



# The Salemite

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## Carl Meigs, New English Teacher, Takes Male Lead In Spring Play

### Jarvis, Cox Take Female Lead Roles

The cast of the Pierrette Spring production has been announced by Lynn Hamrick, president of the organization. Mrs. Elizabeth Stevens completed casting Wednesday night. The male lead, Tom Wingfield, will be portrayed by Carl Meigs of the English Department. Martha Jarvis will play the lead role of Amanda Wingfield.



Mrs. Stevens,  
Director of Play

Mary Cox has been cast as Laura Wingfield. Don Davis of Winston-Salem will be Jim O'Connor. The play, "The Glass Menagerie," won the New York Drama Critics' Circle Award for its author, Tennessee Williams. Mr. Williams is one of the most outstanding dra-

matists to appear on the American theatrical scene since World War II. He is especially noted for his plays dealing with the South.

"A Streetcar Named Desire" and "Cat on a Hot Tin Roof" both won Pulitzer Prizes for Mr. Williams.

In "The Glass Menagerie" Mr. Williams is trying to reveal the conflict between the world of reality and the world of dream. This aspect is shown in the personality of the characters.

Amanda Wingfield is a little woman with great but confused vitality. She was a Southern belle in her youth and now that she is older, she is clinging frantically to another time and place. She is not paranoiac, but her life is paranoiac. Though her foolishness makes her unwittingly cruel at times there is tenderness in her slight person. Amanda fails to establish contact with reality and lives in her illusions.

Laura Wingfield, the daughter of Amanda, is cripple as a result of a childhood illness. She collects small glass animals. Stemming from her physical condition, Laura's separation increases till she is like a piece of her own glass collection, too exquisitely fragile to move from the shelf.

Tom Wingfield is Amanda's son. He is the narrator of the play. He is a poet with a job in a warehouse. His nature is not remorseless, but to escape from a trap he has to act without pity.

Jim O'Connor is a gentleman caller to the Wingfield home. He is a nice ordinary young man.

This play takes place in St. Louis. The setting is an alley in St. Louis onto which the Wingfield apartment faces.

The time is now and the past. The scene is memory and non-realistic. Memory takes a lot of poetic license. Some details are

omitted while others are exaggerated according to the emotional value of the articles it touches, for memory is seated predominantly in the heart. The interior is therefore rather dim and poetic.

This play may be presented in an unconventional technique. It is not trying to escape its responsibilities of dealing with reality or interpreting experience but is actually attempting to find a closer approach. This technique attempts

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### Mr. Stevens Gives Recital

Mr. Willis Stevens, Instructor in Piano in the Salem College Music School, will present a recital in Memorial Hall on February 10 at 8:30 p.m. The public, as well as faculty and students of Salem College, are invited to attend. Selections for the evening will include: Partita No. VI in E minor, by Bach, Sonata in C major, Op. 53 by Beethoven and Ballade in F minor, Op. 52 by Chopin.

Mr. Stevens received his B.A. from Columbia College, his M.A. from Columbia University, and his M.S. from Juillard School of Music. He also received private training under Gaston Dethier and Edward Steuermann. Mr. Stevens is the husband of Mrs. Elizabeth Stevens, instructor of English and speech in the college.

### I. R. S. Gives Rules For Refectory

The I. R. S. Council is concerned about the lax manner in which Salem students are responding to the I. R. S. policy concerning actions in the dining room. For this reason the council voted to re-emphasize its position.

The following states briefly the council's policy:

1. Singing in the dining room should be confined to a recognition of engagements, pins, offices, and birthdays.
2. Any songs, in order to be more meaningful should be sung by at least four tables, sung one at a time, and restricted to lunch as much as possible.
3. The Music Club in co-operation with the I. R. S. is furnishing dinner music on certain nights from now on. If there are any songs to be sung on these nights the pianist should be informed before hand.
4. It is the maids', not the students', job to take food or silver from another table.
5. The blessing should be prayed in unison and reverently.
6. No one should seat herself or begin eating until after the blessing has been said.

### Notice

The Corrin L. Strong Scholarship to study abroad at the University of Oslo, American Summer School will again be offered to two Salemites. Rising juniors and seniors are eligible to participate in the competition. Dr. Gramley will announce dates for opening competition as soon as possible in assembly.

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## Martha Jarvis Is Picked "Miss Student Teacher"

After presenting a speech and answering questions rendered by the judges, Martha Jarvis was selected during chapel last Tuesday to represent Salem as "Miss Student Teacher". Martha will be sent to the State Teachers Convention March 21 and 22 in Asheville.

The other candidates nominated



Martha Jarvis

for the honor also giving speeches and answering questions were Anis Ira and Mary Curtis Wrike.

In the speech which Martha gave, she defined the task of education by quoting Henry Adams. "Education must teach a way of 'running order through chaos, direction through space, discipline through freedom, unity through multiplicity'." Martha climaxed her speech by telling the student body, judges and faculty why she is in the teaching profession. "I like it and I've enjoyed what experience I've had in the field. I have faith in what teaching is trying to do. I enjoy the occasional feeling of accomplishment and I believe I can give something to the students and I know that they can give me something and that I am always a student of what they have to teach."

