

Elvis Not Loved So Tender By Many

Elvis Presley came to Winston-Salem recently in his first movie, "Love Me Tender". With such great controversy surrounding this Rock 'n Roll star, reactions to this movie proved interesting. Here are some on-campus opinions about Mr. Presley and his acting career.

Erwin Robbins: "If Elvis calls himself a Southerner, I'm ashamed to say I'm from the South. The only good thing about the movie was that he died at the end."

Sarah Wray: "Presley's vulgar—the movie's a loser."

Sis Bridgers, however, takes up for Elvis. "He's the sexiest human that ever walked this earth. His acting is awful, but those songs were stupendous."

Jo Smitherman: About Elvis—"Loved him! Didn't stay for the end of the movie because I knew that he'd finished singing."

Suejette Davidson: I don't like the way he dances. As for the movie, I didn't think his music and dancing went in with the Civil War setting."

Beverly Wolny: "Think he should keep out of the movies but I do love to hear him sing."

Finally, from a person who does not wish her name used, comes this last remark.

"Elvis, ye' ain't nothin' but a houn' dog!"

—Anne Catlette

Minneapolis — (ACP) — Perhaps the most controversial entertainer in our country today is Elvis Presley. Much comment concerning him has been about his way of shaking, jiggling, etc. while he sings, and less about his actual singing voice.

Comment has come from all types of people. He has been both hotly criticized and praised by the clergy, by politicians, by other

entertainers, and by about everyone else who has heard him. And probably by some who haven't seen or heard him.

In order to get the collegiate slant on Elvis, Associated Collegiate Press asked the following question of a representative national cross-section of college students:

Do You Enjoy Listening To Elvis Presley?

The results:

	Men	Women	Total
Yes	35%	44%	38%
No	54%	46%	51%
Undecided	11%	10%	11%

It is interesting to note that coeds are a bit more favorably inclined toward Elvis than college men. Just what this means, however, is open to speculation, especially since many of the coeds say they enjoy listening to Elvis but "can't stand watching him."

This ability to enjoy Presley's singing but not his looks is, however, not restricted to the coeds by any means. It is the dominant qualification of all students answering that they enjoy his singing. In fact, few students give Elvis an unqualified "OK." Typical is the response of a South Georgia College (Douglas) sophomore who says: "I like his voice but he is too vulgar to watch."

Here are a few comments by other students who like his voice, but!!! A freshman attending the University of Denver says: "Some of his slower tempo songs are not bad, and he does have a fairly good voice minus the gyrations," and a Wake Forest College (Winston-Salem, N. C.) senior coed thinks "his voice sounds all right when he's out of your sight."

"I enjoy some of his songs; mainly from the beat and rhythm angle" is the comment of a gradu-

ate student at Rochester Institute of Technology (Rochester, N. Y.).

Some students do give Elvis 100% approval, however. "I think he is a talented singer" is the way a Tyler Junior College (Tyler, Texas) freshman puts it. And a Maryland University (College Park) junior has this interesting comment: "Some of his hits are very enjoyable. But many people who do not enjoy him will not admit it for fear of degrading themselves."

Students answering NO to the question have a wide variety of comments as to why they dislike his voice. The most frequent remark is that Elvis lacks talent, or as a University of Wyoming (Laramie) sophomore puts it: "He is not a musician in any sense." Also frequent are comments that both his voice and actions are "repulsive."

"In very small doses he can easily be digested, but in large doses he upsets my stomach" is the feeling of a junior coed at Ohio University (Athens), while a Wake Forest College junior says: "Love Me Tender" is the only Elvis Presley song I like because it doesn't sound like him." And a University of Denver coed echoes another element of student feeling with this statement: "His appeal is too immature and emotional."

And asked to comment on this question a Syracuse University (Syracuse, N. Y.) freshman coed says: "What I have to say would be censored." A Rochester Institute of Technology sophomore believes "Presley is a fad; he won't last long," and a Mississippi College (Clinton) junior remarks: "I'm glad he left Mississippi."

Music Dean Attends Meet

Clemens Sandresky, dean of the School of Music, attended the thirty-second annual meeting of the National Association of Schools of Music at the Statler Hotel in Cleveland on Friday and Saturday, November 23 and 24.

In addition to being the official representative of the College, Mr.

Sandresky is also Secretary of the Southeastern Region of the N. A. S. M.

The National Association of Schools of Music was founded in 1924 by a small group of schools for the purpose of establishing educational objectives in music and has grown until it now includes 225 of the leading universities, colleges and conservatories in the land. The Association has been designated as the body responsible for educational music standards in this country by the National Commission on Accrediting.

The two-day session opened on Friday with the business reports, followed by a presentation led by Howard Hanson, Director of the Eastman School of Music, on ways and means of improving efficiency in teaching through audio-visual aids, use of radio-TV, and techniques for reaching the talented student. Regional group meetings and a discussion of the Doctorate in Music will be scheduled for the evening of the first day.

The delegates were guests of the Cleveland Orchestra on Thursday and Saturday evenings.

she has had at Salem.

Nyra is majoring in English with elementary teaching or Christian education work in mind.

And you'll know her . . . she's a Presbyterian . . . vivacious . . . wearer of a new hair style . . . full of wit . . . plagued by one of those Friday afternoon sessions in lab . . . longs for France . . . likes to eat . . . and will place Clemons high on her list of favorites.

—Mary Archer Blount

Focus On Freshmen

She belongs to the phylum chordata, sub-phylum vertebrata, class mammalia, but not to the order rodentia, even though Nyra Boyd has been called a rat — Salem's "best rat" for the current season.

Nyra comes from Spartanburg, from a high school of 303 seniors.

She is probably the only freshman who can answer a Latin II test with French I and make a C. It happened her junior year.

It was in high school, too, that she was president of the Tri-Hi-Y, senior superlative, and very interested in dramatics. She served as student director and more often played "mother roles" because she was always the "biggest" girl in the cast.

I noticed she was a little taller than I, so I asked her height. She's 5 feet, 10 inches, and claims it all. Her mother is 5'6" and her father is 5'8½". He owns a dress shop, called Boyd's, and Nyra assures me that it is mighty handy.

As for dates with tall boys, she says she has little trouble there. She's worn heels on all the dates

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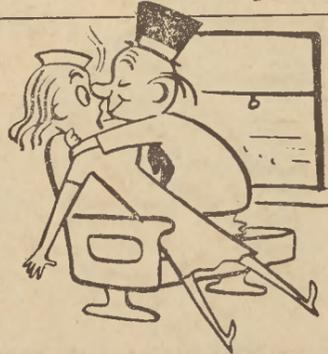


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