



Student Body Accepts Stee Gee Nomination Proposals

At the student body meeting on February 13, Student Government President, Mary Curtis Wrike, presented proposals for changes in the constitution which will give freshmen, sophomores, and juniors more representation on the nominating committee and which will require a candidate to have a majority to be elected. The student body voted after very little discussion to accept the proposals. Mary Curtis accompanied her presentation of the recommendation of the Student Council with the reasons it was felt that the changes were necessary. The general unawareness of students of the importance of choosing qualified people for principle offices, the students' not having sufficient voice in nominating candidates, and their not using the privileges they do have were the reasons for

concern about our nominating system. Mary Curtis urged that students discuss the qualifications for offices and possible candidates among themselves and that they watch bulletin boards for election publicity. She reminded students that "this is your responsibility".

Mary Curtis announced changes in two social regulations. The first was concerned with the time a student with late permission is allowed in returning from a function at Wake Forest. The student must be back on campus within 30 minutes after the function is over and must come directly back to campus.

Anscombe Speaks To IRC Group

Dr. Francis Anscombe, head of the History Department at Salem College for twenty-three years and founder of the International Relations Club in 1927, will speak to the International Relations Club on Thursday night, February 27. The topic of his talk will be "Cycles and Acceleration." All interested students and faculty members are invited to hear him speak.

Dr. Anscombe received his A. B. degree from Earlham College, his M. A. and Ph. D. from the University of North Carolina, and his LL. B. from Hamilton College. In addition to serving in history, Bible, and English departments in various colleges, he has served as pastor in several Quaker churches. A resident of Winston-Salem, Dr. Anscombe is president of the Mineral Club and past president of the Forsyth Astronomical Society.

Going South For The Winter; Or To Salem?



Stee Gee Adopts Revised Plan Affecting Rat Week

On Monday, February 17, the Student Council unanimously voted to adopt the revised plan for Rat Week presented by the Rat Week evaluation committee. The motion as passed stated that the members of the Sophomore Class would have the opportunity to improve upon the plan where they saw fit.

Caroline Easley, chairman of the Rat Week Committee, presented the plan for Rat Week and an alternate plan for a Tanglewood Day. Some of the more important features of the Rat Week plan were:

1. Placing of more responsibility on each sophomore. Rat Week would be planned through committees.
2. Sophomore Class elect a commissioner from the junior class to serve in an advisory capacity to the Freshmen on all matters concerned with Rat Week.
3. Telling the freshmen they must give a talent show during Rat Week prior to the beginning of Rat Week. In this way, it is hoped that much vulgarity will be eliminated from the show.
4. Not fewer than three freshmen are to be ratted at any one

time.

5. Give freshmen booklets with Rat Week schedules in them. These schedules would set aside certain times for closed study and organized ridding.
6. Draw up Rat Rules to be put in the schedule booklets. The Rat Rules would state that a freshman must wear her name tag at all times, must know the names of all upperclassmen and faculty, etc.
7. Split the freshman class in half the night of Rat Court. One part of the class would be at Rat Court while the other half would be kept busy in the gymnasium by the sophomores.

The alternate plan suggested that the sophomore and freshmen classes spend a day at Tanglewood together. There would be competitive sports in the morning and a talent show in the afternoon.

The study of Rat Week and the presentation of these plans was a result of dissatisfaction with Rat Week this past fall. A questionnaire was drawn up concerning Rat Week, which the entire student body filled out. The Rat Week committee drew up the two plans on the basis of student opinion.

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Eric Newton, Noted Lecturer And Art Critic, To Speak In Assembly Thursday On "Why Modern Art"

Eric Newton, the distinguished Art Critic of the *London Times* and contributor to the *New York Sunday Times* will be on campus Thursday, February 27 under the auspices of the Rondthaler Lectureship. Mr. Newton will speak in chapel and meet with several classes.

