

# Around the Square

## Salem's Segregation

Lucinda Faubus' exaggerated comments on a split in the junior class were received with surprise in the "sacred halls" of South dormitory.

Should a campus guard be formed to force the integration issue? Or should we attribute the doubtful existence of such a situation to mere indifference, and seek to remedy it by walking a few hundred feet out of the way to enjoy an after-dinner cigarette in another dormitory?

## Salem's Shut-Ins

Campus activity ceases to be centered around the bridge table, in Harry's, or even in the classroom—the infirmary is the place to be.

Where else at Salem do you have breakfast in bed, all your friends in one building, date complications worked out by Miss Newlin, no meetings to attend, and a midnight snack of fig newtons and either straight grape juice or a mixed drink—grape juice and ginger-ale? Where else does your Mother tutor you while you lounge in bed and attend all your classes as Mrs. Dennis, Norwood's Mother did? But where else does your head feel like "As the World Turns" as did Erwin Robbins on her first night with flu?

Ten of Salem's other shut-ins—caught in restriction's web—spent a quiet week-end playing monopoly and drinking apple cider contributed by a sympathetic alumnae, Mary Hadley Fike.

## Salem's Spooks

The refectory took on the eerie appearance of a grammar school Halloween carnival last night when dignified Salemites arrived in costumes for the occasion. The evening ended with tricks and treats.

The party called to mind another Halloween night three years ago when Miss Roberts was awakened at 2:00, 4:00, and 6:00 A.M. respectively by alarm clocks con-

cealed in a closet, under a bed, and in the wastebasket. Miss Roberts, this is a confession.

## Salem's Surprises

The cancelling of Tuesday's assembly was a record breaking event, since it was the first time it had happened in eight and a half years. We can expect this surprise annually from now on—any situation occurring twice becomes a tradition at Salem.

## Salem Snatches

"All the way with the A. A. Miles" paid a visit to her alma-mater in a new Volkswagon this week-end.

Presbyterians are still attending church at the Winston Theatre. Dr. Lake nearly forgot his text when he looked up and saw his eight year old daughter, Scottie, strolling down the aisle clutching a box of pop-corn in one hand and a cup of Pepsi-Cola in the other to hear her daddy preach last Sunday.

The science department is expanding as the music department. Mr. Workman is the proud father of a baby . . .

Dr. Africa is the campus celebrity as a result of his recent TV appearance on Station W. S. J. S. T. V. . . .

Dr. Lewis announced to his French 113 class that he would most surely emote in Marilyn Monroe's presence . . .

You can add another name to your list, Tendrils—Shan Helms received a Kappa Sig pin this week-end . . . but what will be your opinion of Martha Jarvis' getting "Rose" of the Duke Pi Kappa Phi Chapter.

—Margaret MacQueen

# Calendar

The Chamber Music Series at Wake Forest College will present the Hungarian Quartet Tuesday night, November 5. Those with season tickets may attend.

Friday, November 1—

Movies:

Carolina: "Jailhouse Rock," Elvis Presley and Judy Tyler  
Winston: "Dino," Sal Mineo; and "Hotrod Rumble," Leigh Snowden

Saturday, November 2—

U. N. C.-Tennessee  
N. C. State-Wake Forest

Sunday, November 3—

6:30 Vespers, Little Chapel

Movies:

Winston: "The Pursuit of Graf Spee," Anthony Quayle  
Center: "Rebel Without A Cause," James Dean; and "The Proud and Profane," William Holden and Deborah Kerr

Monday, November 4—

8:00 Morning Chapel  
1:15 Day Student Meeting  
5:00 Student Government  
6:30 "Y" Cabinet

Tuesday, November 5—

1:45 Musical Program, Choral Ensemble and Paul Peterson  
4:45 Hockey Tournament  
6:30 I. R. S.  
8:30 Hungarian Quartet, Wake Forest

Wednesday, November 6—

8:00 Morning Chapel  
4:45 Hockey Tournament  
5:00 Faculty Meeting  
6:30 A. A.  
6:30 Salemite

Movies:

Winston: "God Is My Partner," Walter Brennan  
Center: "Baby Doll," Carroll Baker; and "The Savage," Charlton Heston

Thursday, November 7—

1:45 Student Government  
4:45 Hockey Tournament  
5:00 Physical Education Test  
6:30 Lablings  
7:15 Physical Education Test  
8:30 Alistair Cooke, Lecture Series

Friday, November 8—

8:00 Morning Chapel

# Musicians Find Satisfaction In Drowning Out Comrades

Many people have a distorted idea about the fourth floor of Music Hall. They think that here, day in and day out students trudge to dreary voice and piano lessons. But it is much more than that. They also trudge to dreary ensemble lessons, composition, conducting, piano methods and sight singing. Students who take these courses find an inner satisfaction in practicing—when they can drown out the person next to them. The organ is almost un-drownable and it plays a close second to two or three voice majors.

Next in order of high sound frequency is the bass instrument class as they transpose a Bach chorale to strong dissonant harmony. A few consonant bleeps and burps issue forth from behind the closed door—and the students are immediately stopped and graciously praised by their instructor.

Just as brass ensemble teaches the eager student the value of a rest, so composition teaches promising young enthusiasts how to write original manuscripts. Several prize scores have found a place in the hearts of the music world—including the Faggotta and puge in C clef for Disposal and Orchestra. Lamplight Sonofanata, and Quartet for the unaccompanied coke bottles.

One learns in "Music Apprec" how to appreciate a broken record player, and students in Music History are thankful Bach died when he did before he had more than twenty children to carry on his contrapuntal line.

Instrumental literature traces an outline of instruments. Salem musicians' fingers get mighty tired of gripping the pencil to try to follow the complicated lines of the violin, piano, and flute, especially when the tracing paper is too thick

to see through.

Music Methods teach you how to successfully rope innocent unthinking little children into taking music; how to make a fast buck when your husband loses his job.

The theory classes are basic in forming the muddled confused thoughts of a musician's thwarted mind. You learn all the ropes about chords, and what makes a metronome tick. The emphasis though is put on part-writing chorales—with less stress on the part you do right. Conducting should be listed under the math rather than the music department because the course teaches you to make rectangles, circles, and triangles in the air.

The applied music courses make up most of the music department. Piano, voice, cello, harpschord, violin, organ and harp are offered. Most people take voice though because it is so much easier than lugging around a violin, harp, or piano.

—Erwin Robbins

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