



# The Salemite



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## Music Program Quickens With Concerts and Tour

Three concerts and an entire concert tour comprise a suddenly packed series of musical activity around Salem.

On Sunday night, a rare concert by the Collegium Musicum of Woman's College has been arranged over at Old Salem.

Miss Margaret Vardell will play the college's new harpsicord in the faculty recital series next Monday night.

And, the Monday after Thanksgiving holiday, the Salem College Trio will play a concert in Memorial Hall.

The Choral Ensemble will be performing regularly during its holiday tour to New York and Pennsylvania.

## A Music First At Old Salem

An organization known as Collegium Musicum Salem will break into the concert realm for the first time Sunday night with the sponsorship of a chamber music group performing music played for the first time in Winston-Salem.

Headed by Donald McCorkle, coordinator, and John Mueller, music director, the organization combines the efforts of the Moravian Music Foundation, Old Salem, Inc., Salem College, and the Wachovia Historical Society.

Sunday's program, to begin at 8:00 p.m., features Hans-Karl Piltz and members of the Women's College Collegium Musicum including Robert Morris, tenor, Irene Piltz, violin, and Elliot Weisgarber, clarinet. Hans-Karl Piltz plays the viola.

The opening number is a Mozart Duet, K.423, for violin and viola. A section of music from the Middle Ages and the Renaissance follows and includes the music of de Mauchaut, Ockeghem, Rotenbacher, and Moreley.

Three Songs for Voice and Viola, by Norman Peterkin, will be performed for the first time in Winston-Salem. And Elliot Weisgarber's Divertimento (1956) for Clarinet, Violin and Viola will also be performed initially here.

A second concert, all choral, has been scheduled for December 9.

## Vardell To Play New Harpsicord

Miss Margaret Vardell will recreate the flavor of music of the Baroque period when she plays a recital on the new harpsicord next Monday night.

The program, to be given in the faculty recital series, is scheduled for 8:30 in Memorial Hall.

Miss Vardell, during her study last year on a Fulbright Grant to Germany, became interested in the harpsichord. The Salem "model" was purchased through Miss Vardell.

It is made of walnut, finished inside with light blond wood, and has two keyboards. According to Miss Vardell, the instrument is a very sensitive one and, although the tone is soft, it is bright and brilliant.

There are three differences in this instrument and the piano: first, the strings are plucked, not hit by hammers; second, the player can make no difference in the tone by the weight he applies to the keys; third, the pedals make tone colors.

The reversed coloring, black keys white and white keys black, is an old tradition in the making of clavicords.

Miss Vardell's program for Monday night includes three Bach selections, including "The Italian Concerto", her closing number. Two Scarlatti sonatas and three pieces from the Renaissance period com-

pose the middle portion of her program. She will begin with "Toccatà" by Froberger.

All of the music up to the last part of the eighteenth century was composed for either the organ or the harpsicord. There has been a recent renewal of interest in old instruments of the Baroque period, including the lute, old wooden flutes, as well as the harpsicord.

Miss Vardell studied under Maria Jager at the State Conservatory of Music in Frankfurt during a year's leave of absence from the School of Music.

—Mary Brooks Yarborough

## Choral Group Travels North

Thirty-six Salemites have a fast moving holiday ahead of them when they leave the college at 1:30 Wednesday afternoon. The Choral Ensemble, assembled for the dream-come-true trip to New York, have been given a long outline of starting times and singing times and free times.

After an overnight stop in Washington Wednesday night, the bus will push on into New York City by 2:30 Thursday afternoon, Thanksgiving Day. Except for settling in the Taft Hotel, the members have the rest of the day free to cope with the city.

The work begins on Friday with an early-morning television appearance, lunch at Radio City, a recording appointment, and departure to Staten Island for a concert at the New Dorp Moravian Church.

On Saturday a migration to Bethlehem, Pennsylvania, begins early in the morning. Tours and rehearsals precede a second evening concert, this time at Nazareth Moravian Church.

A Sunday morning concert and a second evening performance are the focal points of the last day of the tour. The trip home is scheduled to come to an end when the bus rolls into Salem at ten o'clock Monday night.

