



The Salemite



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Number 10

Dance Unwraps Christmas Spirit

Salemities will begin to get the Christmas spirit this week-end. The traditional I. R. S. Christmas dance heads a full week of holiday events, most of them traditional, annual, and warm.

The dance, a formal affair in Corrin Refectory, lasts from 9:00 to midnight. Music will be furnished by the Southerners, a Wake Forest dance combo.

The Junior class breakfast for

those attending, the dance has been planned for the Student Center. Late permission until 1:00 a.m. has been granted. Noon today was the deadline for out-in-town signouts.

For those girls who need to entertain their dates before dinner Saturday, or between dinner and dance-time, we recommend the Candle Tea Putz in the Brothers' House, Old Salem. Hours are 2:00 p.m. until 9:00.

On Wednesday night the sophomores will come out with the banquet they have planned for the Senior class. The entire student body as well as the faculty and their families have been invited. Two of the highlights of the banquet will be Christmas caroling by the kitchen staff and the annual appearance of Santa Claus.

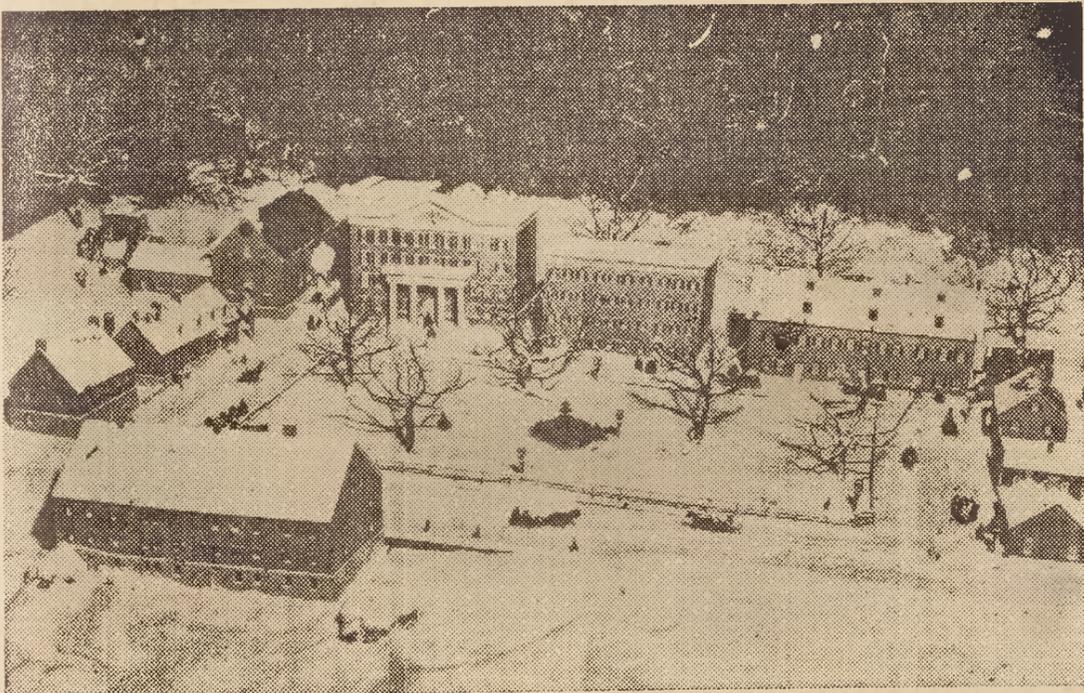
The banquet will be semi-formal. Ruth Bennett has headed the planning.

The children of Memorial Industrial Home will receive a visit and many gifts from members of the Salem student body on Friday afternoon. The yearly Christmas party for the school is being sponsored by the Y. W. C. A. council. The Y requests that students interested in going out to the school at 4:00 on the 14th sign up for transportation as soon as possible.

Assembly next week includes caroling and more caroling. Mr. Peterson will lead the student body in Christmas carol singing on Tuesday and Thursday's assembly will consist of a program by the widely-traveled Choral Ensemble.



