



## Mayhew Reviews The Good And Bad Of Campus Play

The Pierrettes pleased and delighted their audiences with their presentation of William Shakespeare's comedy, "Twelfth Night." The colorful costumes, the dimensional scenery, and the gestures and movements of the characters worked together to maintain the realistic reproduction of this Elizabethan comedy.

Jeane Smitherman, in her dual role of Viola and the disguised valet who served and loved the Duke, seemed to capture all the warmth and feeling of her lines throughout the performance. The intensity with which Jeane began her speech, "make me a willow cabin at thy gate . . ." lasted until the last curtain call and gave her the sympathy and approval of her audience. She sparkled as she repeated some of the most lyrical poetry in the play. The audience was hers and all eyes watched her graceful movements and dreamy expressions.

She was skillfully supported by Martha Goddard, who played the role of the vain and pompous Malvolio. Martha's concept of Malvolio's character, although at times over-played, was refreshing. Through her stylized voice and movements, she received the response that even the most comical character in the play was given.

Her placid and sour facial expressions were also an effective medium through which she conveyed the disposition and character of Malvolio. Her speech on "My lady loves me . . ." cannot go without comment. A loud applause revealed the audiences delightful surprise.

Felicity Craig, though sometimes lifeless in character, maintained the air of a true lady in her role as Olivia. Only in her pursuits of Viola did she ever deter from her poise and self-containment.

The Epicurian philosophy of "Eat, drink, and be merry . . ." was embodied in the person of Sir Toby Belch. Geraldine McIlroy used broad gestures, drunken staggerings, and casual manners to bring this comic figure to life. Except for the few cues which were missed, one could say Gerrie did an excellent job of looking and acting the part of Sir Toby.

Mary Jo Wynne, in her portrayal

of the delightful fool, Sir Andrew Aguecheek seemed to gain momentum as the play progressed. By the end of Act II, Mary Jo let herself go and became the hilariously funny fool whose antics entertained everyone. Her facial expressions and loose movements testified that Sir Andrew was not only good-natured, but also extremely dumb. Mary Jo amused the audience as she tripped and fumbled her way about the stage.

Fabian, played by Margaret Fletcher, made the third party in the comical trio of Sir Toby, Sir Andrew, and Fabian. Fabian was a rather insignificant character, but Margaret did a good job of relating herself to the other actors in the play and was consistent in her performance.

Nan Williams was cast as the Duke Orsino. She made an extremely handsome man and her movements were completely in keeping with that of a male character. Nan was the steady actor in the play who remained in character during the entire performance, never carrying her lines too strongly or weakly.

Throughout the play the clown, Feste, played by Peggy Jones delighted the audience with singing and frolics.

"The show must go on" was Loretta Honey's motto. She played the part of the maid servant, Maria, even under the liabilities of her strained vocal cords.

Sebastian, the brother of Viola, at intervals, lacked the gusto that he needed to fully present Sebastian. However, Sara Ann Price did a fine job of portraying his character during the closing scene as she stood in the archway opposite Viola and told how her sister had been drowned. The feeling she had missed in other lines seemed to come to her during this very impressive last act.

The masculine pitch of Sebastian's voice contributed to his character.

A great deal of credit for "Twelfth Night" success goes, not only to the cast, but to Mrs. Stephen's direction and interpretation of this Shakespearean comedy. Lynne Hamrick, producer, and the entire technical crew also deserve recognition.

—Mary Jane Mayhew

## Bridges Announces Nominees For May Queen And Her Court Today, Election Will Be December 2

Nominations for the May Queen and May Court will be posted today on the bulletin boards in Main Hall and in the Refectory.

The boxes were in Main Hall during this week. They were taken up today at noon. In order to be nominated, it was necessary to receive five ballots.



Jane Bridges  
May Day Head

Jane Bridges, May Day Committee Chairman, has announced that the elections of the May Queen, the Maid of Honor, and the Court will be conducted after the

## Collegium Will Open Series This Sunday

Sunday, November 24, marks the opening concert of the Collegium Music of Salem. This performance, which begins at 8:30 p.m. in Memorial Hall, is the first of a series of five to be given throughout the year. The Collegium Music of Salem is designed to present, to the public, compositions which are relatively unknown.

The first performance will be given by the Civic Choral under the direction of Mr. Henry Faust, Minister of Music at Centenary Methodist Church. Mr. John Mueller, of Salem College School of Music, will accompany in the organ. Mr. Mac Wood will present a brief explanatory note on each composition.

The first half of the program will consist of a series of secular numbers: "Fair Maid Thy Loveliness" by Hans Leo Hessler, a German composer of the sixteenth century, and "Six Folk Songs" by Brahms. Mr. Mueller will play the Bach-Vivaldi Concerto for organ in a minor. The last half of the program will be devoted to the major work of the evening: "Gloria in Excelsis" by Antonio-Vivaldi.

Coffee will be served in the Day Student Center at the conclusion of the concert.

Thanksgiving holidays.

