

"You are your own mirror.."



Marybelle Horton, I. R. S. Council Member

I.R.S. Plans Busy 'Be Yourself' Week

Banking on the theory that appearance illustrates the character and personality of a person, the I. R. S. Council has announced the presence, beginning Monday, of I. R. S. Week—a period dedicated to self-improvement on the part of Salem girls.

Good-grooming and etiquette are the touchstones around which the week's activities have been planned.

On Monday evening, at 7:00 p.m. in the Day Student Center, a Winston-Salem hair designer will discuss with students the current hair styles and some of the principles of hair design.

Assembly on Tuesday will be a highlight of I. R. S. week; four successful women have been recruited to serve on a panel and divulge the secrets of their success.

The guest list includes Dr. Elizabeth Conrad, pediatrician, Miss Patsy Law, personnel

worker, Miss Annie Lee Singletary, fashion writer, and Mrs. Spencer B. Hanes, housewife and mother.

Each will discuss and answer questions about their careers and the importance of their college training.

Thursday assembly will discuss a fashion show, with I. R. S. council members as models and Thalhimers as sponsor. The latest spring and summer fashions will be exhibited.

Joyce Taylor, I. R. S. president, explains that discontinuing the practice of electing a "Miss Charm" on campus is due to the belief of the I. R. S., after consideration, that such a week as the one planned will encourage each student to improve herself.

It is the stated hope of the I. R. S. that each person will assume the individual responsibility of "seeing herself as others see her."

Symphony Today; Organ Recital Monday

The Civic Music Association presents its fifth concert of the season tonight at 8:30 p.m. in Reynolds Auditorium. The National Symphony Orchestra of Washington under the direction of Dr. Howard Mitchell promises to be a treat for all. The piano soloist for the group, Seymour Lipkin, will perform Beethoven's Emperor Concerto.

Since 1902 there have been efforts to establish an orchestra in Washington. The final effort was made in 1930 when the members joined to present three concerts.

The first concert was conducted

by Rudolph Schueller. The latter two were conducted by Hans Kindler who became the orchestra's director.

During the depression year 1931, Kindler managed to raise nearly \$60,000 to carry the orchestra through the season. The present budget reaches half a million dollars. Dr. Mitchell, who had been first cellist since 1933, became director of the orchestra in 1948 when Kindler retired.

Arrangements have been made for the orchestra to play as an encore tonight "Joe Clark Steps Out" by Dr. Charles Vardell.

Dr. Vardell, who is now head of the music department of Flora

MacDonald College, is remembered here for the many years he spent as head of the Salem music department.

Peek To Play

Mr. Richard Peek, director of music at the Covenant Presbyterian Church in Charlotte, will present a recital of organ music Monday night in Memorial Hall at 8:30 p.m.

Mr. Peek graduated from Michigan State University in 1950 and the School of Sacred Music, Union Theological Seminary, New York

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Seniors Remain Unbeaten

In the offensive spectacle of the tournament the unbeaten senior basketball team yesterday out-shot the sophomores, 69-66. The scoring totals: Miles 34, Allen 15, Smitherman 20; MacQueen 14, Wynne 28, McClure 24.

Taking third place in the annual round-robin tourney, the freshmen won a low-scoring game from the junior team, 13-28.

Referees for the games were Betty Flinchum, Woman's College student, and Carolyn Bryson, Salem physical education instructor.

The championship game found an intense defense on both ends of the court. Jane Wrike, Goerdel and Crenshaw played the entire game on senior defense; sophomore guards Badgett, Moore, Joyner, and Jeane Smitherman played.

The sophomores and juniors tangled in the opener Monday night. The sophs took the lead early in the game and stayed at a safe distance ahead the rest of the time. The juniors felt a definite

Final scores:

Monday:—

Seniors 50, Freshmen 37

Sophomores 60, Juniors 23

Wednesday:—

Seniors 59, Juniors 22

Sophomores 56, Freshmen 39

Thursday:—

Seniors 69, Sophomores 66

Freshmen 28, Juniors 13

handicap due to the loss of a star forward, Mary Hadley Fike.

