

Hail bounteous May that dost
inspire
Mirth and youth and warm
desire,

The Salemite

Woods and groves are of thy
dressing,
Hill and dale both boast thy
blessing.

Volume XXXVII

Salem College, Winston-Salem, N. C., Friday, May 4, 1957

Number 24

Appearance of Queen and Court Climaxed Today's Pageant



Left to right: Beverly Wollny, May Terry, Nollner Morrisette, Louise Pharr, Queen, Nancy Blum, Maid of Honor, Rose Tiller, Ruth Bennett, Nancy Walker, Jane Bridges, and Susan McIntyre. Center: Lou Scales, Noel Hollingsworth, Dorothy Bridgers, and Jeane Humphrey.

A Southern Mansion Will Be Highlight Of The I. R. S. Magnolia Ball Tonight

A moonlight night, the sweet scent of magnolias and a Southern plantation house will set the stage for the May Day dance tonight at 9:00. Completing this scene of the Old South will be Salem girls in hoop-skirted formals, dancing with

their dates to the music of the Saturday Nights. The main event at the dance will be the figure in which the May Queen and her Court and their escorts will be presented, with Dr. Gramley acting as master of ceremonies.

Reich's Delltasia Was Liked

The fjord music rippled through the dell . . . a northern fairy-land awakened to May-time . . . and May Day came to Salem.

The May Dell was transformed into a farmer's field, a queen's garden, and an eerie troll-forest. And who were those little people? Those fanciful flowers and fairies, jaunty farmers, delicate raindrops and awkward trolls? They were all part of the annual spring-time celebration—the May Day Pageant.

Not speaking philologically, pageant should be spelled with letters in Joan Reich's enthusiastic name for she master-minded the whole show. In defining pageant the names of Martha Jarvis, Joyce Taylor, Ann Brinson, Carol Cooke, Ann Knight, Dottie Ervin, Brenda Goerdel, and the entire cast should be used.

The story of Delltasia is an adaptation of an old Norwegian fairy-tale. The action of the plot was carried out by Ann Brinson, who gaily danced the Court Jester; the noble Asmond, the Queen's most trusted knight, was strutted proudly by Closs Jennette; and the hilarious Queen of the Trolls was characterized by Curt Wrike.

The perfected pageant which

Salemities and their guests saw today was a result of intensive planning, intensive practicing, and intensive work.

Behind those sturdy farmers were hoes entangled in crinoline petticoats. Behind those delicate fairies were pin-curl heads and bare-feet. The seeds' shirttails hung out; and the raindrops were always clad in Bermuda shorts and a suntan for practice sessions. The trolls? Well, the trolls made practice into play. They were always good for a laugh.

But today you did not see Salem's May Dell. You saw Norway. The happy farmers, slumbering seeds, tinkly raindrops, fleet-footed fairies, and deformed old trolls—these carried us away to fairyland, to fantasyland to meet a resplendent queen and her court. Three days ago Her Majesty and the Court were trudging down the hill in khaki shorts with hooped petticoats over them.

Look over there behind the trees now. You will see a smiling chairman, relieved director, beaming choreographer, satisfied costumer, and a celebrating cast. The applause of the audience was their only reward, and it was worth it.

—Jeane Smitherman

The committees responsible for putting on the dance are headed by IRS council members, with president Marybelle Horton working in the capacity of director-general. Anis Ira and Ruth Bennett are in charge of decorations; Rosemary Laney, refreshments; Norwood Dennis and Mary Lois James, dance bids; Nancy Sexton, publicity; Evelyn Vincent, figure; Becky Hinkle, chaperones; Nollner Morrisette, tickets; and Marcille Van Liere, the Friday night dance.

These people are only the directors. Most of the student body has, in some way, helped execute the plans. All day Thursday and today, industrious Salemities could be seen trooping down to the gym at their free periods, ready to grab a paint brush, stick magnolia leaves in chicken wire, or hang pieces of Florida-imported Spanish moss—courtesy of Mrs. Ira.

—Ruth Bennett

Attention

The first semester issues of the '56-'57 Salemite's have received First Class rating from the Associated Collegiate Press evaluation. The Salemite's front page layout, headline schedule, and news sources were rated "superior" by its judge. The paper's balance, creativeness, editorial page features, masthead, and inside news pages were considered excellent.

May Queen To Be Bride

The case was May Day elections; the judge and jury was the Salem student body; the final decision was in favor of Nancy Blum, the May Queen for 1956-1957. This trial took place back in the fall. Nancy was officially adopted however this morning when the Salem Choral Ensemble sang the traditional May Day Carol to her at her window.

The May Queen attended a banquet in her honor and will lead the figure at the Magnolia Ball.

As her Majesty's record indicates, this election is not her first May Day appearance. For the past four years, Nancy has been an outstanding member of the May Court.

Also noteworthy on her record are counts exclusive of May Day. Nancy has been an I. R. S. representative, a marshal, and a member of the Pierrette staff. In her free time the Queen prefers water-skiing and swimming. She will laughingly admit that knitting is one of her favorite pastimes.

On July 6, Nancy and Mr. Tom Wood will be married. Afterwards, the couple will make their home in Chapel Hill where Tom is a medical student. The May Day audience had a premiere, as the Queen's dress will also be her bridal gown.

Twelve accomplices completed the May Court this year.

Five freshmen made appearances on the May Court. Roommates, Dorothy Bridgers and Beverly Wollny, were attendanes. "Sis" Bridgers hails from Wilson; her roommate is from New Jersey. From Rockingham, was pretty Lou Scales. Lou's former Salem Academy classmate, Noel Hollingsworth, of High Point was another freshman attendant. The other pretty, freshman brunette was May Terry of Spartanburg, South Carolina.

Representing the Sophomore Class as May Court attendants were Ruth Bennett and Susan McIntyre. Ruth, appearing on the May Court for the first time, is from Hartsville, S. C. Susan, the Court's only redhead, hails from Lumberton.

Also from Lumberton was a junior, Jeanne Humphrey. This was Jeanne's second appearance on the Court. Her roommate, Jane Bridges, of Pottstown, Pennsylvania began her May Court career today. She will continue with the pageant next year serving as chairman.

Elected for the third time as a member of the May Court was Nancy Walker, a junior from Kinston. Another junior, Nollner Morrisette of Lynchburg, Virginia appeared for the first time on the Court.

Representing the Senior Class in the May Court were Maid-of-Honor, Rose Tiller, and Louise Pharr. Rose is from Draper. She, like the Queen, is a Home Economics major. Louise is from Charlotte.

The May Court dresses of Nile green crystalite are designed with a round scoop neck with a large bow and long streamers in back. Broad-brimmed natural straw hats with daisies around the crown complete the Court's dress. They carried bouquets of daisies matching those on the hats.

—Anne Catlee and Anne Fordham