

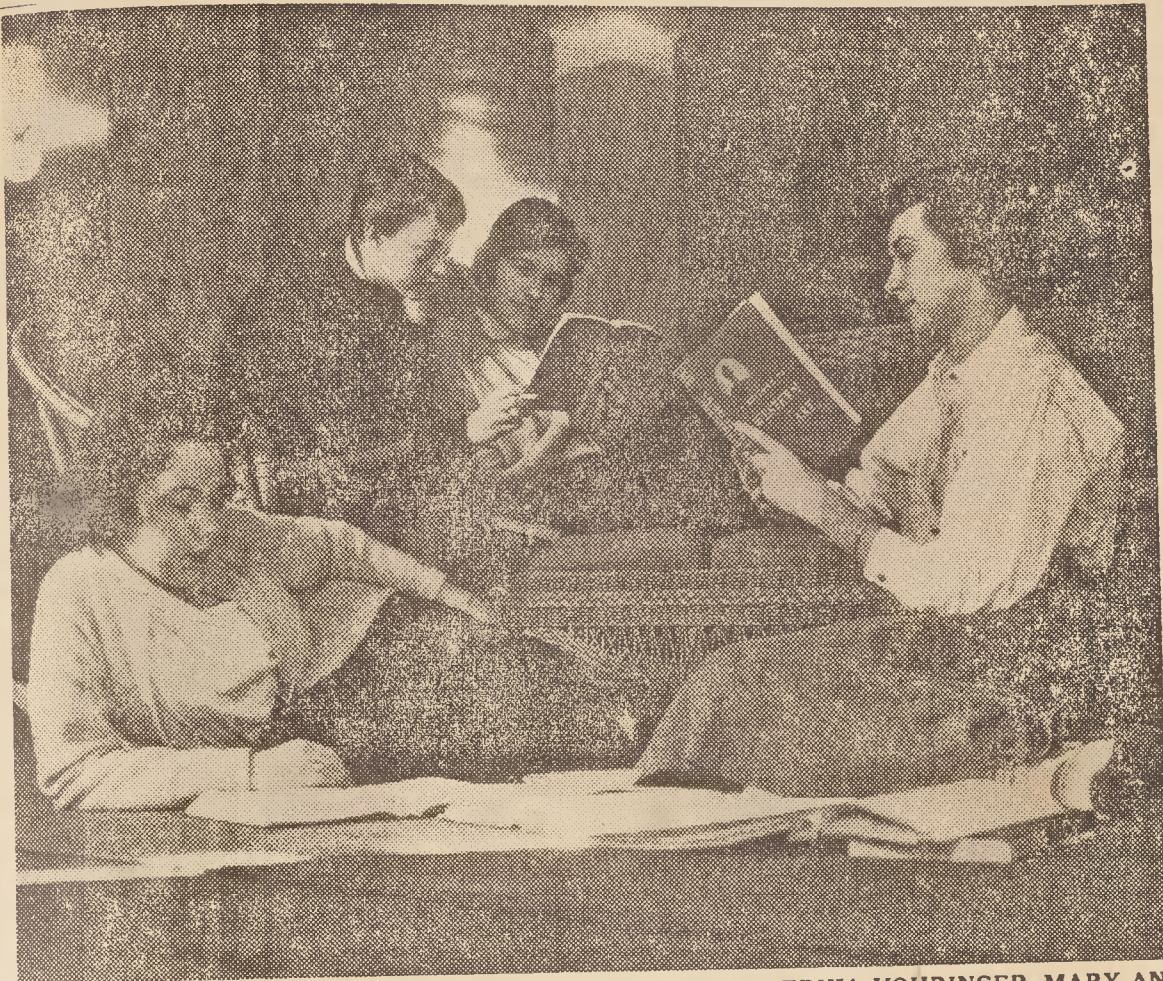
The Salemite



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EXAMS ARE HERE AGAIN! JUDY GOLDEN, FRAN JERMAN, ERIKA VOHRINGER, MARY ANN HAGWOOD ARE CRAMMING IN BITTING BASEMENT.

Books, Makeup Work Occupy Time As Deadlines And Exams Approach

Twice a year, the atmosphere of gloom, books, and long overdue assignments pervades the campus. For those who have been through the ordeal before, it's bad enough, but the first semester freshman feels that it's about time for the last Roundup. As I wandered through the halls of Clewell, I passed one Official Busy Sign after another. Finally coming to a room that didn't seem to be barricaded, I knocked gently, afraid to break the quiet that echoed down the yellow halls.

