February 7, 1958

THE SALEMITE

Faculty Group on Cuts ... Scholars ...

(Continued from Page One)

change greatly, it would be valuable to know what those opinions of the student body. are.

The discussion of faculty evalu-Dr. Gramley that the Student Council continue work on evaluato the entire faculty for their approval or disapproval.

Mary Curtis then opened discussion on our cut system by giving an account of the study the Student Council had done on the class attendance policies of other schools. She read a statement of Student Council opinion formed through such study. The following is a part of the statement.

We as a Student Council feel that more responsibility for class attendance should rest with the he said that he preferred to see student. The following reasons ac- the Faculty Advisory Committee company our opinion:

- strict a requirement, . more interested and alert stu- just to settle disciplinary problems
- dents would fill the classroom. Added responsibility would give a student more personal concern.
- Quite a few other schools similar to Salem have systems whereby more responsibility is placed on the student and these systems work.

In general the reaction of the faculty was less favorable to the idea of a more lenient cut system than to that of faculty evaluation. Dr. Gramley, in a desire to have Student Council members be perfectly honest with themselves, asked if the major concern were added responsibility for the student or simply a desire to be able to cut more Saturday classes. After some general discussion in which it was recognized that class attendance would probably drop on Saturdays if a more lenient system were initiated, Mary Curtis said she felt that among Student Council members the desire for changes

in the cut system was an honest though the opinions of freshmen desire for responsibility, but that she could not speak for the rest

Miss Palmer was perhaps the only faculty member at the meettion closed with a suggestion from ing who would favor changes in our present system. Her reasons were that the quality of instruction tion and present plans to the Aca- would be improved and that much demic Council prior to presentation of the apathy present in so many of our classes would be eliminated.

The Faculty Advisory Committee recommended further study by the Student Council and a request to the Committee on Class Attendance for an explanation of the reasons for our present cut system.

The meeting closed with suggestions from the faculty as to other areas of campus life which should be discussed by Student Government. Perhaps Dr. Gramley spoke for both students and faculty when and the Student Council also meet A. If class attendance is not as to discuss ways in which to improve life at Salem rather than

416 Spruce St.

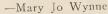
The Hair Designers

LUNCH

DINNER

For

(Continued from Page Two) I turned to walk away just as er roommate looked up and asked her subtly to please refrain from toe-cracking. Going down the teps, I began to wonder what system, among the campus scholars, was the most successful. opened the door as I reached the ground floor and walked down the stone steps, remembering the habits of the six girls whom I had observed. Walking back to Strong I thought of getting plenty of sleep, perching on a table, thinking as I smoked a cigarette, arranging my material, getting organized neatly, and drinking plenty of cokes as I crack my toes. Opening the door to the dorm I walked down the tile steps and into the basement. My roommate was still stretched out. She was the only one in the room who didn't look up as I came in. Her face was peaceful. Escape! Sleep!



Symphony To Gramley Says Play Tuesday Not Increase

The Winston-Salem Symphony with John Iucle conducting, will give its third performance of the season on Tuesday, February 11 at 8:15 p.m. in Reynolds Auditorium. A special feature of the program is the premiere of "Essay for Or-chestra" by Charles Fussel. Mr. Fussel, who studied piano with Dean Sandresky, wrote this piece especially for the Winston-Salem Symphony. Also being performed are three well-known orchestral works "The Bolero" by Ravel, Rachmaninoff Symphony No. 2 in E Minor," and "The Czech Rhap-sody" by Weinberger.

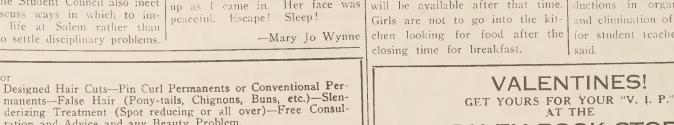
Student tickets will be available for \$1.00 at the box office.



The Dining Room will not serve breakfast after 8:30 a.m. No food will be available after that time.

Rumors circulating among students that the Board of Trustees plans tuition and other fee increases for the 1958-59 school year are entirely unfounded, President Gramley told the Salemite this week. He said he was a bit puzzled that such rumors should abound following his attempt to explain development plans and other matters in chapel on January 28. Had increases been planned for next year, Dr. Gramley said, he would have told the students precisely that.

The new catalogue, now on the press, will show elimination of a separate fee for orchestral instrument class instruction, some reductions in organ practice fees, and elimination of the teaching fee for student teachers, Dr. Gramley said.





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