



The Salemite



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Junior Class Elects Three

Three members of the Junior class have come out on top in recent class elections. Vacancies in two major offices and on the May Court have necessitated off-season voting by the class.

Jennette Is Class Head

The new junior class president is Closs Jennette—"the big girl with a little girl voice." Closs was elected president to fill the vacancy left by Linda Chappell.

Since coming to Salem, Closs has been active in the Pierrettes. She gave a very convincing performance as the maid in "The House of Bernarda Alba." Her versatile ability is evidenced in her past performances in Pierrette plays and in May Day, having portrayed the villain one year and the comic king another. Closs is also a member of the FTA and IRC.

Closs enjoys water skiing, her primary summer interest, along with crabbing and oystering. In addition to these interests, she is a horseback rider, a tennis player, and a collector of records.

Closs, a sociology-economics major, plans to teach a fourth grade group of children after graduation.

Bridges Fills Court Vacancy

The junior class retained a place on the May Court when Jane Bridges was chosen. After Agnes Sams withdrew from school, the ballots

Southerner's Art Display Is Abstract

Exhibited on the fourth floor of Memorial Hall are twelve Mallorcan prints from wood cuts made by Foss Abrams.

Mr. Abrams' work is represented in private collections in Sweden, Great Britain, Spain, France, and America. Public representatives of his work are displayed in the Museum of Modern Art in New York, the Library of Congress in Washington, Philadelphia and Seattle museums, and Victoria and Albert Museum in London.

Mr. Abrams, a native of Richmond, Virginia, graduated from Richmond Professional Institute in 1950, became a Guggenheim Fellow in 1951-52, and in January of 1953 set off with his artist wife for Europe. Both Mr. and Mrs. Abrams were captured by the tranquility of the island of Mallorca (just off the coast of Spain). They extended their visit on the island and spent their time attempting to express this tranquillity in their art.

While on the island Mr. Abrams made seventy wood cuts of the landscape, choosing trees as his principal subject. The engraver was especially fascinated by the gnarled trunks of the olive. The gnarling fig tree represented to him a giant candelabra.

While the work of Mr. Abrams is in an abstract vein, it is not altogether nonobjective, as each picture portrays a particular place or thing. Rejecting the conventional black and white designs, Mr. Abrams prefers a large area of color in his finished prints.

The viewer of the art on exhibit in Memorial Hall is impressed by texture, color, and emotion. The brilliant colors catch the glance. Texture calls for a closer look. A second glance reveals an image not seen before. And from the total picture comes a reflection of feeling.

were recounted and Jane had the highest number of votes.

In high school, Jane had several modeling jobs in local shops in Pottstown, Pennsylvania.

At Salem, Jane is photographer for the **Sights and Insights**. She is a member of the IRC and FTA. Her publicity chairmanship for the junior breakfast brought forth a number of original posters, such as "Bring the Body to the Breakfast."

Jane, "artist extraordinaire," was one of the painters of the modern mural in the Student Center. She is responsible for the decoration of the walls in South's living room. She did caricatures of some of the members of the class to place on the walls.

One of the highlights of this year for Jane has been the selling of her first canvas. Before this she always gave them away.

Jane plans to teach art when she finishes college. And she is getting in a bit of experience this semester as assistant to Mr. Smith in teaching industrial arts.

Besides painting imaginative and abstract pictures on large canvasses and with loud colors, Jane loves tennis, travel and reading good books. She is also especially gifted in dreaming up new and different hair styles. And just since Christmas she has acquired a new interest—recording mock quiz shows on a tape recorder.

Rowland Is New President

South dormitory has elected Barbara Rowland as new House President. She is filling the vacancy left by Judy Golden's withdrawal for a semester of study in Geneva, Switzerland.

Since coming to Salem, Barbara has been a member of the Choral Ensemble. She has served on the Y Cabinet and on the Business staff of the **Salemite**. She is also a member of the FTA.