BARBARA DURHAM AND JOAN REICH DECORATE FOR THE IRS CHRISTMAS DANCE.



Candle Tea and Putz Featured December 6-8

For several weeks announcements have been seen all over the Piedmont area—"The Annual Candle Tea Putz in Brothers' House, Old Salem, December 6, 7, 8 from 2 to 9." Attendance has become a special tradition to many families and to many Salem girls. To go to one Moravian Christmas celebration means to need and want to attend another.

The ladies at Home Church have been hard at work since August preparing for the Candle Tea Putz. But being ladies has meant that the sponsors of the Putz have often recruited the aid of husbands and children. So the Putz is a family affair in preparation as well as attendance.

Brothers' House is open today and tomorrow from two until nine. And the purpose of the tea is surely being realized; the Christmas spirit seems almost spontaneously relayed even at one glance of the greenery decorating the entrance of Brothers'.

The true message of Christmas prevails throughout the old house. In the entrance hall, there is a traditional and especially beautiful

wreath, the Advent Wreath. Ladies dressed in Moravian gray serve as hostesses, and soon the visitors are taken down into the first basement.

A syrup-sweet aroma of coffee and sugar buns arises. Here in this basement, in the old kitchen, the guests are served. The spirit in this room is gay; wheat, pepper, and corn wreaths glow on the white washed walls. Black kettles sit on the raised hearth of the vast, fireplace "stove."

In the room adjoining the kitchen, several Moravian ladies are hard at work making candles. There are vats of beeswax, and special candle molds. And even the producers of the wax are here stationed on one wall in a glass hive. Little children are constantly being prodded by their parents to "move on."

Down another flight of rock steps is the Putz itself. The moist coolness of this second basement reveals its original purpose—a food storage room. There is even a fireplace where the "brothers" smoked meat.

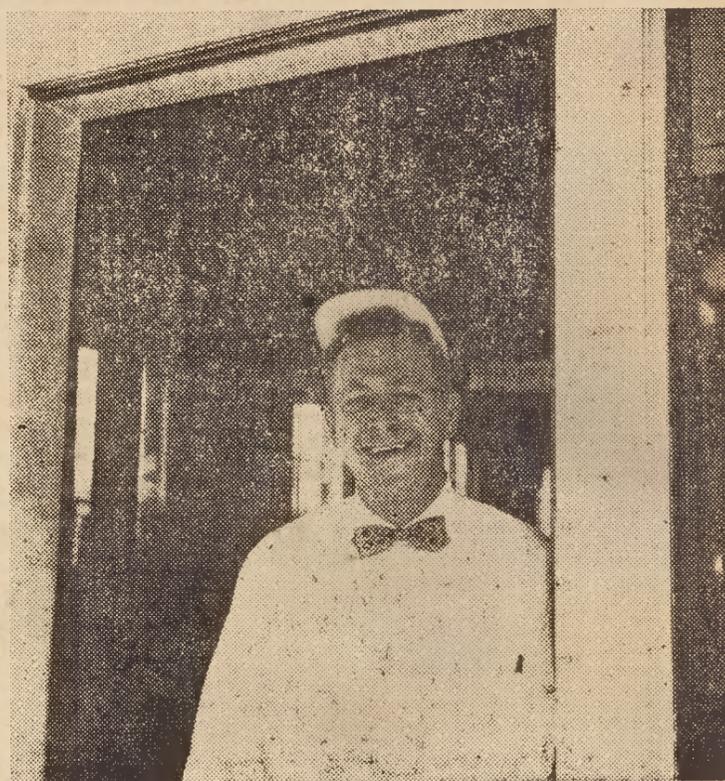
On one side of the first room is a scene that even in its minia-

ture size is amazingly life like. The rounded walls painted a night blue show the heavens on the first December 25. A tiny Moravian star shines in the East. And in a lighted stable there lies the baby Jesus. Shepherds are with their flocks afar upon a hill. And dotting the whole Putz are trees that look fantastically real.

