



## Salemites To Welcome Parents On March 8

This year Freshmen Parents' Day will be held on the weekend of March 8.

Dr. Gramley has written a letter to each freshman's parents inviting them to visit Salem and meet the faculty and classmates of their

## Singing Fete To Be Held On Campus

The National Association of Teachers of Singing will hold their regional meeting Saturday, March 1, in Memorial Hall with Geraldine McIlroy and Peggy Jones attending as contestants from Salem.

Mr. Paul Peterson is in charge of local arrangements with Geraldine Cate from Meredith College acting as chairman of the auditions.

Voice competition is being held in two divisions, Preparatory Division for those aged sixteen to eighteen and Student Division aged nineteen to twenty-two. There will be a total of twelve singers from Lynchburg, Charlotte, Greensboro and Asheville.

Harvey Woodruff, chairman of the judges for the regional competition has announced that judges will be brought from three other colleges in the area. Earl Berg from Queen's College, Charlotte; Mrs. Virginia Linney, Appalachian State Teachers College, Boone and Richard Cox, High Point College.

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## Meigs Promises To Give Excellent Performance In "The Glass Menagerie"

Mr. Meigs finished practicing a scene from "The Glass Menagerie," came over to me and began to talk about his part in the play.

Mr. Carl Meigs, who is a professor in the English Department said that taking a part in this play was to help him teach. He said that it is essential in teaching drama to know more than an interpretation of the lines. He feels that a student will appreciate a play more if he understands what goes on behind the scenes. Mr. Meigs feels that instruction should, therefore, include the mechanics of production along with the intellectual approach.

The last time Mr. Meigs acted on the stage was as the "Butler who did it" in his senior class play in high school. He did have one experience directing a high school play while he was teaching English in a small high school.

While talking about the students in this play, Mr. Meigs said that he does not think of the girls as students, but just as having a part in the same play. They are all working towards the same goal of presenting the play as exciting and interesting to the audience.

Mr. Meigs is enjoying the part but it isn't easy. He remarked that Tennessee Williams' "lines are very demanding," not only is this true of the lines, but also of the interpretation of Tom. Tom is a very difficult character to present because he is both the narrator and the character of the play. As the narrator, Tom is primarily present-

daughter. Parents are invited to attend classes, and the mothers may spend that Saturday night in the dorms.

Saturday's schedule will include:  
11:00-2:00—

Registration in Strong Friendship Rooms. (Here each parent will receive a program and name tag.)

12:00—  
Lunch in Corrin Refectory

2:00-4:00—  
Open House in the Day Students' Center. (Here the parents will meet the faculty. Displays of **Sights and Insights** and the **Salemite** will be set up also.)

4:00-5:30—  
Dormitory "At Home" in Clewell and Babcock. (Parents can visit rooms then.)

6:00—  
Dinner in Corrin Refectory. (Parents will meet the president, deans, treasurer, and others.)

8:00—  
Freshmen Stunts, presented in Memorial Hall.

Five committees have been appointed to work on the various phases of Parents' Day. Ann Butler is in charge of registration and programs, and Ann Landauer is in charge of faculty-student relations. Boyce Ritch and Janet Yarbrough are responsible for writing the scrip; and Libba Lynch and Gertie Barnes will produce the stunts. Chairman of the dinner-planning committee is Ann Phillips.



Mr. Paul Peterson



Dr. Elizabeth Welch

## Faculty Will Give Play On March 6

On March 6 at 8:30 the faculty of Salem College will entertain the student body with music, dancing, singing, drama and comedy in an effort to make money for their contribution to the YWCA Foreign Student Fund. Tickets will be on sale for one dollar.

The **Salemite** next week will serve as the program for the occasion and in that issue will be a complete run-down of the cast and all the songs. It has been reported that everyone in the college faculty and many people on the staff are taking part.

With theme and cast being kept top secret, directors Dr. Elizabeth Welch for the first half and Mr. Paul Peterson for the second half have reported that the faculty has been rehearsing "frantically" to be ready for the big occasion.

After the program, Dr. and Mrs. Gramley are having a reception in their home for those participating in the play and their husbands and wives.