Nollner Morrissett led the scoring for the juniors with 12, but high scorer for the game and the tournament was Martha McClure,

sophomore forward, who hit for 35 points. Mary Jo Wynne collected 20 for the winners.

Betsy Smith, Mary Jane Galloway, Curt Wrike and Martha Jarvis were unable to hold the sophomore shooters down but turned in valiant performances.

Hila Moore, Jeane Smitherman, and Sally Badgett guarded for the sophomore team.

The defending champion seniors walked away with a 50-37 victory over the freshmen in the second Monday night game. Anne Miles, Jo Smitherman, and Sissie Allen—forward trio of three years standing—worked effectively.

Miles and Smitherman collected 22 points apiece. Lib Long scored 21 points for the freshmen.

Jane Wrike, Judy Graham, Ann Crenshaw, and Brenda Goerdel got together to form a tight senior defense. Betsy Gatling led a fighting freshman hold against the experienced seniors.

The second round of play opened with the junior-senior game Wednesday night. A close working set of senior guards (Wrike, Graham, and Goerdel) held the junior offense to a total of 22 points. Morrissett got half of those.

The Miles-Smitherman-Allen trio again reached the 50 mark, collecting 59 altogether. Curt Wrike was the strong defensive threat for the juniors.

The hard shooting sophomores, led this time by elusive Mary Jo Wynne, who scored 31 of their points, continued to win by out-playing the freshmen, 56-39. Mimi Joyner, Sally Badgett, and Hila Moore combined into a strong sophomore defense.

Usher, freshman captain, held the offensive force together.

Actors Picked To Support Shewmake In Spring Play

New male faces 'will grace the Salem campus the nights of March 13 and 14. This time they will not be confined to the few girls who date them but will be equally pleasing to the entire student body.

The four men who will attempt to steal Salemites' hearts from Rock Hudson and Tab Hunter are Jim (Buzz) Sims, Jack Isert, Wes Hayden, and Walter Hielman.

Jim Sims

Jim Sims who plays Michael in the Pierrette production is not an entirely new face on the Salem campus. This tall, "crew cutted", young man can be remembered as the quick change artist who played three different roles in Salem's production of *The Skin of Our Teeth*. Not only did Jim's diversified performance win the hearts of the Salem audience but also praise in the newspaper's reviews of the play.

Of course, Jim's success on the stage may be somewhat due to the fact that he is not a novice. He has had experience in student productions during his three years at Carolina, in the Little Theatre plays, and in the recent presentation of the operetta, *Roberta*. When he is not on the stage, Jim is also using his voice as a disc jockey for WSJS.

Jim is not married, but his time in this area is limited; he will be going into the army on April 1.

Wes Hayden

Wes Hayden may be married but so is Rock Hudson. Nor will Wes' being a "davyankee" detract from his performance as Ed Keller. Like Jim, Wes is not a novice in the theatre. He too has been in Little Theatre productions. However, unlike Jim, he has already served

his military time in World War II and in Korea. When he is not in plays or at home with his wife and three children, Wes is busy as assistant city editor of the *Twin City Sentinel*.

Jack Isert

Bringing the dignity of the law profession to the Salem stage is another bachelor, Jack Isert. Jack's a true "blue grass boy" from Kentucky and is in his freshman year of law at Wake Forest.

He too has had dramatic experience in Wake Forest plays. Jack is Joe Ferguson in *The Male Animal*.

Walter Hielman

Dr. Walter Hielman began his life in colleges just down the road at Davidson where he participated in Shakespearian productions. Then he deserted the South and turned "ivy leaguer" while he got his BA from Princeton. However, Walter did not stay in the North long; he returned to the South to get his MA from the U. of Tennessee and his Ph. D. from U. N. C.

Where did all this academic traveling put Walter—next door to us at Wake Forest where he is a Spanish professor. Walter brings, an international background to his portrayal of Wally. He has played in the European Theater—and, a little closer to home, in the Wake Forest presentation of *Death of a Salesman*.

He is married and has a little boy.

These faces along with the two male leads, Mr. Shewmake and Dr. Parker of Wake Forest, will provide the new male faces on the Salem campus the 13 and 14.

Take a word from one of the female stars, Ann Miles, "They're real cute guys."

—Martha Jarvis