



SALEM LOSES LONE MALE SENIOR AND CHAMPION OF MALE SUPREMACY. JIM MCDANIELS SITS IN EARLY MORNING CLASS, SURROUNDED BY SLEEPY SALEMIES, LYNNE BLALOCK, JEANE HUMPHREY, NANCY CRIDLEBAUGH, AND MARTHA JARVIS.

WTOB Announcer, Lone Male Senior, Jim McDaniels, Receives His Diploma During Honor Chapel On Thursday

Thursday afternoon in assembly Salemites watched Jim McDaniels receive his A. B. degree. Jim graduated from Gardner-Webb Jr. College in 1951. He entered Salem in 1951 and left in 1952 for four years service in the Air Force. In 1956 he resumed his studies at Salem College with an English major and History minor. He is presently with W. T. O. B. and

plans to eventually begin teaching. Since students are so accustomed to the "ultra feminine" atmosphere around Salem, Jim's face has been the welcome male addition to many of our classrooms. He, single handed, maintained the more masculine attitudes and defended manhood in more than one class discussion. We might well consider Jim due a second reward for dip-

lomacy when his masculine viewpoints were being trampled.

Don't consider Jim, however, in the category of the haggard or hen-pecked male who can't hold his own. He dealt many low blows in English classes as he would expound with a hearty "YEA" to the Miltonic slaughtering of womanhood. Dr. White has lost a cohort, because he no longer has a companion who will re-echo his deep-seated feelings concerning male superiority and the frailty of womanhood.

But Salemites have emerged untainted by Jim's concept of woman, and Jim has emerged harboring a fondness for us and our "sacred halls and virgin trees."

All in all, we would say having Jim on our campus has been a refreshing experience. Jim even relented and admitted quite frankly that he had come to feel a part of Salem College and is rather reluctant in leaving. Jim, won't you stay with us one more semester?

Pierrettes Announce Play Try-Out

The Pierrette Spring production will be "The Glass Menagerie." The play has two roles for women and two roles for men. The try-outs for this production will begin Monday night at 7:30 in Old Chapel.

There will be numerous positions to be filled on the technical staff. Anyone interested in lighting, sound, costumes, sets, publicity, and so on, are urged to come by Old Chapel Monday night and sign up for a technical job.

Chapels To Bring Recital, Student Teacher Judging

Mueller To Play Flentrop Organ

In assembly on Thursday, February 6, Mr. Mueller will demonstrate the new Flentrop organ. Assembly will be held in Old Chapel for this demonstration.

In addition to explaining the workings of the organ, Mr. Mueller will play three Bach chorals, a Mendelssohn sonata, and a chorale by Walther, "Praise Ye the Lord". This is one of the first faculty re-

Three Finalists Try For Title

Tuesday's Chapel will feature the citals to be held during Chapel. Miss Student Teacher contest. At that time the three finalists selected by the F. T. A. will present their philosophies of education and reasons for being interested in the teaching profession. The three finalists are Anis Ira, Mary Curtis Wrike, and Martha Jarvis. After the girls present their speeches they will be questioned by the judges who will then decide the winner of the title. The judging group will be composed of the faculty Committee on Teacher Education,

Dr. French, Dr. Austin, Miss Byrd, Mr. Curlee, Dr. Lewis, Mrs. Snow, Miss Sampson, Miss White, and Dr. Welch; ex-officio members, Dr. Gramley, Dr. Hixon, and Mrs. Heidbreder; representatives from the city schools, Miss Grace Brunson, Mrs. G. C. Eford, and D. W. Self; and representatives from the county schools, Mr. Raymond Sarbaugh and Miss Kathleen Emerson.

All three of the finalists have completed their student teaching and had excellent records. Anis did her teaching in the third grade at Wiley School and Mary Curtis did hers in the second grade at the same school. Martha did her work at Reynolds High School in the field of speech and English.

The five girls who are now doing their teaching were not eligible for the competition because state rules require the tall contestants for the title have completed their practice teaching. All of the practice teachers this semester are located at Griffith School which is in the Forsyth County School System. Three of the Salemites are in the elementary division of the school—Lillian Holland in the fourth grade, Shirley Redlack in the fifth grade, and Molly Lynn in the first grade. The only two in the high school are Marybelle Horton and Mary Ann Hagwood. Marybelle is teaching home economics and Mary Ann is working in the social studies field.