## News Briefs

The 1958 Basketball Tournament is well under way with the Juniors leading the school in the number of victories. With one more night to go the Juniors have a great chance of being the new champions. The results of the games are as follows: Tuesday night the Sophomores beat the Seniors 44-17, and the Juniors beat the Freshmen 59-50. Wednesday night the Freshmen beat the Seniors 23-19, and the Juniors beat the Sophomores 40-34. The Sophomore-Junior game was most thrilling and the large crowd of spectators and the cheerleaders added to the excitement of the game. High scorers last night were Lib Long with 24 points followed by Mary Jo Wynne with 20 points and Martha McClure with 17 points.

—Mary Ann Hagwood

## Elections Begin Monday; Will Last Four Weeks

With the announcement of the nominations for president and secretary of the Student Government at lunch on Monday, March 3, campus elections will begin. In the next four weeks the members of the student body will elect the girls who will lead the major organizations for the year 1958-59. Preceding the announcement, the Nominating Committee will have met several times; as its function is not only to nominate candidates for the principal offices, but also to be in complete charge of all elections.

The candidates for President will be given an opportunity to present their views concerning Student Government at the Annual Election Kick-Off Banquet which will be held at 6:00 p.m. on Tuesday in the Refectory. The candidates will present their ideas as well as their plans for improvement.

The election of president and secretary of Student Government will take place at lunch on Wednesday, March 5, with students voting in the vestibule of the Refectory, anytime between 12:30 and 1:15. All votes must be in at this time. In case a student does not receive a majority in the first vote, a revote will be held at dinner of the same day and the winner will be announced at lunch on the following day.

After the first election, the remainder of the principal officers will be elected on Monday, Wednesday, and Friday, at the hours designated above. The schedule for elections is as follows:

March 7, Friday — Vice-President and Treasurer of Student government

March 10, Monday — Editor of **Sights and Insights** (By the Staff)

March 12, Wednesday—Chairman

of May Day and President of the A. A.

March 14, Friday — Editor of the **Salemite** (By the Staff)

March 17, Monday — President of the IRS and YWCA

March 19, Wednesday — President of the Pierrettes and Day Students (By Pierrette and



Mary Curtis Wrike  
Stee Gee President

Day Student Groups respectively)

March 21, Friday — Chief Marshal and NSA Co-Ordinator

March 24, Monday—Class Presidents (By respective classes)

Students are reminded to use their representatives to the Nominating Committee as well as their privilege of petition. All petitions must be signed by ten per cent of the student body and must be submitted to the President of Student Government by 9:00 p.m. on the day the announcement of nominations for the particular office is made.

## Newton Feels America Education Is Insufficient

Salem has just played host to an Englishman who does not like tea. When Eric Newton, Art Critic for the **London Times**, was passed a cup of tea in the Salem dining room he commented, "Must I? I came over here from England to get away from tea!"

Mr. Newton visited Salem on his fifth tour of the United States. He has visited New York, Chicago, California, Baltimore, Winston-Salem, and will go to Emory University and to Virginia. The Critic felt that his tour had been rather chaotic but he has been trying to find time to write and compile an anthology of his favorite pictures with accompanying essays to explain his choice. This discussion naturally leads to the question, "What is your favorite painting, Mr. Newton?" Mr. Newton's reply was "One of Two Titians", I guess.

Mr. Newton expressed a certain liking for the United States and the Americans. He finds our country extremely variable and he never knows what to expect. "American students possess a tremendous amount of vitality," Mr. Newton said. "and they carry on much more interesting discussions than English students." However, he felt that education in America is not as thorough as it is in England and that the American students are more superficial than English students.

Mr. Newton is a resident of London and is married with two grown children. He was educated at the University of Manchester.

When he was told that Salem

was smothered in tradition he said, "Tradition! You don't know what tradition is."

The topic of Mr. Newton's Chapel lecture was "Opposition to Realism". During the talk, he presented slides to exemplify art's changing emphasis from subject to form. In the development of Abstract Art which he defined as a "painting about nothing", Mr. Newton stated that art is approaching

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## "Dansalems" Will Dance In Festival

The newly formed Dansalems, modern dance club, of Salem College is planning to appear on a T.V. show on Monday, March 3, at 2:00 p.m., Channel 12. The girls are going to demonstrate variations of the basic axial and locomotor movements of dance, and will also show how the ordinary warm up exercises can be combined in many beautiful and intricate patterns. Some of the more advanced students of choreographing are presenting a dance depicting theme and variations.

Another project of the Dansalems is a forthcoming dance recital for the Winston-Salem Arts Council. The recital will take place at the art gallery on Friday, March

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