Barbara's favorite pastime is going to the movies and taking trips to Alabama. Besides these, she enjoys swimming and horseback riding. Barbara is also an avid collector of records.

When Barbara graduates, she plans to utilize her religious major in teaching a second grade group of students.

And Barbara has the distinction of being the only House President on campus whose name you can find in **Who's Who in America**.

C. Campbell Heads Cast

Carol Campbell has been cast in the leading female role of the Pierrettes' spring production "The Male Animal". Other girls who received parts in the final analysis are Nyra Boyd, Ann Miles, Peggy Jones, and Mary Ann Powell. Dr. John E. Parker of the Wake Forest faculty will take one of the male roles.

Carol will play Mrs. Turner, the professor's wife, who upsets their household when she sees an old college beau.

Carol has been entertaining Salem audiences for the past two years. She was excellent as Sabina in "The Skin of Our Teeth"; and played Miss Babydoll Dallas in "The Grass Harp" last fall.

Anne will play the part of Cleota, a maid in the household of Professor Turner (Mr. Shewmake). This role is Anne's debut on the Salem stage; and she promises to combine the comedy of her role with her own inclination toward



Pat Greene, Representative Teacher

Pat Greene Is Elected Top Teacher

Pat Greene, this week chosen Salem College Miss Student Teacher, has an infectious smile, a genuine and becoming French hair-do, and a yen for Europe. She also has the "teacher" qualities, a great deal of potential as a teacher, and a philosophy of teaching which impressed the faculty committee who elected her as an ideal student teacher.

The anticipation of the interview and speech was naturally a slight strain on the nerves of the three contestants (Jane Wrike and Judy Graham, in addition to Pat). But each said she was put at ease immediately by the concern and informality of the faculty committee.

Teaching is to Pat a "rewarding and challenging experience." It fulfills certain of her beliefs, she said, in regard to education and to her vocational ambition.

Miss Greene, as she was strangely called by her third graders, taught at Wiley School here in the city.

"The children," Pat said, "were my inspiration."

Pat, on campus, has held class offices and served as secretary of the Student Government Association. She was elected to the Honor Society last spring, has been a member of the Order of the Scorpion since this fall, and was chosen to be listed in "Who's Who in American Colleges and Universities."

Active extracurricular participation, an enviable scholastic record, and her teaching obligations have kept Pat from enjoying her hobbies: foreign movies, folk songs, Italian food, and southern fried chicken.

—Mary Avera

Cast Chosen For Pageant

Seventy-Five Seek Roles

Last Tuesday the cast for the 1957 May Day was chosen under the supervision of Joan Reich, May Day chairman, and Joyce Taylor, choreographer for May Day.

The committee has chosen to center the presentation of the May Queen and her court around the theme of a Norwegian folk tale.

Over fifty girls were casted and will take the parts of Farmers, Flowers, Rain Drops, Fairies, and Trolls.

A date for narrator try-outs will be set by the chairman.

Closs Jennette will be the Knight; Ann Brinson, the Jester; and Ann Powell, the Page.

The Farmers will be: Nancy Gwaltney, Eve Van Vleck, Martha Duvall, June Gregson, Margaret McQueen, Nan Williams, Frances Gunn, and Martha Goddard.

These girls will be Flowers: Camille Suttle, Puddin' Van Every, Jane Noel, Katherine Cline, Susie Cabaniss, Patti Kimbrough, Robin Babington, and Jerome Moore.

The Rain Drops will be: Anis Ira, Nancy Sexton, Elizabeth Smith, Kack Anthony, Betty Wilkins, Ann Pearce, Sue Cooper, Iva Roberts, Dena Fasul, and Marian Neamand.

And the Fairies: Drusie Jones, Pat Greene, Harriett Dwellie, Sarah Ann Price, Evelyn Vincent, Helen Babington, Marybelle Horton, and Mary Jane Galloway.

