

Apply Now For Study In Europe

Two groups of twenty selected American college students will visit Berlin, Germany, and Grenoble, France, next summer to study the language, culture, art and civilization of Germany or France during a six-week stay. Both groups will undergo intensive language training during the boat trip. Graded classes in small sections of six to eight students each under the supervision of native professors will deal with the reading of classical and modern texts, the daily press, publications on contemporary problems, conversation and composition, pronunciation and grammar. Students will also hear lectures on history and meet with outstanding personalities. The Berlin group will have full auditing privileges at the Free University. A large number of courses is also offered at the University of Grenoble, attended during the summer term by over a thousand French and foreign students, and the Americans will be able to participate in all academic and social activities.

Members of Classrooms Abroad will live with German and French families and will have ample opportunity to meet young people from student, religious, and political organizations. They will visit theatres, concerts, movies, operas, museums, libraries, factories, youth organizations, and other points of interest. Berlin, today perhaps the most interesting spot in Europe, also offers opportunities to visit refugee camps, the East Sector, the East Berlin university, and Potsdam, Grenoble, "the city with a mountain at the end of every street," is situated conveniently for excursions into the French and Swiss Alps, the Riviera and other beauty spots. The Berlin stay will be followed by a two-week tour of Germany, Austria, and Switzerland whereas the French group will travel through France, Switzerland, Northern Italy, and Belgium.

"We found during the past two summers that it is quite possible, even if you don't know a word of German or French, to learn more than a year's worth of college German or French in the space of a twelve-week summer", says Dr. Hirschbach, Director of Classrooms Abroad, "provided that we get serious and mature students who are willing to mix business with pleasure". Dr. Hirschbach who will head the German group is an assistant professor of German at Clark University and taught at Yale for ten years. The French group will be led by Mr. John K. Simon, member of the French Department at Yale University. Dr. Hirschbach stresses that the program does not aim at superficial impressions or "tourism" but rather at the profounder experience of becoming acquainted with the personality of a city.

Full information on the program and a report on last summer can be obtained by writing to Classrooms Abroad, 18 Auburn Street, Worcester 5, Massachusetts.

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ion as shown by this poll. The plans were presented to Freshmen and Sophomore Classes, which voted to recommend to the Student Council the adoption of the Rat Week plan.

The Student Council heard a report from another committee on Monday. Anne Summerell, chairman of the committee which was to check the violation of social regulations recorded in the Dean's office with violations that had been reported, found that there were very few infractions which had not been reported. Therefore, the Student Council felt that the present system of placing upon the student the responsibility of reporting violations is working very well and voted to continue it, though they also voted to evaluate the system from time to time.

Comments On Pinning

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Some of the girls were asked, "Would you enjoy dating in just one fraternity?" Camille Suttle said, "Definitely. You can get to know boys and they, you. You feel more a part, more at home." "I'd love it! (Kappa Sigs at Davidson, namely)," was Loretta Honey's answer. Anne Thompson stated, "Yes, if I were serious about someone; because I would want to know his brothers better, but otherwise I'd prefer dating in more than one, so I could meet other people." Mary Ann Boone added, "No. Because you must associate with one group of people; and variety is the spice of life."

Another controversial question is: If you were pinned and apart during the holidays, do you think you should go on and attend parties, dances, etc.? Sallie Savitz's opinion was, "No, I don't think so because when you get pinned you should know what you're getting into. Besides, you could go stag if you really wanted to (if the party were informal)." Tommy Callcott (who is pinned to Martha

Jarvis) said, "It's not right to expect someone to miss all the fun in his hometown." Mary Ann Townsend stated, "I think it would be all right to go with a group or date with friends, but not date someone that you don't know well."

What first attracted you to your pin-up? Sarah Price said, "When the car was stuck in the mud (on a rainy night), he took the situation good-naturedly and didn't get upset." "His blond hair and blue eyes" was M. G. Roger's comment. Shan Helms admitted, "His sense of humor; but really, I had invested so much money in him over the period of months that I felt like I'd bought the pin by the time I got it."

And the interesting question—did your pin-up remember your birthday? Clayton Jones answered, "Yes. I didn't think he'd remember because he had just gone into the service, and I got a dozen red roses the morning of my birthday." Nyra Boyd exclaimed, "Yecce! He gave me a surprise birthday party with a cake."

—Sallie Hickok

Play Staff Is Announced

The cast is not the only group who has been working on the spring play, Anis Ira, producer of *The Glass Menagerie*, and her various department heads are already on the job getting the set built, costumes made, the scenery sketched, and taking inventory on the make-up supplies.

Those on the production staff are:

Mrs. Elizabeth Stevens—Director
Anne Howes—Asst. Director
Marcille Van Liere — Assistant Producer
Skippy Stone and Grace Walker —Scenery

Meribeth Bunch—Lighting
Jerome Moore—Costumes
Nyra Boyd—Publicity
Margaret Fletcher—Sound
Shan Helms—Props
Rennie Hauser—Make-up

Jeanne Smitherman—Stage Mgr.

All other students interested in working on the play in any of the above capacities may sign up on the sheets provided on the dining hall bulletin board. Producer Ira desires a large turn-out of signees for, after all, "the production area is everything that makes the play go."

News Briefs

On Wednesday, February 26, the Music Students' Organization will present a program on criticizing performance in music, theater, and the dance. Participating in a panel discussion will be Miss June Gentry, Dean Clemens Sandresky, Mrs. Elizabeth Stevens, and local critic, Beverly Wolter. The meeting will be held in the Day Students' Center at 6:30 p.m. All faculty and students are invited to attend.

A. A. Convention

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Rushing about packing and dressing, the girls were able to catch a fast cab to the station. Upon their arrival in Atlanta, Martha, Margaret, and Dr. Smith had time for an extra discussion session of the problems of the Athletic Association on the college campus.

Hurrying to Gate 18 to catch their plane back to Salem, the girls discovered (after a 10 minute walk in freezing weather) that they were leaving from Eastern Gate 18, not Western Gate 18, to which they had hurried! Finally arriving at the right place for take-off, the tired girls boarded the North Carolina-bound plane and headed back to Salem with new ideas and plans for our A. A.

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