## Trio Will Play November 26

The Salem College Trio, in its fourth season this year, will give a concert Monday, November 26, in Memorial Hall. The trio is made up of Hans Heidemann, professor of piano, Eugene Jacobowsky, professor of violin, and Charles Medlin, instructor in piano and cello.

All three members express the enjoyment and satisfaction they receive from playing together. In trios each member has equal responsibility with no one instrument taking a solo part. All the parts are interwoven and depend on the others for melody and harmonic development.

The group's enjoyment of playing the classics is disclosed by their selection of numbers for the coming concert. They have chosen Mozart's Trio No. 5 in G Major, Beethoven's Trio No. 5 in D Major, and Brahms's Trio No. 4 in C Minor.

The second movement of the Beethoven is very interesting. It was sketched by Beethoven with the intention of using the composition in the ghost scene of Macbeth. Because of this the trio is known as the Ghost Trio.

The Brahms trio was composed and re-written in 1891. Brahms's experiment with rhythm throughout the composition makes the work delightfully rhythmical.

The group regrets they do not have time to give more concerts. They have been invited to play in Asheville on December 9.

—Martha Goddard

## Four More Days Till Vacation

At least two-thirds of Salem College girls think there's no place like home to spend the first official holiday of the first semester. And Salemites will be heading for all parts of the state and a number of points out-of-state for celebration of the Thanksgiving season.

Sign-outs for the holiday season should be completed during office hours on Friday and Saturday and on Monday morning. The Dean of Students office reminds that failure to sign out by 1:00 on Monday will warrant the giving of call-downs in proportion to the delay.

According to a poll taken by the Salemite, when one o'clock Wednesday comes almost a third of the student body will pile into the cars of parents or dates.

Fifty-four will scoot up to the bus station, thirty-seven to the airport, and four down to the railroad terminal.

The Choral Ensemble, made up of a little less than forty Salemites, will board a chartered bus for points north.

Students visiting during the holiday will be scattered from Wendell, N. C., to Annapolis, Md.

One girl is going to spend Thanksgiving with her grandparents. Several are partying at home with roommates. One or two like Winston-Salem well enough to stay around here.

According to Dr. Gramley, the dining room will remain open for meal service during the holiday. Thanksgiving Day dinner will be served at 12:30 p.m. for the number of guests who are registered with Mrs. Cummings by noon of November 20. All college offices will be closed Thanksgiving Day.

The last week-end before the holiday finds 118 Salemites with Saturday night dates at least a week ahead of time. And seventy-four Salem girls early in the week had made plans to see Wake Forest play the last home game of the season against Duke University.

Six-week's tests are for the most part completed. And the time has come for a vacation.

## A Curious Little Story

A lecture is arranged by a responsible committee.

Announcement of the speaker's name and his topic is made to the student body by a respected professor. Both the college and city newspapers carry his picture and a story about him. A representative from the college across town is invited to introduce him.

At the appropriate time, the speaker and those who plan to introduce him walk to the stage. There is nobody in the audience.

They go off and come back ten minutes later. A group of about fifty people, barely half of them students, sit huddled in the middle of the auditorium.

The speaker is introduced and gives a penetrating, substantiated view of American politics. Members of the audience ask spontaneous questions and get good answers.

The lights come on and everybody leaves, rather quietly.

—J. S.

## Comedy Draws Criticism

The audience responded well to Tuesday night's Pierrette performance of *The Grass Harp*. Beneath Truman Capote's fanciful and amusing tree house setting they sensed an underlying seriousness.

The mood of the grass harp, set by a well chosen musical theme, was captured in Lynn Hamrick's performance as Dolly Talbo. Her dreamy expression and graceful movement enhanced her soft, lyrical interpretation of the most poetic lines in the play. Beginning with the speech on "pink things" and ending with the leading of "I Ain't Gonna Grieve My Lord" in the tree house, she displayed a very appealing warmth and genuine character. Her understanding of Dolly lent the strength needed to support Dolly's change at the end of the play.

Bill Smith gave one of the most consistent and intelligent performances in the role of Collin Tablo. His adolescent behavior was convincing but none-the-less consciously and artfully achieved.

The difficult part of Negro servant and family member Catherine Creek helped balance the more serious characters. Carol's comedy was successful though somewhat overplayed.

