



# The Salemite



Volume XXXVIII

Salem College, Winston-Salem, N. C., Friday, October 4, 1957

Number 2

## Alistair Cooke To Open Lecture Series Tuesday

Alistair Cooke, journalist, TV M. C., and news correspondent, will open the 1957-58 Salem College Lecture Series on Tuesday, October 8, at 8:30 p.m. The topic of the lecture is "The Foreign Correspondent's Job"; the place, Memorial Hall.

Mr. Cooke is familiar to Americans as the M. C. of the brilliant TV variety program, "Omnibus." In addition, he has won the Peabody Award, the highest prize in radio, for his fascinating accounts



Alistair Cooke

of the American scene. Since Mr. Cooke is a transplanted Englishman, he enjoys the opportunity of observing us Americans with an unbiased eye, and, consequently, seems to know us better than we ourselves.

The British are also acquainted with Mr. Cooke, for he has obtained notoriety through his unique interpretations of the United States to the British. He is the Chief American Correspondent of the *Manchester Guardian*, and since 1938, has broadcast regularly over B. B. C. on U. S. Affairs.

Other noted personalities will appear in this year's series, Mosley Crowther, film critic and Boston Picture Editor of the *New York Times*, will speak on "What You Don't Know About the Movies." After Mr. Crowther's appearance in February, Eddie Dowling will

## Seniors Will Stage Follies October 10, 11

The Salem Showboat will pull into dock in Old Chapel on October 10 and 11 in the form of the Senior Class Follies.

Highlighting this oldtime minstrel show will be renditions of "Mississippi Mud" and "Chattanooga Shoeshine Boy" by a chorus. Gail Landers will be at the piano; Jo Marie Smith and Judy Golden will dance; and Lynne Hamrick will do a solo. Of course, no minstrel would be complete without end men and their jokes; so the Salem Showboat will bring along Jazz-bo, Sippi Mud, Se-date, and Too Dumb, with Jane Bridges as Mr. Interlocutor.

Anis Ira is in charge of the production, with Curt Wrike, Shirley Redlack, Mary Jane Galloway, and Martha Jarvis assisting with the choreography. Martha Lackey, Peggy Ingram, and Amory Merritt will design the costumes.

The admission fee will be 75¢ and curtain time is 8:30.

visit the campus in March. Mr. Dowling, actor, producer, director and playwright, has won the New York Drama Critics Awards four times and two Pulitzer prizes. "From Shakespeare to Saroyan" will be the topic of his dramatic performance. Another Pulitzer prize winner, historian Arthur Schlesinger, Jr. will lecture in March on "Challenge of the Future." Salemites will be familiar with Mr. Schlesinger's two books, *The Age of Jackson* and *The Age of Roosevelt*.

The Lecture Series Committee, composed of faculty members and students, and two representatives from the city audience, conferred several times before school closed last spring. They took suggestions from the townspeople, students, and faculty; added their own suggestions; did research on all possible lecturers; and chose a tentative slate for the year. The final decisions were made in early summer when Miss Byrd, committee chairman, learned when the chosen slate could appear.

The student members of the committee are Martha Jarvis, editor of the *Salemite*, Nancy Walker, Senior Representative, Jean Smitherman, Junior Representative, Sandra Shaver, Sophomore Representative, Sally Wood, Freshman Representative, Rachel Rose, Representative-at-large, Lucille Benton and Sandra Buillard, Academy representative.

Miss Edith Kirkland, Dr. Michael Lewis, Mrs. Kate Pyron, Mr. Edwin Shewmake, Dr. Philip Africa, Miss Louise White, and Miss Alice Litwinchuk of the Academy.

## Founders Day To Be Held On Tuesday

Next Tuesday, October 8, is Founders' Day.

Dr. Dale H. Gramley will introduce our speaker, Dean Carroll Weathers of Wake Forest College Law School. Dean Weathers practiced law in Raleigh before becoming a member of the Wake Forest faculty with which he has been associated for over ten years.

Salem College has progressed a long way since the day in 1772 when two little girls entered Salem Female Academy as day students. Classes were held in a building which occupied the site of what is now Main Hall.

In 1802 South Hall was built at a cost of \$6,041.50 because of the request that Salem Female Academy become a boarding school. During this period the young girls learned embroidery, needlepoint and flower pressing along with some academic subjects.

It was not until after the Civil War that Salem was chartered to offer college courses, but no college degrees were bestowed until 1890.

Until 1931 Salem Academy and College were on the same site.

Yes, Salem has progressed since 1772 and is still progressing which is evidenced by the new Babcock dorm and the addition being made to the gym.

## Smitherman And Goddard Have Leads In Shakespeare's "Twelfth Night"; Second Leads Are Craig; McIlroy

After a week of tryouts, Mrs. Elizabeth Reigner Stevens announces the all-girl cast for the Pierette's fall production of Shakespeare's "Twelfth Night." Juniors Jean Smitherman and Martha Goddard, newcomers to college theater, have the leading roles of Viola and Malvolio. Felicity Ann Craig, a special student from Jamaica, and sophomore Geraldine McIlroy, will play Olivia and Sir Toby Belch.

Martha and Jean have been roommates for three years; Martha is a music major and secretary of the Music Club; Jean, an English major, is feature editor of *The Salemite*.

Felicity, an old hand at Shakespeare, is one of our "foreign" students this year. Her uncle in the play, Sir Toby Belch, will be played by Gerry McIlroy, a voice major who has sung in the Lost Colony.