These girls will be Trolls: Shir-

ley Redlack, Connie Rhodes, M. G. Rogers, Peggy Ingram, Boots Cahoon, Mary Curtis Wrike, Rosemary Laney, Carol Crutchfield, Sally Badgett, Toni Lambertti, Martha Lackey, Sally Bovard, Frankie Cunningham, Joan Milton, Ann Thompson, Mary Hadley Fike, Margaret Hogan, Meribeth Bunch, Margie Boren, Lillian Holland, Noel Vossler, Murrianne Linker, and Nancy Lomax.

Joyce Taylor, choreographer for the pageant, composed the dance routines for the Senior Follies of last fall. She has had prominent roles in the pageants of the past several years.

Rev. Penick To Address Episcopalians

The Right Rev. Edwin A. Penick, Bishop of the Episcopal Church in the Diocese of North Carolina, will speak to the Salem Canterbury Club on Tuesday, February 12. The meeting is at 6:30 in the Friendship Rooms of Strong.

Bishop Penick's topic will be "Great Figures in the Church in the South".

A prominent member of the House of Bishops and very much interested in the youth of the church, the Bishop will also be a guest of the Wake Forest Canterbury Club at a reception at four o'clock the same afternoon.

Religion Talks Scheduled

Bahai Faith To Comprise First Tonight

The World's Living Religions class under Dr. Edwin Sawyer is offering a variety of speakers and religious discussions this semester.

The small class feels that others at Salem or in town should be given advantage of some of these sessions if they are interested. To make it more convenient for the public, the most important sessions are to be held on Friday evening at 7:00 p.m. in the Day Student Center.

The first class open to the public is set for tonight, February 8. The subject is the Bahai faith. Bahai, an Eastern religion that originated in the nineteenth century, is a synthesis of the world's religions. The speaker on this faith will be Miss Betty Koyl of Winston-Salem. She will speak for 45 minutes, after which she will preside at an open discussion period. After the speech, anyone who wishes to leave may do so.

On the following Friday, Febru-

Symphony To Play Brahms On Tuesday

The Winston-Salem Symphony will present the third concert of the 1956-57 series next Tuesday, February 12. The program is set for Reynolds High School auditorium at 8:30 p.m.

Included on the program will be a selection from the ballet music "Caucasian Sketches" by Ippolitow-Ivanov, the Brahms Symphony No. 1 in C Minor, "Acadian Songs and Dances" by Virgil Thompson, and a "Valse" from Tschaiowsky's "Eugene Onegin".

rary 15, the guest speaker will be Mr. James K. Kyser, probably known to most Salemites as "Kay", now a resident of Chapel Hill, N. C. and director of Christian Science in North Carolina.

Other denominations and faiths to be discussed by outside speakers and class members are Judaism, Catholicism, Friends, Moravian, Unitarian, Islam and other Eastern religions.

Ballads Are Featured In Next Chapel

At next Tuesday's assembly, Salemites will find Earle Spicer, ballad singer, presenting a program as no other singer does. Due to his fine voice, pleasing personality, informality, and unusual material, Mr. Spicer has a musical program which is interesting to English and other departments alike.

Accompanying himself at the piano, he intersperses his songs with brief, informal comments to stress the contribution that folk music has made to art music.

At first only a hobby, ballad singing is now Mr. Spicer's specialty. He is listed in **Who's Who in the East, U. S. A.**, and **Who's Who in Canada**. The **New York Sun** lauds his voice as one of "rich quality and power", and the **Boston Post** says: "A delectable sense of humor held within bounds of good singing."

Mr. Spicer studied in London, Paris, and New York. He was featured soloist with Donald Voorhees and the N. B. C. Symphony and has been guest soloist with many leading orchestras.

In featuring Earle Spicer on the campus, Salem joins Cornell, Texas, Notre Dame, Yale, Lafayette, Harvard, and other colleges and universities who have sought his entertainment.