

Reporter Discovers Faculty Has Its "Extracurricular Activities" Too

This week I again visited several faculty members and discussed with them their activities outside the classroom.

During the past summer, Mr. Ed Shewmake of the art department studied at Carnegie Tech in Pittsburgh. He spent his summer in the study of etching.

During the summers and in his spare time, Mr. Shewmake enjoys painting. And now he will include

Shewmake has had paintings displayed in the Statesville Museum; and he now has painting in a revolving exhibition which is being taken to schools in this area.

Recently Mr. Shewmake sold one of his paintings. This was a study with bottles as the subject. He now has four etchings which he hopes to sell.

Mr. Shewmake's style of work belongs to the school of expres-

sionism.

Mr. Wendt had three reviews published in the October issue of the magazine, "Eternity." The books which he reviewed were "The Kingdom Beyond Caste," "Seeking to be Christian in Race Relations," and "Progress Against Prejudice."

Mr. Wendt is one of the official book reviewers for the "Eternity."

Mr. K. Carl Meigs in the English department is busily engaged in work on his doctorate degree.

This summer Mr. Meigs finished his Master of Arts degree at Tulane University.

He did his dissertation on "The Feminine Principal in the Novels of Virginia Wolfe." When he writes his doctorate dissertation, Mr. Meigs will probably do it on eighteenth century literature, possibly the novel.

He has only one more semester of course work to complete on his doctorate.

At present Mr. Meigs is studying German.

He is doing his graduate work at Tulane University.

Rev. John H. Johansen started working on his doctorate degree this past summer at Duke University. He is still in the course work stage on this endeavor.

Rev. Johansen has had several articles published on hymnology. These articles have dealt with men like James Montgomery and Gerhardt. He makes studies of the well known hymn writers. Rev. Johansen's articles have been published in "The Hymn," a publication of the Hymn Society of America in New York City.

His longest work is a thirty five page pamphlet. This is a study of the Olney Hymns which were edited by John Newton and William Cowper. Rev. Johansen's pamphlet presented biographical material on Newton and Cowper. And it also dealt with the hymns in the collection.

—Mary Ann Hagwood

Salemite Editors Find Conference For College Journalists Worthwhile

Last week end Jeane Smitherman and Martha Jarvis attended the Associated Collegiate Press's thirty-third annual conference at the Hotel New Yorker in New York. They were among a total of 936 who were attending the meeting, representing 205 colleges and universities from 38 states, the District of Columbia, and Canada.

The conference was opened on the night of November 7 with an address, "Life of a Columnist", by Hal Boyle, an Associated Press correspondent.

Friday brought a series of group meetings with noted people in the field of journalism and panel discussions led by student editors of the college newspapers which received an all-American rating, the highest rank. These covered different problems which face the collegiate newspaper and ideas for improvement.

The first program which the Salem representatives attended was a short course in feature writing given by Allen Keller of the World-Telegram and Sun. This was followed by a similar program on reporting and writing news, conducted by Judith Crist of the Herald-Tribune who covered the Royal visit. Other specialized courses covered editorial writing which was conducted by Frank Gibney, Assistant Editorial Writer with Life Magazine, and critical writing which was conducted by Justin Gilber, movie theatre critic for the Daily Mirror.

The Makeup and Typography Clinic was under the direction of Glenn Hanson of the School of Journalism and Communications of the University of Illinois.

Martha also attended two student editor discussions on the place of politics and national events in the college newspaper, and on the treatment of sensitive news and criticism of regulations and the administration.

However, all was not of a serious nature. Max Schulman, author of the "Marlboro Column" and Rally Around the Flag Boys, kept the convocation laughing for thirty minutes while he gave a brief account of the trials of writing books, magazine articles, and plays.

The other conference speaker was Thomas J. Hamilton, Chief U. N. Correspondent for the New York Times, who spoke on "Behind the Scenes at the United Nations" at the conference luncheon in the main ballroom of the Hotel New Yorker.

Some of the ideas which our staff members gained were: having a reporter at open Student Council meetings to record discussion and each representative's vote, reviewing current popular books and movies, interviewing faculty and administration for their opinions on current happenings, including editorial comment on recent events and ideas, and making general improvements in makeup and technical organization.

All of the professional speakers at the meetings felt that the field of journalism was open and was looking for new talent, and that women were becoming more prominent in the newspaper world. The one exception to this statement is New York City where the competition is quite hard and several years and forms of previous experience are necessary before a new person would have a chance of getting a position.

When asked about general preparation for a journalistic career, the speakers also agreed that a general liberal arts background was most important and that practical training in a school of journalism should be taken as graduate work.



Mr. Shewmake



Mr. Wendt

etchings in his summer activities.

Very often Mr. Shewmake has his works on exhibit. At the present time, he has a painting on exhibit at the Winston-Salem Art Gallery.

This summer Mr. Shewmake exhibited some of his paintings at the John Brady Art School in Blowing Rock. He also joined with the Associated Artists of Winston-Salem in an outdoor exhibit at Roaring Gap.

In addition to these exhibits Mr.

sionism.

In the sociology department, Mr. Robert Wendt engages in book reviewing for several religious magazines.

His most recent review to be sent to the publishers is one concerning the anti-Billy Graham campaign. Mr. Wendt presents his articles from the sociologist's viewpoint rather than the theological view. This article will appear in the magazine, "Christianity Today."

He has been asked to do a review on why there are so many views in the Protestant denominations. This too will be from the

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