The final room on the display takes Salem girls back to the world they live in—with some exceptions. There is a scale model of Old Salem made by men of the Home Church. And this model is indeed unique. Water trickles down Salem Creek; lights burn in the little buildings; the water wheel even turns. And Christmas carols are piped from the model of Home Church. And this year there is an addition to the scene—the old Bank Building.

The Candle Tea Putz—its Moravian coffee, its beautiful model of the nativity scene, its wreaths and decorations, its bees, and its model of Old Salem—its a wonderful beginning for the Christmas season.

—Ann Fordham



TOM PERRY

You don't know how to describe the spirit of Salem. Until suddenly some part of it is taken away.

Tom Perry has sold his drug store.

You remember that Tom was the first person at Salem to learn your name. You know he has missed you when you come back from a holiday. He has asked where you were when you were on a week's restriction. But no matter how often you come in the drugstore he makes you feel welcome.

You feel down in the dumps. "Now what's the matter with you? Can't you smile today?" You smile because Tom is smiling and you feel good again.

He teases you because you like Elvis Presley. A few minutes later you hear "Love Me Tender" playing. Tom walks away from the jukebox and winks at you.

He sympathizes with your love problems and the "D" you made on the Latin test. He understands when you have forgotten to bring your wallet and will pay next time though "next time" you forget. You know he is a trusted friend.

He is leaving next week. You can't imagine how you will get along without him. You know you will miss him. Because he is a part of the spirit of Salem.

—Marcia Stanley

Choral Group Sings In Elkin

Yesterday, December 6, the Choral Ensemble took off again for foreign parts—this time for Elkin, N. C., (to quote Margaret Fletcher, "the best little town in North Carolina") to a meeting of the Northwest Development Organization.

Leaving Salem at 5:00 p.m. by chartered bus, the girls were at Elkin in time for dinner at six. They were entertained as guests as well as entertaining for the members of the organization.

The organization presented a program opening with a medley of Christmas music: "Hosanna," "Silent Night," "While Shepherds Watched Their Flocks," and "While Watching O'er Their Flocks By Night."

Next the girls sang "Let Their Celestial Concerts All Unite" from George Frederick Handel's *Samson*. This number featured duo-pianists

Beverly Brown and Frankie Cunningham.

The program closed with a group of popular numbers including "June is Bustin' Out All Over," "Bali Hai," "If I Loved You," and "Wonderful Guy."

An added attraction for the girls was their New York bus driver, Mr. Andy Peddycord, whose renditions of "Melancholy Baby" and "Ballin' the Jack" enlivened the trip over the Thanksgiving holidays.

—Jane Bailey

Students And Faculty Clash In Gymnasium

The faculty and students will battle openly on Monday night, December 10, at 7:30 in the gymnasium. This is to be a fight over a volleyball—maybe the one opportunity the students will have to show their superiority to the faculty.

Mr. Wendt will manage the faculty team, which, of course, will be a "co-educational" team.

The all feminine student team will be made up of the very, very best players from each class team. All students should come see how these athletic faculty members stack up against the gentle ladies of Salem.

On Monday afternoon at 5:00 there is to be more exciting volleyball as the seniors and sophomores vie for first place in the tournament.

The standings thus far leave the sophomores and the seniors, the freshmen and the juniors tied. The scores for each game stand:

Seniors—40, Juniors—23
Sophomores—41, Freshmen—27
Sophomores—38, Juniors—22
Seniors—44, Freshmen—23
The Seniors are defending champions.

'Amahl' Opera To Be Given Next Tuesday

Next Tuesday evening the Winston-Salem Symphony, conducted by John Iuele, will present the second annual performance of "Amahl and the Night Visitors," a Christmas opera by Gian-Carlo Menotti.

Seen in the leading soprano role will again be Elizabeth Hamrick. On stage she plays Amahl's mother; in reality Mrs. Hamrick is the mother of Lynne Hamrick, a junior music major here at Salem.

Jerry Kiger will also be giving a repeat performance as Amahl. Supporting roles will be played by William Avera, Paul Snyder, Henry Faust, and C. H. Duncan.

The opera will be given on December 11 at 8:15 p.m. in Reynolds Auditorium.