In response to a weary "Come in", I started in, only to stumble over an assortment of stuffed toys that had had to be moved from their usual places to make room for a typewriter, a large and scattered supply of notebook paper, and what looked like a fine collection of algebra works. The algebra book sprawled open on the bed as its frustrated reader sat surrounded by a proof of the binomial theorem that looked to me like a mural from Egypt.

Mary Jane was my little sister, but I could think of few words of

comfort: "Well, ah, . . . not many people flunk out at midterm." This didn't seem to cheer her much but the brownies Mother had sent put a gleam in her eye for a second or two. The atmosphere was so thick with math I didn't stay long. These freshmen had the right idea—I ought to be back up there in South finishing that list for Dr. Welch. But maybe I ought to stop by Lehman on my way and see if I'd managed a reasonable grade on that open book exam.

I found Dr. Welch surrounded on one side by what looked like several hundred papers from Education 220. In her lap was an embryo of the psychology exam. On the table I could see what appeared to be the making of a large flannel board. Dr. Welch looked up with a weary eye. I began to think maybe teachers had to do a little work on these exams too. As a matter of fact, if you thought about it, their work started before ours and didn't end until we had already collapsed and gone home. It was a sobering thought to think that maybe one of these days I'd be on the giving end of exams.

But not yet.

Leaving Dr. Welch to her psychology, I began trudging along the bricks to South. People at home had been telling me how wonderful the junior year in college was—more fun and less work. Why did they make rash statements like that?

The hallway in South was vacant except for the overflowing ashtrays; and Bony Moronie seemed to have given up for once. The TV set was gone from its usual place of honor, and in its place there was a grim sign reminding us to "think". "Flunk now—avoid the rush later" adorned the mantel. I picked my way around studious Salemites, and dragged up to my room. I'd better clear away all remains of that birthday cake we'd been eating to console ourselves.

(Continued on page three)

Woodcuts Are Displayed In Music Hall

Fifty of Ross Abrams' woodcuts illustrating Victor Hugo's *Toilers of the Sea* will be displayed in Memorial Hall from now until January 15.

The artist, Ross Abrams, was awarded a Guggenheim Fellowship for creative work with the color woodcut in 1951-52. In addition to private collections in Sweden, Great Britain, France, Spain, and this country, his prints hang in Victoria and Albert Museum in London, the Library of Congress in Washington, the New York Museum of Modern Art, and the Philadelphia and Seattle Museums.

Abrams has recently made an edition of 200 prints for the International Graphic Arts Society and a collection of 100 prints for Collectors of American Art, Inc. He is represented by the Korman and Galleries in New York. This Richmond-born artist is at present on the art faculty of the Richmond Professional Institute.

Ruth Bennett Places In Maid Of Cotton Contest

Third Place Awarded To Salem's Entry

In Memphis, Tenn. on January 3, a panel of seven judges picked Salem's Ruth Bennett as second alternate for the 1958 Maid of Cotton from among 20 girls of surpassing beauty and charm.

Beauty of face and figure, photogenicity, personality, and background and training were among the qualities on which the judges made their decisions. Physical strength was considered also since the Maid will make a six months tour in behalf of the cotton industry.

The information sheet issued on the candidates carried a picture of Ruth on the front page and stated that she is from Hartsville, S. C. and is majoring in History here at Salem.

Other information on Ruth at Salem stated that she won the scholarship offered by former U. S. Ambassador to Norway, Corrin Strong for study in Oslo, she is on the Dean's List, May Court, and secretary-treasurer of Phi Alpha Theta, national honorary history fraternity.

The information sheet emphasized that the judges were searching "not merely for a beautiful girl. Rather . . . for the most beautiful girl we can find who is also so well equipped with a top flight personality, and a background

Compositions Are Slated For Judging

A composition notebook has been compiled by the Advanced Composition Class to be judged next Tuesday at 3:30 during a Forum at Miss Byrd's apartment.

Each girl in the class has at least one paper in the class notebook to be judged. Selecting the material which was entered were Mary Jo Wynne, Jean Smitherman, Shan Helms and Ann Summerell.

Invited to be on the forum to discuss the work done during the year are Judy Graham Davis, Dr. Dale Gramley, Mr. Stevens and Jim Rush.

From the class, a committee has been organized to furnish light refreshments for the afternoon.

Several of the compositions entered in the notebook have previously appeared in the *Salemite*.

Scripts From Children's Lit Class Are Broadcast

Each Wednesday from 9:30 to 9:45, over WSJS, the Winston-Salem Community Radio and Television Council will sponsor programs from scripts written last spring in the Education 210, Children's Literature Class.