Nominating Study Group Proposes Improvements For Election Of Officers

Last spring there was a great deal of satisfaction as to the means of electing the officers of the various student organization on Salem's campus. A committee that consists of the presidents of the organizations and other members selected by various means was organized. The main objective of the Nominating Study Group, which is headed by Mary Ann Hagwood, is to improve our means of electing officers.

The committee has met and discussed the objections. By securing handbooks from other colleges they have been able to discuss more freely the "pros and cons" of our means of election. Much was gained from the discussions that compared our means of elections to the elections in other

schools. The committee has arrived at several suggestions that it feels would greatly benefit our student organizations; however, before these suggestions can be adopted they must be approved by the Student Government and then approved by the Nominating Committee. The committee believes that our method of electing officers is a sound one, however, the committee feels that much can be gained by having each of the freshmen and sophomore class to elect two representatives to the committee. The presidents of the freshmen and sophomore classes would also serve on the committee.

Another method suggested is to sponsor a public opinion poll. The students would nominate two officers for each office. By this method the general opinion of the students could be obtained rather than just the opinion of a few.

Every elected officer should be elected by a simple majority rather than by many re-votings. These re-votings create confusion and generally decrease the amount of interest in an election. The committee not only agreed on elections by a simple majority, but decided that publicity of the Nominating Study Group was a necessity in promoting a better means of electing officers on our campus.

Sauer's Art Displayed In Music Hall

The art exhibit recently hung in Memorial Hall is a collection of landscapes and still lifes done in oils by Richmond-born David Sauer. This showing is an exchange exhibit with the art department at Davidson College, and is the second display of Mr. Sauer's work on campus. Those who remember the first exhibit will notice a considerable change in his painting.

Mr. Sauer received his B. F. A. from Richmond Professional Institute and his M.A. in Fine Arts Education at Teacher's College, Columbia University. He began painting at the age of nine and exhibited at fifteen at Virginia Museum's Fourth Biennial Exhibition of American Art.

He held his first one-man show at the Harry Salpeter Gallery in New York, March 29 to April 17 of 1954. Mr. Sauer has just returned from a year's study in Europe and is now living and working on the James River.

Tyrone Power Will Appear In Greensboro

Tyrone Power and Faye Emerson will appear in person in "Back to Methuselah" to be presented on the stage of Aycock Auditorium at 8:30 p.m. on February 25.

George Bernard Shaw's "Back to Methuselah," as condensed by Arnold Moss, is a Theatre Guild-Arnold Moss production and will be given in Greensboro under the auspices of the Theatre of Woman's College.

The production is not to be a "staged reading," but will be a fully acted play, complete with scenery and effects designed by Marvin Reiss. Costumes are designed by Patricia Zippodt. The play is directed by Margaret Webster.

Co-starring with Power and Miss Emerson will be Arthur Treacher. Also in the cast will be Moss, Valerie Bettis and Roger Boxill.

The presentation here will be part of a 42-city tour which began Jan. 6 in Orlando, Fla., prior to the opening in New York on March 17.

The Theatre of Woman's College is now accepting mail orders for tickets.

Scholarship Recognition Given Girls

In the Honor's Day chapel on Thursday, January 30, Dr. Ivy Hixson, Academic Dean, announced the new members of the Honor Society and read the Dean's List for the fall semester of 1957-58.

To be eligible for membership in the Honor Society, one must have completed five semesters of college work; one fourth of the grades must be A's and if any C's are made, they must be balanced by A's. No failures can be on the record. The standards for admission to the Honor Society are comparable to those of Phi Beta Kappa.

The new members of the Honor Society are Ruth Bennett, winner the Oslo Scholarship; Anne Brinson, treasurer of the Student Body; Mary Frances Cunningham, a member of the Order of the Scorpion, chapel organist, and accompanist for the Choral Ensemble; Margaret Mac Queen, president of the Junior Class; Jeane Smitherman, feature editor of the Salemite; and Anne Summerell, house president of South. These girls will join old members Martha Ann Bowles, who has completed her degree and who was active in Y work; Martha Jarvis, editor of the Salemite; Betsy Ross Smith, president of AA; and Nancy Walker, May Queen and president of the Music Club.

The requirement for Dean's List is a general average of B plus on all subjects taken. From the senior class are Martha Ann Bowles of Winston-Salem, Gail Landers of Columbia, Tennessee; Phyllis Carswell of Winston-Salem; Rebekah Hinkle of Winston-Salem; Nollner

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