

No Questions . . .

The disturbing nonchalance that hovered around first semester is gone. Nobody was able to do anything but wait. And patience has paid off.

Seventy-five prospective dancers turned out at May Day try-outs. The overjoyed chairman and her choreographer literally expanded the cast in order to make use of the available talent.

The balcony of Memorial Hall began to fill up a good half hour before Jean Erdman gave her modern dance recital.

A group of freshmen volunteered to combine their efforts and collect local news items in order that "Around the Square" not be discontinued.

A thirty-contestant badminton tournament was completed on schedule and the average attendance at basketball practice is currently about as many girls as the gymnasium can accommodate.

And there are lots of smaller things.

Perhaps it is best not to speculate on this reversal in spirit. It is mysterious. We could not explain it if we tried. And it is pleasing beyond expression.

One Big Family . . .

There will likely be a new plan in the air soon. It will unfold something like this.

"Each student is asked to check the bulletin board in the dining room. Beside each girl's name will be the name of another student, probably in another class.

"At 7:47 tonight each pair of girls will get together and stay together for an hour. Each girl should introduce herself and the two should proceed to get acquainted.

"A mimeographed list of discussable topics will be distributed in case no common interests exist.

"A girl is encouraged to make it known if her "partner" is a friend of hers. She will be given a new partner whom she does not know.

"This plan is to be continued nightly until May. It is hoped that by then each Salem student will know every other Salem student."

Then we will be one big family.

Crib Commentary . . .

The Elia Kazan production of "Baby Doll" is an admirable artistic motion picture.

Carroll Baker has recorded on film a human being, and she has captured the peculiar combination of awkwardness and awakening grace a twenty-year-old girl experiences. This twenty-year-old human being can be southern or northern or midwestern.

Those critics who blast "Baby Doll" as a slam on the South are both unduly self-conscious about the South and unwilling to grant a movie any artistic achievement removed from story and implication.

An example of this defensive criticism can be found in the editorial column of last week's "Davidsonian."

A principle of criticism from way back suggests that a critic consider first of all what the purpose of the writer (or director or actor) was.

Elia Kazan was no more ridiculing the South in "Baby Doll" than he was running down the longshoremen in "On The Waterfront."

Tennessee Williams, who writes about the South because that is what he knows about, is drawing universal, not Southern, characters.

Carroll Baker was attempting to give the "illusion" of a Southern accent (because the play was set in the South) and not a duplicate of the way Southerners talk.

These three artists produced a technical masterpiece. And it is vain of Southerners to think that these artists would combine their time and talent to chastise a now mythical section of the country.

Beyond The Square--By Carol Campbell

Scanning the Television Section in the Sunday New York Times, I learned that N. B. C.'s excellent children's program, **Ding Dong School** has been permanently dropped by the network.

Since the first announcement of such a decision, Dr. Frances Horwich ('Miss Frances'), who conceived and directed Ding Dong, said that she has received some 85,000 letters from both parents and moppets requesting her to continue the program.

Despite this show of interest from the viewers, the network has replaced Miss Frances with a women's program—'Home'—and excused their action on the grounds that the almighty RATING of Ding Dong had slipped and that Miss Frances had been so conscientious about the products advertised on the show that they simply couldn't 'afford' to continue it. Even as a public service.

And so we come to the question of T.V. shows for children. Of all the spectaculars, dramas, mysteries and soap operas that you have seen, how many can you think of that are really appropriate or worth-while for the children? How many times have you seen little boys and girls plunked before the T.V. for hours on end watching programs that they couldn't and shouldn't possibly understand?

Surely the effect of these sexy or criminal programs are bound to have some influence on the formation of their morals and ideas which will be carried with them throughout their lives. If the television industry doesn't meet its responsibility to present either sponsored or unsponsored programs of worth for the children, the next generation in America will be one of uncertain and warped ideals. And upon these ideals will be based the success or failure of our future world leadership.

