

Crowther Predicts Guinness Will Win Academy Award

Bosley Crowther, in an interview after his lecture here Monday evening, disclosed his choices for the Academy Awards for 1958. He selected **The Bridge On The River Kwai** to win the "best movie" title, and its male lead Alec Guinness as the best actor. Hesitantly, he chose Joanne Woodward in **Three Faces of Eve** as the best actress; but he could not choose a supporting actress. The best supporting actor rested between William Holden for **Bridge On The River Kwai** and Maurice Chevalier for **Love In The Afternoon**. He finally chose Chevalier.

A film critic and motion picture editor for the **New York Times**, Mr. Crowther discussed the "vanishing comedian" with his interviewers:

"We have excellent comedians, but no good comedies are being written for them. Kay Kendall (**Les Girls**) is becoming a highly skilled comedienne. And Marilyn Monroe, I think, has shown in **Bus Stop** a rare, extraordinary gift for comedy. She has an off-beat, dead-pan approach."

Crowther, who still has overtones of a Southern accent, also predicted that Miss Monroe would become one of the fine actresses of our time. He mentioned that she would return to the screen in a remake of **Blue Angel**, in which Marlene Dietrich made her American debut.

In a discussion of criticism Crowther, who received the first Dramatic Critics Award, mulled over the question of whether judging new movies on the basis of all-time greats was a valid criterion:

"An experienced critic," he said, "does this almost unconsciously. As a doctor doesn't remember every operation he has performed—he uses what he remembers unconsciously—so a critic remembers the all-time great motion pictures in criticizing a new movie. The greater body of experience the critic has, the better equipped he is to criticize effectively. Especially in our time when movie audiences are highly discriminating and selective, the critic has more pres-

sure to go beyond reporting whether he enjoyed the movie or not."

In speaking of "The Shapes" Crowther said "Kim Novak and Jayne Mansfield have gone about as far as they can go."

Those who attended the lecture caught Mr. Crowther's knack for humor which was exhibited in his lecture and his natural good humor that kept him unharried after a hectic drive from Charlotte, speeding ticket, wrong turns, which brought him to campus a few minutes before lecture time.

As for the lecture, Crowther made his topic timely by discussing the decline of the movie industry and its relation to television. However the lecture tended to become merely a discussion of the financial state of the industry, and why audiences have become more selective in their attendance. The title, to the minds and interests of most college students, was most misleading. Since Mr. Crowther is a critic, I would like to have heard more said on the position of the critic and what he looks for in criticizing a movie.

—Jeane Smitherman

News Brief

Mrs. Melvin has organized a social hour for students interested in informally practicing their French conversation. This group assembles every Tuesday morning between 11:00 and 1:00 and has informal conversations or plays games, in French. Though the hour was originally planned for students of French 102; however, all past students of the course and others interested are urged to sign up with Mrs. Melvin. If there are enough requests, additional hours will be set up to accommodate more students and varying schedules.

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Rondthaler Competition Opens Friday

Competition for the Katherine B. Rondthaler Award opens today and all entries must be submitted by May 1. The Katherine B. Rondthaler Award was established by the alumnae of Salem in memory of the wife of the past president of Salem College, the late Bishop Howard Rondthaler. The contest is open to all students and its purpose is to encourage achievement in the fine arts.

The areas of competition are creative writing, art, and music. In the field of writing entries may include poetry, short stories, essays, and research papers. The musical entries may either be an original composition or a recorded performance. In art, projects of painting, drawing, sculpture, or design may be submitted.

A special committee will judge the entries, and select one winner in each of the three areas. However, the committee is not required to choose a winner if they feel that the work in any of the fields does not meet the high standard expected.

Miss Marsh will announce the winners in the awards assembly in May and each of the winners will be presented with an engraved silver tray.

Calendar

- Friday, February 21—
 - 8:30 Program of Viola and Harpsichord Music. Old Chapel.
 - Movies:
 - Carolina "Old Yeller"
 - Winston "Peyton Place"
- Sunday, February 23—
 - 2:30 Wake Forest Drama Department presents the film, "Art of the Theater", Arena Theater.
 - 6:30 Vespers. Little Chapel.
 - Movies:
 - Carolina "Sing, Boy, Sing"
 - Winston "Witness for the Prosecution," with Tyrone Power, Charles Laughton
- Monday, February 24—
 - 8:00 Morning Chapel
 - 1:15 Day Student Meeting
 - 4:45 Basketball Tournament
 - 8:30 Salem College Trio present first of series of concerts featuring the Beethoven Trios. Memorial Hall.
- Tuesday, February 25—
 - 7:15 Communion. Little Chapel.
 - 1:45 Class Meetings
 - 6:30 Music Club
 - 6:30 Home Economics Club
 - 7:00 Basketball Tournament
- Wednesday, February 26—
 - 8:00 Morning Chapel
 - 7:00 Basketball Tournament
- Thursday, February 27—
 - 1:45 Eric Newton, Rondthaler Lecturer
 - 6:30 Denominational Groups
 - 6:30 I. R. C., Dr. Francis Anscombe, speaker
 - 7:00 Basketball Tournament
- Friday, February 28—
 - 8:00 Morning Chapel
 - 8:00 p.m. Panel Discussion on Art and Religion, Gallery of Fine Arts, 104 N. Trade St.

NSA Speaks On Problems Of Education

At the Fall Regional Assembly of the USNSA held December 14, 1957, the Educational Affairs Commission drafted the following declaration: Increasing number of high school students are applying for admission to colleges and universities. Many students cannot gain entrance because they have not met the college entrance requirements or having gained entrance are unable to acquire a passing average. Therefore colleges are forced to require courses in the freshman and sophomore years of the secondary school level. This programming lowers the college academic standards.

Declaration: The Carolinas-Virginia Region of USNSA expresses its deep concern for the problem facing higher education and supports strongly the following:

1. That secondary schools in the Region increase and strengthen their requirements in both college preparatory and vocational courses.
2. Requirements for high school graduation should be set up by each respective state educational board on a level that would develop the high school graduate's ability to gain the maximum from his educational experience.
3. That colleges in this Region raise their requirements for entrance in order to eliminate important courses of a secondary school nature.

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