn was given November the second at the Forsyth Country Club.

Representatives from each class will do solo work on the tour Juanita Eford, Peggy Daniel, seniors; Lynne Hamrick, junior; Peggy Jones, Rosemary Laney, Geraldine

McIlroy, Nancy Carroll, freshmen will sing. Deanna Lewis, sophomore, will play the violin.

A special group, the Chapel Singers, composed of freshmen will sing one of the Moravian songs.

While the student body are stuffing themselves full of turkey dinners in their respective homes, the Choral Ensemble will probably be eating packed turkey sandwiches on the bus — destination: New York!

—Martha Goddard

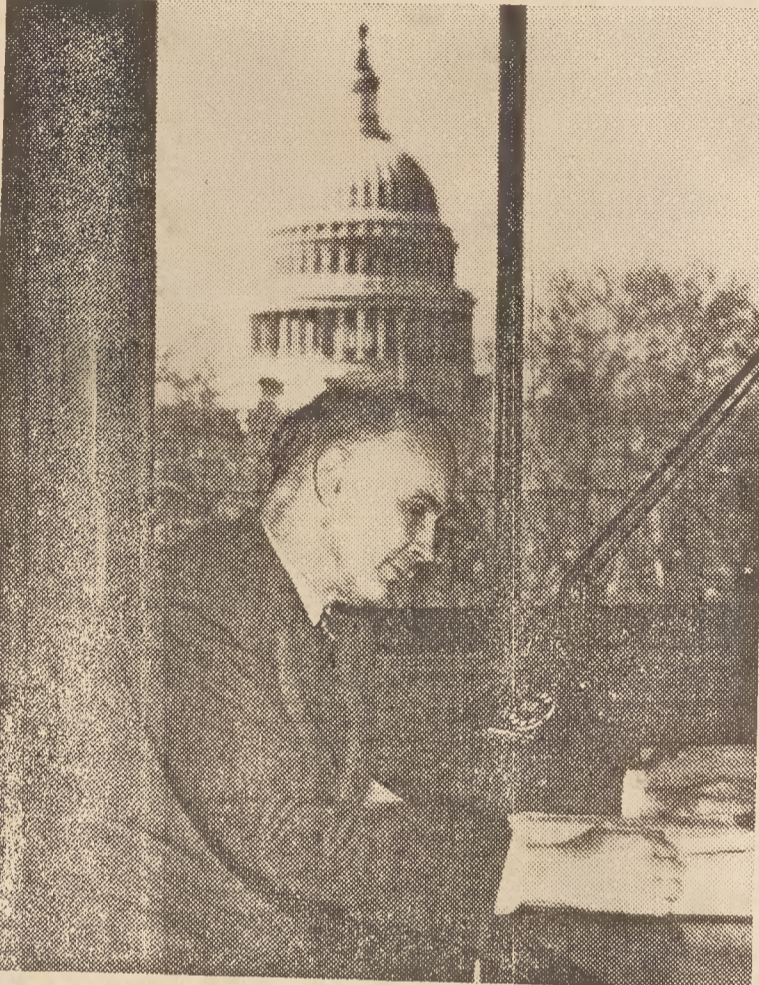
## Lecture

(Continued From Page One)

He is a scholar, but also an athlete. He likes tennis, basketball, rugby, and is a champion mountaineer.

His lecture is open to everyone connected with Salem and to the people of Winston-Salem as well. Dr. Griffith will visit in some classes during his stay here.

On Tuesday afternoon at 3:30 the International Relations Club will have a tea in his honor. The members of the club and the government class have been invited.



DR. ERNEST GRIFFITH

## Around The Square

(Continued from Page One)

The Sex was not opposite at all—the six leading characters were feminine. So I concentrated on the lone starring actor who had an incidental role as June Allyson's husband and who two-timed her in a polite, Ivy League way. His was an unfamiliar, but goodlooking face and his acting was inoffensive. Therefore, I predict future success and possibly an Academy Award for him. The whole effort was intended to be satirical comedy, but it made me sad to see Joan Blondell, a glamor gal of our subteens, portraying a fat, blowsy, banana-split-eating mother of five, and looking the part.