The Nation

No President in the history of the United States has ever created such a complicated organization of

- aids and advisors—both official and unofficial—as our present leader, Dwight D. Eisenhower. His ability as a military commander and executive lies in his ability to synthesize a course of action out of the views and judgments of other people. Let's be sure we know the ten man team who make up the Cabinet for Ike's second term—
- Secretary of Agriculture**—Ezra Benson
- Attorney General (Justice Dept.)**—Herbert Brownell, Jr.
- Secretary of State**—John Foster Dulles
- Secretary of Health, Education and Welfare**—Marion Folsom
- Secretary of Treasury**—George Humphrey
- Secretary of Labor**—James Mitchell
- Secretary of Interior**—Frederick Seaton
- Secretary of Commerce**—Sinclair Weeks
- Secretary of Defense**—Charles Wilson
- Postmaster General**—Arthur Summerfield

Speaking of **Charles Wilson**, remember his recent charge that the National Guard had been a harbor for 'draft dodgers' during the Korean conflict? Besides the denials from the National Guard and a resultant N. G. investigation, this charge began a most interesting and explosive chain of events. First **President Eisenhower** attempted to smooth over Wilson's tactlessness but he told a press conference that the Secretary had made a very "unwise statement, without stopping to think what it meant". In reply to the President, **Mrs. Wilson** indignantly told reporters that Ike's remarks were "uncalled for" and that he "should have stood back of Mr. Wilson instead of spending his time commenting on how wonderful Mr. Dulles has been." Finally **Senator Aiken** told the Senate that Mr. Wilson had "greatly impaired any future usefulness he may otherwise have been."

All the furor seemed to have no affect on the Eisenhower-Wilson relationship, however, for when Ike flew South last week for two days of golf in Augusta he invited two guests to join him on their way to Miami. Who? Why the **Wilsons**, of course.

President Eisenhower broke all precedent last week when he drove out to the Washington Airport and personally escorted a tall man and little boy back to the White House. The man was **King Saud** of Saudi Arabia and the boy was his son, three year old **Prince Mashhur ib Saud**, who is in America to receive medical advice about his paralyzed arm and leg.

Eisenhower's action was in sharp contrast to the welcome given the King in New York where Mayor Wagner forbid any official reception on the grounds that Saudi Arabia was an opponent of Israel and an exponent of Arabian nationalism. But let's look at the facts.

Saudi Arabia has strong ties with the West in the existence of the Arabian American Oil Co. which brought soaring revenues to their country and kept Saud in Cadillacs the year 'round. The King is fully aware that if Russia took control of his country he would once again be little more than a desert chief-

body can see how much money is sunk into hockey equipment with a stick, shin guards, and ball for twenty-one players—not to mention all kinds of paraphernalia for the goalies.

Field hockey seems to belong on the curriculum of a girls' school this size. Every other small girls' school in the state has a team. Hockey is just another one of Salem's traditions. Not long ago I heard a Salem alumna, whose daughter is now in the sophomore class, say how thrilled she was when she got on the varsity hockey team.

If dispelling with hockey as an intramural sport is not merely a rumor, I urge that we do not act too hastily in our decision.

—M. MacQueen

tain and has been responsible for tempering Nasser's acceptance of Russian courtship in many instances. Eisenhower, who is a great believer in the value of the State visit to promote understanding with world leaders, deplored the discourtesy of New York to the King and hopes, through Saud's visit, to preserve our oil interests and point out the danger of Communist penetration in the country of King Saud.

The World

In the Middle East, the question is still the Israeli refusal to withdraw to its original borders of the pre-Suez Crisis period. Unless the U. N. guarantees Israel that there will be no more Egyptian raids, they stay put on the controversial areas of the Gaza Strip and Sharm el Sheikh. Therefore the U. N. is struggling to negotiate a compromise between Egypt who wants the Israelis out of the area before U. N. forces agree to occupy it and Israel who will not move until after the U. N. E. F. agrees.

Entertainment

It looks like **Jerry Lewis** is really on his own now. As proof positive that he can get along without his former partner Dean Martin we point to the four-week engagement at the **Palace** in New York which opened last night and starred the Laughing Boy himself. Good luck, Jerry, I didn't like Dean Martin anyway.

New York's Second Avenue which is known as **Little Broadway** is producing an overwhelming variety of shows this month with **Shaw's In Good King Charles Golden Days**, **Strindberg's East** and **Shakespeare's Measure for Measure** all running at the same time. In addition to this, **Big Broadway** will soon present another Tennessee Williams' shocker **Something Wild in the Country**.