An otherwise effective forest

## Personalities Are Revealed In Art Show

Mr. Shewmake has assembled an exhibit of faculty-owned original works of art up in Memorial Hall. Viewers are invited to guess which faculty member owns a given work and then to check and see if they guessed correctly.

I found that some of the works give unusual insights into the personalities of their owners. The Dr. White who seems so meek and mild in his sophomore English class as he quotes from Chaucer and Shakespeare has donated a rowdy hunting picture and a painting of warriors on horseback.

Mr. Paine lent "The Blind Harmonica Player" by Herberly — an ultra-modern black and white which reminded me of a spider web.

Dr. Africa, bravely, entered a "Mountain Scene" painted by his wife, Catherine.

Miss Byrd's two paintings by a former Salem faculty member were the easiest to guess.

There are many, many more. You won't regret putting a visit to this exhibit on your list of "things to do" before Thanksgiving.

—Margaret MacQueen

scene was hampered by Dave Cox's inability to relate to the other characters. His self consciousness weakened his very essential purpose of helping Dolly find herself. He portrayed the Judge as somewhat more wise than kindhearted and more flirtatious than philosophical.

The pantomime interlude before the curtain was a skillful touch which kept the play from becoming overly serious. On the whole this same skill was shown throughout in perception of balance between serious theme and light treatment.

—Pat Flynt

## Consensus Rule Is Defended

Dr. Ernest Griffith, in his Monday night lecture, concluded that "when a decision is made, there lies the consensus of ideas of the majority of the people." American government is not one by majority rule but one by consensus.

Griffith, the Rondthaler lecturer, is directly associated with the government as head of the Legislative Reference Service and was thus able to give first hand judgment on such a subject.

Reflections of the presidential elections were included in Dr. Griffith's talk. He disagreed with most social scientists in his belief that there is no need for essentially different political parties.

He stated that parties tend to confuse people and make issues where there are actually none. He further added, "Congress is at heart, non-partisan."

According to Dr. Griffith, "father complexes" are a factor in deciding who is to be president. Voters with these complexes vote for the candidate who seems to fit the position of an ideal father. This is, of course, a small part of the vote.

Dr. Griffith explained that it is necessary for a candidate to verbally reach a majority, and an American majority must be comprised of people from business, labor, and agriculture. The American majority and its relationship to all phases of government was stressed throughout the lecture.

Government by consensus is believed by Dr. Griffith to be in part formed from a "series of hazards in action." There were two examples (one being blocked) and the other being the Supreme Court) which can block action.)

Dr. Griffith said, "Our government has served us well." He noted that no group is ever willingly coerced. Credit was given to our heterogenous backgrounds in that they have added genius to the working of our government.

—Ann Fordham

## Coming Soon

**Tonight.** *The Crucible* at the Little Theatre. 8:15 . . . Carolina, *Odongo*, Rhonda Fleming and McDonald Carey . . . *Daniel Boone* at the Winston.

**Saturday.** Football, Wake Forest versus Duke, Bowman Gray Stadium . . . N. C. State and Penn State, Carolina plays Notre Dame . . . *The Crucible*, final performance . . . *A Man Called Peter* at the Winston-Salem Drive-In.

Other movies have not changed. **Sunday.** *Cry of the Night* at the Carolina . . . *Hold Back the Night* at the Winston . . . Collegium Musicum of Woman's College.

**Monday.** Miss Margaret Vardell's harpsicord recital.

**Tuesday.** *Love Me Tender* with Elvis at the Carolina.

**Wednesday.** *Friendly Persuasion* at the Winston . . . THANKSGIVING HOLIDAYS.

## CHAPEL NEXT WEEK

**Tuesday.** Senior Tree Planting. The custom is for each class, during its senior year, to donate a tree and a sprig of ivy to the college campus. Pat Greene, president of the current Senior class, is in charge of arrangements.

## News Briefs

The annual Christmas Bazaar has been set for November 30 in the social room of Salem Academy. Merchandise from uptown stores, at uptown prices, will be on sale from 3:30 to 5:30 that afternoon. Proceeds from the event will be used by the Academy Senior class for a gift to the school.

A Thanksgiving vespers service will be sponsored by the Y at 6:30 Sunday in the Little Chapel.