

Old Chapel Is Location Of Organ; Edward Weeks Talks Of Hemingway And Thurber Flintrop Speaks To Music Lovers



D. A. Flintrop (foreground) and his assistant, Symon Doot, install Salem College's new organ.

D. A. Flintrop, famous Dutch organ builder, and his assistant, Syrom Doot, have installed Mr. Flintrop's organ in Old Chapel. This is the first major Flintrop instrument that has been installed in the United States.

The handmade organ has two manual keyboards and one pedal board. African mahogany with oak and ebony were used for the pipes' housing.

Mr. Flintrop who is a native of Holland and lives in Zollandam gave a public talk on the subject of the organ in Old Chapel on Monday night. Since his organ was not adjusted he used records to give the examples of organ music. He opened the program by playing a recording of Handel's concerto for organ and strings. Then he moved on to an explanation of the organ pipes and his work in constructing them. As any observer may note, the pipes of his organ are enclosed. This Mr. Flintrop believes is necessary, for the same reason that a radio's tubes are enclosed.

Another apparent factor in the construction of his organ is the position of the pipes; they are located close to the keyboard. Because of this placement, the player can hear the notes almost at the same time that he strikes them on the keyboard. When the pipes are placed away from the instrument, there may be a few moments lapse between the striking of the key

and the production of the sound which is considered frustrating to the person playing.

During the course of the lecture, Mr. Flintrop showed slides of the history of the organ, beginning with the hydraulic organ dating around 300 A. D.

There is a difference in building an organ for an American church and for an European church. In Europe, the organ is designed to fit the church's architecture.

After his talk refreshments were served in the Day Student Center.

The program was sponsored by the Music Club.

Mr. Flintrop himself is an interesting person. He is well known as a person who always welcomes American students into his home in Holland. Those who have visited him say that he makes his home their home.

Mr. Flintrop has enjoyed talking to the students and has expressed a particular pleasure in meeting American girls. He especially likes their friendly manner.

(Continued on next page)

Hurrying off the 2:20 plane at the Greensboro Airport was a middle-aged man dressed in a black overcoat, brown felt hat, and carrying a thick brief case under his arm.

"This must be Mr. Weeks," Jean said excitedly. Miss Byrd and Dr. White reaffirmed the statement by walking toward the man and shaking hands.

Edward Weeks, the editor of the *Atlantic Monthly* was scheduled for a lecture at Wake Forest. And, through the persuasion of Miss Byrd, Wake Forest consented to lend him to Salem that Tuesday afternoon for a conference with the English majors of the junior and senior classes.

After Mr. Weeks recovered his baggage from the plane, Miss Byrd introduced him to "Miss Smitherman and Miss Helms".

"Editors?" He asked with a knowing smile.

Then with Dr. White and Mr. Weeks in the front seat of Miss Byrd's blue Buick, we began driving back to Salem.

"We brought some magazines to read in case your plane was late." Miss Byrd offered. Mr. Weeks then smiled on noticing the nine copies of the *Atlantic Monthly* in the car.

During the trip back the con-

versation centered around the magazine, the dancing episode at Wake Forest, and Salem. Turning around in his seat Mr. Weeks explained, "I've read more than my quota of fifty thousand manuscripts a year since we have been working on our *Anthology*. Then he discussed his favorite informal satirists. "We have very few good informal satirists," he remarked. "There are only three or four in the country."

The conversation changed to the subject of Wake Forest. "This is my first trip to Wake," Mr. Weeks said. And with this comment Miss Byrd explained the moving of Wake to Winston, the controversy on dancing, and the student's rebellion. Weeks listened with concentrated interest.

Driving into Winston-Salem, Mr. Weeks remarked, "This is my first trip to Salem in ten years. Do you still have the pretty old brick sidewalks?" And, driving to the campus, we acquainted him with Salem's recent changes as he commented on the beauty of the college.

In the smoke-hazy Friendship Rooms of Strong, the English majors and faculty and three guests

(Continued on next page.)

Civic Music Features Well-Known Cuban Pianist

Jacob Lateiner, Cuban-born pianist, will appear on the Civic Music series on Wednesday, December 11, 8:30 P.M. in Reynolds Auditorium.

Last season Mr. Lateiner toured Australia, Europe, the Western and Southern States, and appeared at the Metropolitan Museum, played at the Frick Collection at New York, and gave a Chicago recital in Orchestra Hall.

He has been soloist with the NBC New York Philharmonic, Boston, Philadelphia, Chicago, Minneapolis, and Kansas City Orchestras. In addition, he has given a number of recitals in Canada and toured in Mexico and Cuba.

Lateiner studied first with his mother, then with Jascha Fischer-

man. Later he studied at Curtis Institute of Music. At twenty, he made his New York debut in Carnegie Hall.

The program for Wednesday night has not been disclosed.

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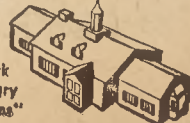


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