

Ab-Original Mimi Spirits Do Meet These....People?

If there is one grain of imagination in you, one glimmer of an interest in art, or one smidgeon of curiosity, then you won't be able to resist browsing through the new display in the library balcony. In the five volumes of Unesco's World Art Series aesthetic Salemites can see brilliantly colored reproductions of art forms from Australia, Egypt, India, Yugoslavia, and Norway.

The Series is not designed as a history of art; rather, each country's particularly strong art form, whether in frescoes, cave or tomb paintings, or church architecture and ornamentation, the form is indigenous to the nation.

The Egyptian volume, entitled **Paintings from Tombs and Temples**, prefaced by one of Mr. Mohamed Naguib, President of the Republic of Egypt, (1954), contains reproductions of paintings found in the tombs where Pharaohs were embalmedly buried.

"Not only were the Pharoanistic Egyptians architects, sculptors, and craftsmen of genius, they were also painters who recognized the improvements color could make in a drawing, carving, or relief." Apart from black and white, Egyptians used only four colors—yellow, red, blue, and green.

The first plate, done in sparkling yellow tones, portrays their Goddess, Isis, in her temple.

Rich color can be noted, too, in the Norwegian "stavekirches". The "stavekirche", a national and native form of Norwegian architecture, reached a peak in the medieval period of the twelfth and thirteenth centuries.

The Norwegians, considered technically advanced in their age, used wood in constructing these semi-Gothic churches. The horizontal or vertical grain of the wood can be detected in the interior decoration of the native churches.

In the medieval period the Serbian painters began to differ with

the Byzantine rulers to the east. the Yugoslavian frescoes, the introduction points out, make it possible to realize to what extent medieval painting in Yugoslavia is different from the art of its Byzantine neighbors.

Jawaharlal Nehru, in the preface to **Paintings from the Ajanta Caves**, asserts that not only artists and art experts are drawn to the paintings in the Caves, but also every sensitive individual.

The Ajanta Caves are nothing short of an architectural miracle; for many centuries patient (they had to be) priests hewed temples out of a solid rock cliff, and then proceeded to dress them up in exquisite wall paintings, dealing with Buddhism. The paintings are marked by a simplicity of subject matter and a whole scale of color.

The most provocative group, however, is the Australian **Aboriginal Paintings from Arrhem Land**. As you would not be apt to classify Hottentott shimmying as dance, you would not be apt to place these primitive sketches in Art.

But experts agree that the "paintings" are composed, besides having a sensuous quality, so they are placed in the general category of art.

"Although the culture of the aborigines is vastly different from ours, their subject matter beyond our knowledge, and symbolism practically incomprehensible, they used the same principles of line, color, balance, and spacing that are present in all art."

Just as there is an element of the primitive in modern dance, there seems to be such an element in some modern art. Notice the thin Mimi spirit people, the skeletal fish, and the abstract designs of these earliest artists.

For those who would be more contemporary in their preferences for art, a volume of reproductions of Peter Brueghel's paintings, in color, are also on display.

—Jeane Smitherman

F T A Journeys to Denmark As Jytte Talks About Home

The basement of Biting took on a new atmosphere November 13 as the F. T. A. journeyed to Denmark with Jytte Liljeborg for a glimpse of a Danish education.

It was of special interest to compare education in Denmark with that in the United States. Education is compulsory until the age of fourteen; any desire of further education is left to the individual.

Class attendance in the University is left up to the individual, with exams taken when the individual is prepared. Students do not live at the University, but board out in the town.

Handball takes the place of football as being the major sport. Jytte noted that Denmark lacks science teachers, as does the United States; but that there is no shortage of

teachers in other subjects.

Items of F. T. A. business which were discussed included the sending of delegates to the convention in Raleigh on November 17 and the selection of a committee for the screening of Miss Student Teacher.

Judy Graham was appointed chairman of the committee. —Shirley Redlack

Beyond The Square

(Continued from Page 2)

Sherman depledged last week and left the organization to its gracious and thoroughly 100% American members.

As long as **Rosalind Russell** has the energy to dash through a series of 21 skits and appear in all 14 different outfits, Broadway's newest addition, **Auntie Mame**, will remain a hit. Taken from the book which has reigned over the best seller list for 87 weeks, Roz does a magnificent job as the bohemian dowager who believes that, "Life is a banquet and most poor sons-of-b— are starving themselves to death."