The schedule of programs released by Dr. Elizabeth Welch is as follows:

- Jan. 22—Silvia Osuna — George Frederick Handel
- Jan. 29—Mary Curtis Wrike—Franz Joseph Haydn
- Feb. 5 — Nollner Morrisett—Wolfgang Amadeus Mozart
- Feb. 12—Lillian Holland — Ludwig Von Beethoven
- Feb. 19—Becky Hinkle — Franz Peter Schubert
- Feb. 26—Molly Ann Lynn — Robert Schumann

Others to follow in March and April are on instruments of the

of stability and culture, that America's greatest agricultural industry will be proud to have her as its representative and ambassador."

Ruth stated that the elimination of the first ten contestants was a quick process. The group was then slowly narrowed down to five and finally the three finalists including Ruth were called on the stage.

Pictures and feature stories were run in the *Memphis Press-Scimitar* and the *Commercial Appeal* slaying and telling about Ruth and the other girls in their final victory. The Maid chosen was Jean Carter of Atlanta and the other alternate was Alice Condon of Memphis.

Stemming from Ruth's experience at the contest, Candy Jones, famous modeling agent in New York has offered Ruth a job with her firm next summer. Ruth will be given modeling instruction and then turn professional. Miss Jones told Ruth, in an interview, that she would like to use her on television too.

Ruth Reveals Activities Of Contestants

This past New Year's Eve was the quietest I've spent in ages. Instead of livin' it up at the annual Club dance I washed my hair, wrote a speech on why I would be a good Maid of Cotton, and helped Mother pack our clothes for Memphis and the Maid of Cotton contest. What a job that packing was, especially when time came to stuff, and I do mean stuff, two enormous skirted evening gowns plus hoops and crinolines into boxes. When everything to the last ear bob was included, we had filled two suitcases, two large boxes, a cosmetic case, and a hat box—all this for a two day stay in the former rebel strong hold. However, all these clothes were essential, for during the next two days, I would change outfits at least three times a day. And, of course, I had to have the right hat, shoes, pocketbook, and gloves for each dress, which, by the way, had to be cotton.

Mother and I flew to Memphis on New Year's day. We arrived at the Peabody Hotel about 2:00 p.m., and, after unpacking all our baggage, I promptly crawled in bed for a nice long nap. No sooner had I stretched out, than the phone rang; some news photographers wanted a group of us in the lobby in an hour for picture taking. At this time I met the nineteen other finalists from all the "cotton picking" states in the United States."

The judging period was two days, January 2 and 3, with activities beginning at 8:30 in the mornings and ending at 11:00 or later in the

- orchestra and more composers.
- Nancy Sexton — Brass Instruments
- Nancy Criddlebaugh—The Woodwinds
- Suzanne DeLaney—The Strings and The Percussion Section
- Anis Ira—Stephen Foster
- Bren Bunch—Peter Tchaikowsky
- Susan Childs—Frederic Chopin
- Closs Jennette — Guiseppi Verdi
- Patsy Buell—George Gershwin

The scripts were under the supervision of Dr. Welch and Miss Jane Samson and will be broadcast into every city and county school.

The programs have been produced by the Radio Club of Wiley School under the direction of Mr. Douglas Carter. Seventh grade boys and girls take most of the parts, make the sound effects and furnish all of the music.

News in Review

Notice

All work for the first semester must be in by 6:00 p.m. January 15. Registration for second semester will be from 2:00 p.m. to 5:00 p.m. on Monday, January 27.

Reminder

The Dean of Students' Office wishes to remind all students that, unless they have six consecutive exam periods free, they are not allowed to leave Winston-Salem even in the daytime until they have finished all their exams. (See page 31 of the Handbook if you have any questions concerning this rule.) When you have finished all your exams you are privileged to go home immediately. Sign-outs to go home between semesters may be made any time during office hours.

Reading Day Coffee

All students and faculty are invited to the Deans' Coffee on Reading Day. This coffee will be held in the Club Dining Room from 10:00 to 11:00 a.m. on Reading Day, January 16. Freshmen and Juniors are requested to come between 10 and 10:30, and Sophomores and Seniors between 10:30 and 11:00.

Sunday Vespers

The program for Vespers Sunday, January 12, will be the film of the Choral Ensemble's television program with CBS in New York. The movie will begin after a short devotional at 6:30 and will last a half hour. The place is to be announced. All who are interested in seeing this showing of the Christmas program are invited.