The complete cast is:

Orsino, Duke of Illyria—Nan Williams  
Sebastian, brother to Viola—Sarah Ann Price  
Antonio, sea-captain, friend to Sebastian—Ann Howes  
A Sea-Captain, friend to Viola—Melissa Kerr  
Valentine and Curio, gentlemen attending the Duke—Nancy Walker and Toni Lambert  
Sir Toby Belch, uncle to Olivia—Geraldine McIlroy  
Sir Andrew Aguecheek—Mary Jo Wynne  
Malvolio, steward to Olivia—Martha Goddard  
Fabian, a gentleman attending Olivia—Margaret Fletcher



Lynne Hamrick  
Pierette President

Feste, a clown, servant to Olivia—Peggy Jones  
Olivia, a rich countess — Felicity Craig  
Viola—Jean Smitherman  
Maria, Olivia's woman — Loretta Honey  
First Officer—Melissa Kerr  
Second Officer—Jane Bridges  
A Priest—Nancy Jane Carroll

The stage manager for the production is Sally Townsend. Pierettes in the cast include Peggy Jones, who appeared last spring in "The Male Animal"; Loretta Honey and Sarah Ann Price. Mary Jo Wynne and Peggy Jones, with Gerry McIlroy and Loretta Honey, form the comic quartet.

Lynne Hamrick, president of the Pierettes, has also announced the production staff for the performances which will be November 20 and 21.

Mrs. Elizabeth Reigner Stevens, head of the drama department will direct the play with Toni Lambert serving under her as student director.

Peggy Newsome is designing the sets with Sandy Shaver heading the scenery crew. Merebeth Bunch is lighting technician; M. G. Rogers, properties; Margaret Fletcher, sound.

Jean Humphreys is designing costumes for the Elizabethan characters with Lucinda Oliver in charge of costume construction.

Rennie Hauser and Lynne Hamrick will share responsibility for make-up.

The opening curtain of the four act comedy is in the city of Illyria which lies on the sea. From here the action progresses into three cases of love at first sight. The versatile character, Viola, keeps the plot from being as uninvolved as it might seem. She takes on the disguise of a page boy in the Duke's palace making any amorous ideas rather complicated.

## Calendar

Friday, October 4—  
8:00 Morning Chapel  
4:45 Hockey Practice  
Movies:  
Carolina "The Prince and the Showgirl"  
Winston "The James Dean Story"  
Center "Riding Shotgun", and "Francis in the Haunted House"  
Flamingo "The Sun Also Rises"  
Saturday, October 5—  
Duke-Maryland, Davidson-Citadel, U. N. C.-Navy, Wake Forest-Virginia  
Sunday, October 6—  
8:30-5:00 "Y" Retreat at Camp Hanes, King, N. C.  
Movies:  
Carolina "House of Numbers"  
Winston "Tip on a Dead Jockey"  
Center "The Restless Breed" and "Toward the Unknown"  
Monday, October 7—  
8:00 Morning Chapel  
1:45 Day Student Meeting  
4:45 Hockey Practice  
5:00 Student Government  
6:30 "Y" Cabinet  
Tuesday, October 8—Founders' Day  
1:45 Dean Weathers, Wake Forest, speaker  
4:45 Hockey Practice  
6:30 F. T. A.  
8:30 Alistair Cooke, Lecture Series  
Wednesday, October 9—  
8:00 Morning Chapel  
4:45 Hockey Practice  
6:30 A. A.  
Salemite  
8:00 Humanities Club  
9:00 Senior Follies Dress Rehearsal  
Movies:  
Carolina "Man with a Thousand Faces"  
Center "Silver River"  
Thursday, October 10—  
1:45 Library Quiz, Freshmen—  
Class meetings, Upperclassmen  
4:45 Hockey Practice  
6:30 Denominational Groups  
7:30 Senior Follies in Old Chapel

## Humanities Club To View Modern Cultural Trends

The calendar in Miss Kirkland's office announces a meeting of a Humanities Club at 8:00 on Wednesday evening, the result of a discussion between Jane Bridges, a senior art major, and Mr. Edwin Shewmake.

Their discussion centered around the relationships of students to faculty, the fact that outside the classroom, excluding Harry's, they had no place to speak person to person and share their ideas and opinions. Hence, The Humanities Club is a temporary name for the new organization which will become permanent as soon as a constitution and budget can be submitted to the administration and confirmed.

The expressed purpose of the club will be to discuss modern cultural developments. The four proposed meetings appear tentatively to be:

1. An exhibition of local modern art, with discussion and criticism led by the artists and Mr. Shewmake.
2. Modern musical sounds presented by Mr. Sandresky and Miss Gentry performing some modern dance sequences.
3. Dr. Lewis presenting and leading a discussion on existentialism.
4. The reading and discussion of a new literary work by Mr. Paine.

Dr. Lewis and Mr. Shewmake have consented to be faculty advisors for the organization, which is the first of its kind on our

campus. Jane added that the plans also include a Beaux Arts Ball to conclude the year.

So, all pseudo-intellectuals, Bohemians, summer residents of Greenwich Village, world travelers, and secret philosophers, poets, writers, actresses, musicians, and artists, take note.

## Notice

When a student returns from out of town late, she indicates this information on her card in the sign in blank. Because a student has signed in late and because the person on duty is aware of the late sign-in, many students have assumed that the information was given to Student Government or the House Presidents, and that Student Council will, in turn, penalize the student.

This information, in the future will be given to no one. Each individual is on her honor to report her late return to her house president immediately. The house president will report this to the Student Government. This applies to all phases of signing in and out as well as to returning late.

If you want to discuss any situation or question regarding rules or policies, contact your house president or see the President of the Student Government in the Student Council Room any Monday afternoon.