Due to his intense love and knowledge of art and art history, Mr. Newton's lecture experience is extensive. Audiences in Europe and America agree with his own countrymen that he has made a unique contribution to his field.

Contributing a great deal to the interest of his speeches, Mr. Newton illustrates his ideas with Kodachrome 2" by 2" slides.

Mr. Newton is the author of such widely read books as *Tinteretto*, *The Meaning of Beauty*, *An Introduction to European Painting*, *Stanley Spences*, *Christopher Wood*, *British Painting* and *In My View*. He has done many essays for the *New York Times*, the *London Times* and elsewhere.

Salem is on the agenda of the fourth tour that Mr. Newton has made in the United States and Canada. Among the other many important places he has appeared are Duke University, Middlebury College, Kansas State College, University of Kansas, Northwestern University and the University of Mississippi.

Other than his work as art critic, author and lecturer, Eric Newton has included painting and working in mosaics in his career. His knowledge of the history and craft of mosaic have resulted in important commissions for him such as the chapel of the Royal Naval School, Suffolk, England.

Mr. Newton was a member of the Award Jury for the Sao Paulo Bienal, in 1952, of the Pittsburgh Carnegie International Exhibition in 1953, and for the British

Guggenheim Prize in 1956. He is president of the British Section of the International Association of Art Critics and frequently participates in the well-known "Critics" program of the British Broadcasting Corporation, both as Chairman and as Art Critic.



ERIC NEWTON

Mr. Newton has been popular with his previous audiences. Duke University said, "Eric Newton's lecture was very successful in terms of its illuminating content, organization and appeal to the audience." Antioch College, Ohio, commented, "We found Eric Newton a brilliant and effective speaker who gauged his address perfectly for his audience."

Courses Are Reorganized, Changed For 1958-59

The Salem Catalogue for 1958-1959 will announce many improvements in the curriculum. Courses in some departments have been reorganized, and new courses have been added.

Much reorganization has taken place in the Home Economics Department which was very successful in terms in clothing, where the courses have been set up in order of their difficulty. There has been a slight reorganization of the modern language courses. In literature classes emphasis will be placed on "reading listings"—that is, students will be required to listen to recordings of reading assignments.

Expansion of the Criminology and Social Problems course to two three hour courses is the major change in the Economics and Sociology curriculum.

The History and Religion Departments have been considerably changed. American history, previously taught in four semesters, will now be given in two. A new three hour course, American Social and Cultural History, which is a study of the social and cultural development of the 19th and 20th Centuries, has been added. Four religion courses, Christian Education in the Local Church, Christian Education in the Community, Religious Development of Children, and Religious Development of Young People and Adults, have been cancelled. Religion 261, History and Principles of Christian Education, and Religion 271, The Educational Work of the Church will be taught in place of the cancelled courses. Two new courses—Interment History and Litera-

ture, a study of the history of the Jewish people from the end of the Persian period to the early part of the Christian era, and Hebrews, Revelations, and the General Epistles—will be taught. They are both three hour courses.

Due to the addition of courses in the Art Department, Salem now offers all the courses required by the state for a high school certificate in art. The new Graphic Arts course will be taught in the art studio, but a special studio will be set up for Sculpture and Ceramics, possibly under the left wing of Main Hall.

Other additions to the curriculum are in the English Department, a three hour course in Renaissance Literature in England; in the Chemistry Department, Organic Qualitative Analysis and Advanced Analysis; in the Education Department, Psychology of Learning; in the Mathematics Department, Differential Equations; and in the School of Music, Harpsichord.

News Brief

We are now in the process of setting up a calendar for use of the Old Chapel. Will you please notify the students that we should have (in writing) any requests they may have for immediate and future use of this particular center.

Organ practices, meetings of the Choral Ensemble, and Pierrette play practices will be put on the calendar the first of the coming week . . . after this the requests of other organizations and individuals will be scheduled in the order in which they are received.