Is the Movie Empire falling apart? Many of us don't realize that in the past couple of years there has been a drastic alteration in this industry which has been caused by a number of reasons.

One of them is, of course, the television threat. As more and more of the population has moved out to the suburbs in accordance with post war prosperity, a new situation has arisen whereby people would rather stay at home and watch television than drive all the way into the city to see a movie. Therefore the comment, "I haven't seen a movie in six months" is becoming increasingly prevalent.

Another reason is the separation of theatres and film producing companies due to the government's anti-trust decree which freed the local theatres from committing themselves to show a certain number of movies each year. Reason number three is the new trend of top stars creating their own corporate productions and working for the big studios only at phenomenally high salaries. (Typical agreement for a top star is \$250,000 and 10% of the profits of the film.)

And the last reason is that for some reason the American moviegoers have shortened their list of favorite stars and will be enticed to back a movie only if it features one of their few favorites.

All this has resulted in a frightened feeling among Hollywood bigwigs and desperate attempts to woo the public with more highly selected film material and 'blockbuster' productions (War and Peace, Giant) that last from three hours on. So perhaps it isn't so bad after all. For the public, the is.

Did you know that **February** marks the anniversary of the founding of the U. S. **Weather Service**, **Adlai E. Stevenson's** birthday, **Charles Dickens' birthday**, the end of the **French and Indian War**, **Abraham Lincoln's birthday**, **St. Valentine's Day**, the founding of the **Elks, Brotherhood of George Washington's birthday**, the inauguration of **Jefferson Davis** and **Alexander Stephens** as President and Vice-President of the **Confederacy**, and **Longfellow's** birthday?

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Letters To The Editor

(Editor's note: The Athletic Association has discussed the desirability of replacing hockey as a fall intramural activity with another sport. No decision has been reached.)

To the Editor:

When I asked around if hockey as an intramural sport should be done away with, the two most common answers were "Yes" and "yes, unless there are enough people interested—but I, myself, don't like it."

When asked why they didn't like the game some only answered "because I'm just not interested", or "because it's too rough", but others gave the reasons listed below:

1. It's too strenuous.
2. It's too dangerous and rough for girls.
3. It takes too long to build up resistance and it's a great shock to have to run so much the very first day.
4. It's too much trouble and too cold at that time.
5. There is too much going on at the beginning of school.

Those reasons along with the following two seem to be reasons enough to do away with hockey and replace it with soccer or some other outdoor sport.

There just isn't enough time to acquire the knowledge and skills of the game when you've never seen a hockey stick before and are pushed into it the first physical ed. class. Besides, why let yourself be pushed up and down a hundred yard field when you don't enjoy it, and develop physically that way, when you could put your energy into something not quite so dangerous as a hard white ball and a wooden stick?

So, let's do away with hockey in the fall and have something which more students can enjoy, and in which they can acquire more knowledge and skill in the little

time provided.

—Mimi Joyner

To the Editor:

I hope that it is only a rumor that hockey as an intramural sport might be thrown out next year. It seems to me that we would be making a big mistake to make such a move based on such flimsy reasons as: hockey was a flop this year, it's too strenuous, and the freshman class is more academically than athletically minded.

Granted that a record was set this year in lack of interest in hockey as a sport, but this offers no certainty that next year's lack of enthusiasm will set a precedent for next year or the next. Last year every class had a full team, and in most cases a full bench. This season could well be just an off year.

I think we should at least give it another chance. If we find the hockey field empty again next fall, then is the time to consider replacing it with another sport.

It's true that hockey is played on a field as large as a football field and that a lot of leg work is involved, but it's not too much more strenuous than a heated game of basketball or even bopping all night at Carolina Germans. And—there's always the goalie position.

It sounds like the freshman class is made up of a bunch of eggheads. It does have a lot of near-geniuses, but I've seen some near-Harlem Globetrotters on the basketball court as well as some good volleyball players. Athletes do not have to be dumb—on the contrary the best athletes are the best thinkers.

Last year's hockey champions, the senior class, had its whole front line made up of members of the Honor Society.

Reasons for keeping hockey on the intramural schedule are financial as well as sentimental. I realize I'm "Scotch", but any-