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Paul Peterson  
Choir Director

## Salem Heads Attend Meet

Dr. Dale Gramley and Dean Ivy Hixson were the official Salem representatives at the thirty-sixth annual meeting of the North Carolina College Conference which opened yesterday afternoon at the Hotel Robert E. Lee.

Dr. Edwin Sawyer opened the conference with an invocation. The first two sessions were held yesterday morning and the third general session was held this morning with reports from all of the standing and special committees.

Dr. Gramley is a member of the Cooperative Research Committee and Dean Hixson is chairman of the Publicity Committee.

The purpose of this organization is to further the cause of higher education in North Carolina. Membership includes the presidents of the colleges of the state and one other delegate for each college.

All faculty members were invited to attend as visitors and to participate in the discussions and debates. They were also eligible for membership on committees.

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# The Play's The Thing

Today. Football in Bowman-Gray Stadium. Wake Forest Freshmen play the Duke Frosh at 3:00 p.m. . . . at the Carolina, Spencer Tracy and Robert Wagner in **The Mountain** . . . on at the Winston, **The Opposite Sex** personified in June Allyson and Ann Sheridan . . . **Love Is A Many-Splendored Thing** at the Robin Hood drive-in. **Saturday.** Football. Davidson at Wofford . . . Carolina at U. Va., N. C. State versus South Carolina in Raleigh, Duke entertains Navy . . . at the movies, **The Mountain and The Opposite Sex** . . . at the Bel-Air, **Come Next Spring.** **Sunday.** Movies. At the Carolina. Tab Hunter in **The Girl He Left Behind** . . . Walt Disney's **Fantasia** at the Winston . . . Winston-

Salem Drive-In: **Away All Boats** . . . **Robin Hood: Crime in the Streets and The Rains of Ranchipur** . . . Bel-Air: **Magnificent Obsession.** **Monday.** Rondthaler lecture. Griffith in Memorial Hall (see page 2). **Fantasia.** The Girl He Left Behind.

**Tuesday.** Pierrette play, **The Grass Harp**, Old Chapel, 8:30 (see page 2).

In the uptown Playhouse, Arthur Miller's **The Crucible**, about witch burning in Salem (Mass.) in 1692 . . . ten women, eleven men, including Carl Clark in the leading role.

**Wednesday.** **The Crucible** . . . Reynolds Auditorium the **Ballet Russe de Monte Carlo** (see page 3) . . . starting at the Winston **Daniel Boone—Trail Blazer.**

**Thursday.** **The Crucible** . . . second performance of **The Grass Harp** Old Chapel . . . Great Books discussion, library, 7:00 p.m.

### CHAPEL NEXT WEEK

**Tuesday.** Dr. Ernest Griffith, Rondthaler lecturer, will speak.

**Thursday.** Student Government meeting.

### SWEATER STRATEGY

Destination classes. Or a date the new fur-blend sweaters have established themselves on the hit parade of fashion. Just as luxurious, feminine and durable, these new "blend" sweaters offer a real challenge to the cashmere clan.

Here's what the research department found: fur, lamb's wool, and angora sweaters are giving the aristocratic cashmere cause for alarm. And besides meeting the appearance requirements, the new blend sweaters are cheaper than cashmeres.

For instance, a cashmere pullover will cost about \$25.00. A fur-blend sweater of the same style costs about \$13.00, just half as much.

If you're bothered by how to dress smartly on your budget, try our sweater strategy—ask to see the new "blend" sweaters next time you're shopping.

—Anne Catlette

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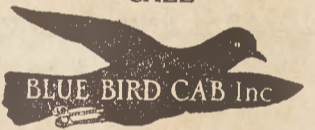
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