

G. W. Marquis Is Sponsored Sunday Night

Collegium Musicum Salem will continue its policy of presenting music that is off the beaten track in its second program set for 8 p.m. next Sunday, January 13, at Old Salem Reception Center.

"Music of the 14th Century" is the topic of Dr. G. Welton Marquis, the speaker.

Dr. Marquis, dean of Woman College's School of Music, a specialist in the period, is known equally for his scholarship and for the wit and life he gives his subject.

The music itself is preserved in several European libraries. Dr. Marquis' material is drawn from photostatic copies.

The program will be a combined lecture and recital with recordings and live performances illustrating the talk.

Moon Shines In Art Show

The Wrike sisters and Martha McClure can be proud of their hometown. Graham, North Carolina, has produced the young artist, James Moon, whose recent lithographs are now on exhibition in Memorial Auditorium. Most of them were drawn and printed this year in the workshops of Lithographica Tilli in Perugia, Italy.

This exhibition is James Moon's sixth, and his work is in many private collections, among them that of Martha Graham, the modern interpretative dancer and of Stuart Preston, art critic for the *New York Times*.

Beauty Facts

By Frank Kinney

The hair style is the hair cut. A pair of corrugated shears, a shaping razor, thinning scissors and a waving comb in the hands of a Hairdesigner with hair sense are the same in hair styling as the mallet and chisels in the hands of the sculptor.

A head that is too long can be cut to appear shorter. A round head can be cut into a graceful oval. A short neck can be made to look longer. A long neck can, by its hair design, become a graceful and lovely feature. Fine eyes should have accent and graceful chin lines should be uncovered. Large noses should be balanced and unsightly foreheads should be disguised.

For elegant hair fashions and easy to care for creations have your hair shaped, styled, or permanent waved at The Hairdesigners Beauty Salon, 416 N. Spruce St. Phone 4-2411.

News Briefs

The Office of the Dean of Students invites all students and faculty to the annual Reading Day Coffee on Reading Day, January 17. The coffee will be held in the club dining room between 10 and 11 a.m. In order to facilitate matters, Freshmen and Juniors are requested to come between 10 and 10:30, with Sophomores and Seniors attending between 10:30 and 11:00.

On Tuesday, January 15, Miss Roberts will entertain in Strong for all the student hostesses.

Assembly next Tuesday will consist of a Student Government meeting.

Dr. Elizabeth Welch will speak to the English departments of Wake Forest and the other eight Baptist colleges in North Carolina tomorrow evening. The meeting is being held on the Wake Forest campus; Dr. Welch's topic is "A Developmental Reading Program at the College Level."

Vespers will be held Sunday night at 6:30 in Little Chapel.

Following a devotional, an informal discussion is planned concerning vespers for the next semester. All girls interested are urged to come.

Ann Brading and Connie McIntyre were elected by the Athletic Association council to serve as assistants in basketball and softball this year. Seven freshmen appeared before the council Wednesday as candidates for the positions.

Salem Picked For Questions

Salem is one of 160 colleges and universities in the country chosen by the Women's Bureau of the Labor Department for a survey of its 1956 graduates.

The Women's Section of NVGA (National Vocational Guidance Association) is conducting a survey of "placement and vocational expectations of women receiving the bachelor's degree in 1956." Salem was chosen as a representative of a general type: the small, liberal arts, church-related college.

The Office of the Dean of Students is taking charge of our survey, and Mrs. Heidbreder has already sent a personal letter with a questionnaire enclosed to each of our 1956 graduates. She reports that an amazing number of replies have already come in and more are expected. The questionnaire includes questions concerning the woman's education, present age and marital status, and present employment.

Besides being useful to the Labor Department, Salem will be able to make use of the knowledge gathered from this survey in planning for the future, and in the alumnae office.

Dr. Leonard Beach, Dean of the Graduate School of Vanderbilt University, in his assembly talk last Tuesday quoted statistics from the 1955 study.

Crew Backs Up Performance

A group of Salemites chaired and floored themselves in Mr. Britt's office at 4:00 Wednesday for the last crew meeting before the "knock-down drag-out" rehearsal on Thursday.

Spots, gelatins, tapes, moons, trees flew verbally through the air as they discussed technically complex lighting that the Jean Erdman dances would require.

Mr. Yarborough had done the heavy work of hanging the dark curtains from Chapel and installing new lights in the balcony. After Thrace Baker traced a tree for one of the numbers, it was cut out by Mr. Yarborough and his staff; then "Curt" Wrike painted both props.

"We almost threw out the Pierrot the Moon" number because of the difficult props," offered Mr. Britt smilingly. "But Miss Erdman said it was her favorite number, so we left it in."

Carol Campbell, along with Mr. Shewmake, constructed the moon for the dance.

Miss Erdman brought her own gelatins (they fit over the lights to give the required color) and her tapes for music. Martha Jarvis assisted in costume changes, and Sissie Allen managed the tapes.

"But the lights present the real problem. Memorial Hall has a wierd set-up for lighting. It's going to take nine people to manage them," said Mr. Britt. "The ones backstage are especially tricky—and the balcony and lobby lighters will have to communicate by mental telepathy."

"Ann Miles will be able to make it to rehearsal since the French

movie has been shifted," volunteered Sarah Ann Price.

"And Linda Chappell has called off her golf date to be here," quipped Judy Golden.

Then Meribeth Bunch and Frankie Cunningham strolled from the Music Hall; the crew adjourned to the second floor; and headed for a typewriter. The first thing I wrote was the head: "Erdman (with crew) Gives Successful Performance."

—Jeane Smithern

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