In the talk given by Anis Ira, she outlined the reasons she now has in feeling prepared to accept a job in the teaching profession. "First because of the training and education that I have received, second, because of the confidence given to me by Salem's education department and my directing teacher, and third and last because

of the feeling of accomplishment and satisfaction." Anis concluded her thoughts by saying, "Democracy and education are closely related, and education takes place only when there is thinking, reasoning, and understanding. So through education one should discipline the mind and the body; it should teach him today how to teach himself tomorrow more independently."

"Growth is the primary function of education, and I as a teacher want to aid in this process." was one of the ideas carried out in the speech by Mary Curtis Wrike. She gave several methods of accomplishment; "I believe that you must take an individual where he is, and from this point, work upward. . . I believe that all teachers must never forget the individual differences of children, for long division will mean very little to a child who never understood the basic principles of addition and subtraction. . . I believe that unless a teacher feels that the things she and the children have planned for that day and everyday are going to be fun as well as an exciting learning process, she will begin with a deficiency of that much needed trait, enthusiasm. . . As a teacher, I want to help my students develop the ability to think for themselves. . . And finally, I believe that every teacher should want for her children the development of the moral and spiritual values which she as an individual feels are right and good."

### Editor Is Top Teacher

Martha Jarvis, petite, blond and pinned, is Salem's new "Miss Student Teacher." Although she looks like a high school girl herself, Martha plans to tackle the job of teaching English and speech to high school students. Her teaching plans for next year are still incomplete; she has applications in for the Dade County School System in Miami, Florida, for the Philadelphia Public School System and for some private schools in Philadelphia.

A senior and Editor of the Salemite, Martha did her practice

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## Faculty Committee Offers Ideas on Cuts System

On Thursday, January 30, the Student Council met with the Faculty Advisory Committee, composed of Dr. Gramley, Dean Heidbreder, Miss Palmer, Dr. White, and Mr. Wendt, to discuss our cut system and a possible program of faculty evaluation. Mary Curtis Wrike, president of Student Government, led the discussion.

Faculty evaluation was discussed first, with the Student Council presenting their ideas and requesting the opinion of the Faculty Advisory Committee as to whether they should continue work on an evaluation system and present plans to the entire faculty for their consideration.

The major suggestions of the Student Council were:

1. That a questionnaire be used for evaluation on which the student would be asked to rate the faculty member as excellent, average, or below average in answer to specific questions on content of courses, presentation of subject matter, and manner in which faculty member evaluates the student.
2. That, in recognition of the fact that experience and academic standing would make a difference in a student's opinion, each student be requested to state her classification and average for the previous semes-

ter.

3. That each student fill out a questionnaire for each class she is taking and that this questionnaire go directly to the faculty member involved.

4. That evaluation take place during regular class periods near the end of each semester.

5. That the questionnaire be drawn up by a student committee with the aid of a faculty member from each department.

In general, the reaction of the faculty was favorable. Mr. Wendt said that he would like to see faculty evaluation tried. Dr. White said that he thought an expression of student opinion would be valuable.

The faculty made some suggestions, however. Dr. Gramley thought evaluation every semester would take up too much class time, while Mrs. Heidbreder expressed the opinion that evaluation would become perfunctory if carried out every semester. The possibility of a different questionnaire for different subjects was considered. The suggestion of the faculty was that there be a basic questionnaire with slight changes made for different departments if necessary.

There was also some discussion on whether or not first semester freshmen should participate. The general conclusion was that, even

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## Stee Gee Recommends Students Choose Friday Or Sunday Night Free

The Student Council held a busy session this past Monday afternoon. They acted upon two items involving Salem's social life; sent a recommendation to the President's Forum; and discussed briefly the setting of the Student Government budget.

The first topic discussed was a possible evaluation of the House Presidents' Council and the system established at the beginning of the year whereby each student is responsible for reporting any infraction of social rules to her House President.

Nan Williams moved that a study be made of the system by checking call down records in the minutes of the House Presidents' Council meeting with the records in the Dean's office. If it were found that the system was not working, the matter should be presented to the student body to decide what should be done. Her motion was carried.

The other item concerned with social life at Salem was the matter of giving each student two free nights out per week. After considerable discussion, the Student Council voted to recommend to the Dean of Students that each student be allowed either Friday

or Sunday night out, in addition to Saturday night. Each girl would be required to specify when she signed out whether or not she was using one of her free nights.

The recommendation to the President's Forum was concerned with a special handbook to be sent to incoming freshmen. Liddie Swan, Freshman Class President, said that this year's freshmen had felt a need for a handbook which combined the information in the letters from campus organizations, from the IRS book, and from the Handbook. This would give freshmen some idea of what to expect at Salem. The Student Council urged that the Presidents' Forum compile such a booklet.

The matter of setting the Student Government budget was introduced by Finance Board Chairman Ann Brinson. The budget is set in May, shortly after the election of the new officers. The new officers in past years have not felt that they had had enough experience by that time to set the budget. At the close of the discussion general opinion as to a solution was that the old and new treasurers should set the budget together. There was no action taken, however.