The nominees for May Queen and Maid of Honor will be presented on Monday, December 2. This election will be at 8 o'clock in Old Chapel. The results of the election will not be announced until Friday, December 6, when they will appear in the *Salemite*.

The May Court election will be Tuesday, December 9. This will also take place in Old Chapel at 8 o'clock, and results will be announced in the *Salemite*.

These girls are nominated and elected purely on the basis of personal charm, beauty, and poise.

May Day is traditionally held on the first weekend in the month of May. Committees are now beginning work on the plans for the pageant and other festivities.

Miss Gentry and Mrs. Stevens are the advisers for the May Day

pageant. Miss Gentry will assist in staging the dance numbers, while Mrs. Stevens will aid in directing the pageant.

The art department and the music department will be asked to aid in their respective fields.

Try outs for the pageant will be held early in the second semester. At this time everyone is urged to try out for a part.

The May Day Committee this year is composed of Jane Bridges, chairman; Martha Jarvis, Director; Nollner Morrisett, treasurer; Ann Brinson, Harriette Dwell, Choreography; Sandi Shaver, June Grogson, scenery and props; Amory Merritt, Marcille Van Liere, costumes; Betsy Smith, Sound; Evelyn Vincent, Music; Sue Davis, May Court; Mary Ann Hagwood, publicity; and Mary Gladys Rogers, programs and tickets.

## Only One-Fourth Of The Freshmen Know Four Stee Gee Officers

What's been happening around the square, the state, and the world? Seldom are we given the chance to reveal to the world just how much we know. This may be an embarrassment saving device!

At a class meeting on Wednesday one hundred and twenty-one freshmen were given an opportunity to display their command of facts which should be common knowledge. The results may surprise you.

Only thirty-seven members of the Freshman Class knew that Curt Wrike, Mary Jane Galloway, Martha Duvall, and Anne Brinson were president, vice-president, secretary and treasurer, respectively of the Student Government. Thirty-one knew three of the officers, thirty-three knew two and eighteen knew only one. Maybe these officers have been hiding or maybe they are working so hard that they cannot find time to come from the Stee Gee room. If anyone is interested in their identity, check the handbook for their pictures and names.

"No time" was the reason given that only 15 books other than class assignments have been read during this year by members of the freshman class. "The day isn't long enough when we're in college."

It's not even long enough to glance at a newspaper, for no one knew the position held by Marion Folsom, Chairman of a Government department in charge of Health, Education and Welfare.

McElroy is evidently a more familiar name as seventy-one Salem freshmen knew that he was Secretary of Defense. However, thirty

were sure that he was the hero of *Marjorie Morningstar*.

The Student Government officers are not the only people hiding. Only forty-two knew the two day students in their class, Pat Greene and Judy Youst.

Friday afternoon is a rather busy time with preparation for that special weekend, so the *Salemite* has been neglected. Ninety-four freshmen haven't met Tendrils. He's a rather interesting fellow though, according to twenty-two. All is not in his favor, five do not care much for him, at all.

All reading has not been neglected by this group. Practically everyone enjoys reading *Readers' Digest*, and eighteen have indulged in the current trend, reading *Peyton Place*.

However, it is doubtful that the sixty-two future teachers from this class will continue this apathy towards literature if they wish to be a success in their chosen work.

Mr. Sandresky has been neglected like the student government officers and Tendrils. Only twenty-six freshmen attended his recital—wonder if they were all music students.

The results of this survey should point out that there is complacency on the Salem campus and that students are not taking advantage of the opportunities offered. The questionnaire was only distributed to the freshmen. Undoubtedly, many of the upperclassmen would have to answer the questions on outside reading and campus events in the same manner as did the freshmen.

—Salemite staff

—Student Government

## Salem Trio To Play In Winston-Salem Symphony

The Salem College Trio will be featured when the Winston-Salem Symphony performs Tuesday night, November 26 at Reynolds Auditorium.

Mr. Hans Heidemann, pianist in the trio, drew up the program notes and announced that the Salem Trio will play a Triple Concerto for Piano, Violin, Cello and Orchestra by Beethoven.

Other selections on the program will be the Bach-Tchaikowsky Toccata and Fugue in D Minor, Prelude and Siciliana by Mascagni from the opera *Cavalleria Rusticana*.

Five Movements from La Boutique Fantasque by Rousinni Respighi will be played including the Overture, Tarantella, Mazurka, Valse Lento, Nocturn and Can-Can.

A Nocturn for Strings written by Alan Shulman is scheduled as well as Finlandia by Sibelius which will be played in memory of him.

The Salem College Trio is composed of Eugene Jacobowsky, violinist, Charles Medlin, celloist, and Hans Heidemann, pianist, all teachers in the college School of Music.

The appearance with the Symphony will be the first of several local concerts which the trio will be presenting throughout the year. They have already performed in near-by communities.

In the spring, the trio will give three consecutive concerts for the Mary Jones Memorial scholarship.

The symphony is open to the public, for a slight admission fee. The doors will open at 8:15.