Fashion—Throw away your full skirts and crinolines, the **Sheath** dress is here to stay. As **Anne Fogarty** says, "The sheath has become as classic as a sweater."

Although the pleaters and petticoat people hate them, the sheath has brought about a tremendous boom for many other industries. "The sheath," said one girdele sales manager, "paid for my house in Westport". **Slenderella** estimates

I R S Awards Prizes at Open House Monday

The I. R. S. Council sponsored its annual room decoration contest and open house in Clewell for the freshmen. The rooms were judged on neatness, originality, and color scheme.

First prize was awarded to Mary Louise Lineberger and Ranny Lewis for their attractive arrangement of Clewell 107 Monday night.

The winners used the basic color scheme of aqua and brown in the rug, figured cafe curtains, and bedspreads. The walls are decorated with pennants from Duke, Wake Forest, and other N. C. schools. A wrought-iron saxophone silhouette surrounded by musical notes adorns one wall. The stuffed animals on the beds include a monkey dressed in red wearing horn-rimmed glasses.

Honorable mention was given to Gail Kirkman and Mary Alice Powell in room 223 and to Jytte Liljeborg in room 314.

Miss Petrea, Mrs. Lovette, and Dr. Lewis judged the contest.

Members of the I. R. S. Council acted as hostesses and served refreshments to the visitors.

that half of its 300,000 women patrons are reducing because of the sheath and for the shoe industry, the narrow tapered shoe is the latest thing, definitely outdating the round-toe shoe completely. Jewelry and hats are all being influenced by the sheath, but my favorite comment is that of another 'foundation garment' seller who said, "the midriff roll just had to go."

Having Hair-Cut Trouble?

Nothing can do as much for . . . or as much to spoil your appearance as the way your hair is cut.

Have the bunched portions that make your headshape bulky thinned moderately when you have your hair cut. This will make your headshape more graceful and your sets will stay longer and comb better.

If your hair is coarse or wiry have the ends tapered. Tapering makes this kind of hair fit and lay smoother.

Thin hair or fine limp hair needs to be "thick cut" to give body and fullness to the ends.

Natural wavy hair should be cut into its own wave line, never forced and never cut as straight hair or permanent waved hair is cut. Wave cutting and shaping natural wavy hair requires particular craftsmanship.

You would be better off to cut your own hair and save all the money rather than get a poor cut. If you are going to pay for a hair cut have it done by a Hairdesigner. You go first class when you have your hair contour shaped at The Hairdesigners Beauty Salon, 416 N. Spruce St. Phone 4-2411.

TOWN STEAK HOUSE

WATCH FOR THE OPENING OF THE NEW STEAK HOUSE ON STRATFORD ROAD

S. HAWTHORNE RD. — PHONE 2-0095

SEPAK MUSIC CO.

620 West Fourth St.

Phone 3-2241

Music of All Publishers

Come and See Us for the Smartest

Sportswear In Town



FASHIONS

CORNER LIBERTY AND THIRD STREETS

COLLEGE INN RESTAURANT

AND

SPAGHETTI HOUSE

For The Best In

SIZZLING STEAKS — SPAGHETTI

PIZZA — SALADS

PRIVATE DINING ROOMS

FOR BANQUETS AND PARTIES

BETWEEN WAKE FOREST AND WINSTON-SALEM ON REYNOLDA ROAD

PHONE 2-9932

You Are Invited To Visit The

DEACON'S DEN

Rathskeller



Let it rain! SISTER, YOU'RE THE SKIPPER IN "SOU'WESTER"

U.S. Gaytees®
Fashion Over-the-Shoe

Take command of sassy weather like an old salt in these saucy Sou'wester U. S. Gaytees. Wear them with the flashing metal buckles fastened or flapping. Sou'westers pull over shoes easily, keep 'em slick as a whistle. And to clean Sou'westers, just wipe inside and out with a damp cloth. They dry for instant wear. Get Sou'wester U. S. Gaytees now.

\$3.95

Yellow, red, blue; black or white, with corduroy trim.

Matching U. S. Raynster® Coat, approx. \$5.95. Hat, \$1.65



United States Rubber