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MacQueen Is New President Of Student Body

"Glass Menagerie" Opens Wednesday; Meigs And Jarvis Have Leading Roles

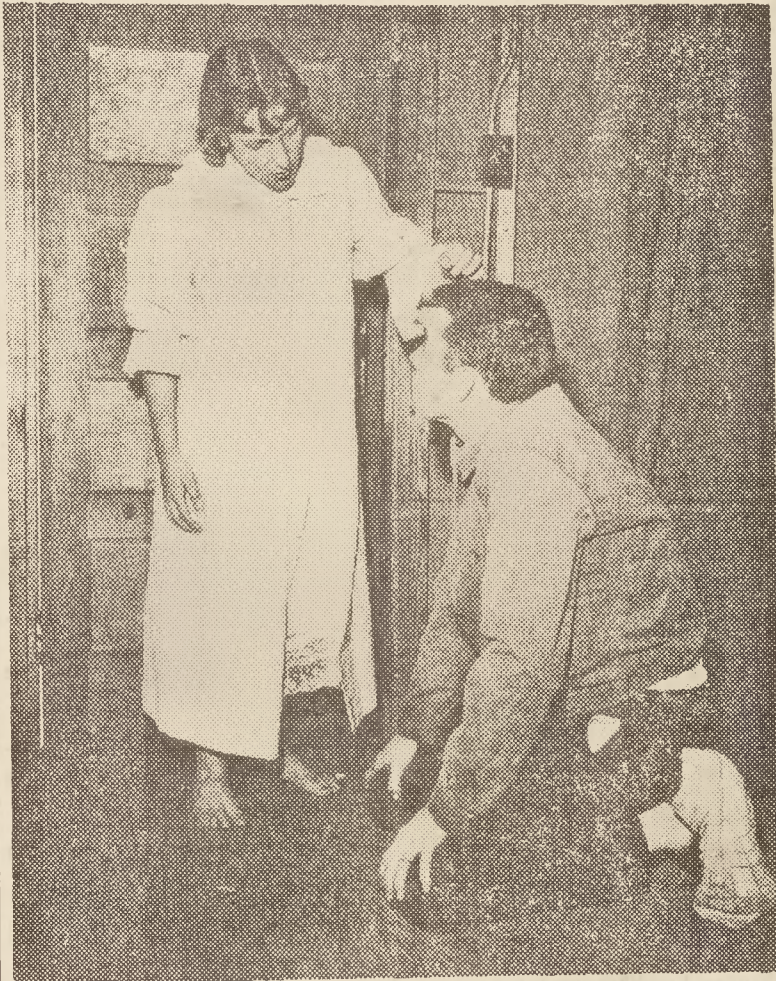
"The Glass Menagerie" by Tennessee Williams will be presented by the Pierrettes on March 12 and 13. The performances will be at 8:30 in Old Chapel.

Carl Meigs has the male lead as Tom, the son. Martha Jarvis plays the female lead of Amanda, the mother. Mary Cox has the other female role of Laura, the daughter, and Don Davis plays the part of Jim, the gentleman caller.

Williams uses a narrator to tell the story of the Glass Menagerie. Thus, the play is one of memory. Tom tells the story as he remembers it. The role of Tom is therefore very difficult to interpret. Tom is both the narrator and a character in the play. It is very difficult to immediately change moods from the narrator into the character. Mr. Meigs presents a skilled transition from narrator to character. His performance is also very natural and convincing.

The role of Amanda is equally difficult to interpret. She is living in the past. She is a Southern belle who seems to thrive on the memory of her youth. She is very talkative and flutters around like a butterfly. Amanda is supposed to appear as having very little intelligence. She does not have any depth in her thought. Yet, Amanda has to be presented as a mother who is trying to keep her family together. Through her struggle and concern for her family Martha must give Amanda a third dimension of universal motherhood and depth. Williams does not like women but Amanda is not as distasteful as women in his other plays.

Laura is probably the only female character in all of Williams' plays that he really liked and presented in a favorable light. Mary Cox very ably portrays the tender and sensitive character of Laura. Laura withdraws from reality. She is



Laura (Mary Cox) meets Tom (Carl Meigs), her brother, when he returns drunk after an evening at the movies. (Scene 4 of "The Glass Menagerie.")—Photo by Grigg

content to play old records and to withdraw into the world of her Glass Menagerie.

Jim, the gentleman caller, is the only character from the world of reality.

The technical effects are very important in this play. There are special lightings needed in order to set the mood for "The Glass Menagerie." The hazy type atmosphere has been achieved by indirect and unbalanced lighting. The music has been reproduced from the original soundtrack of the Broadway production of the play. The costumes are out-of-date and

unstylish. In the last scene the costumes are memory. The setting is in a tenement house in St. Louis. The scenery is contemporary to the period of the 1930's and of a tenement house decor.

The production staff for this play includes: Jerome Moore, Grace Walker, Skippy Stone, Nyra Boyd, Margaret Fletcher, and Meribeth Bunch.

Mrs. Elizabeth Stevens is directing the play.

Civic Music Presents Symphony

The Pittsburgh Symphony Orchestra will be presented by Civic Music Association at 8:30 P.M. Friday, March 7, at Reynolds Auditorium. This is one of the foremost U. S. orchestras and dates to 1896, when its conductor was Victor Herbert. Its present conductor William Steinberg has been a guest conductor of the NBC Symphony, and founded the Palestine Symphony Orchestra. In 1945, he was named musical director and conductor of the Buffalo Philharmonic. He went to Pittsburgh in 1952. He has served as music director of the Aspen Festival in Colorado and as guest conductor at the Hollywood Bowl. He also conducts many famous orchestras in Europe each year.

Nan Williams Is Elected New Stee Gee Secretary

Margaret MacQueen, a junior from Clinton, North Carolina, was elected president of the Student Government Association Wednesday by the students of Salem College. The daughter of The Reverend and Mrs. Mac MacQueen of Clinton, Margaret is a Latin major. Her administrative experience includes the office of president of

the student body in campus organizations. She also felt that students should be more informed on Student Council's actions. She proposed posting a bulletin after each Stee Gee meeting, posting agendas of Stee Gee and student body meetings, and having open Student Council meetings.

Nan Williams, a sophomore from Farmville, N. C., was elected yesterday to serve as president of the Student Government Association next year. She is the daughter of Dr. and Mrs. R. T. Williams.

Nan is a chemistry major and is vice-president of the Lablings. Last year she served as president of the Freshman Class and, during her term of office, participated actively in the Stee Gee and I. R. S. Nan was one of the freshmen feature



Margaret MacQueen

the Junior Class, treasurer of the Athletic Association Council, and work on the President's Forum. "Around the Square" columnist for *The Salemite*, Margaret is a member of the Honor Society and a Scorpion.

In her speech at the Election Kick-Off Banquet Tuesday Margaret named her objectives for the coming year, including: more responsibility on the students in the Honor System, a more lenient cuts system, a continuation of the faculty evaluation program, no mixed dorms, and some form of a points system whereby more responsibility would be distributed throughout



Nan Williams

girls in *Sights and Insights*. This year, Nan is house president of Lehman Hall and worked with the Pierrettes in their production of *Twelfth Night*.

Editorial --

Sweet Workers Are Not Always The Best Leaders

The nominations and selections of the two new Student Council officers have been excellent. However, as the elections progress, let us remember that not everyone at Salem is capable of being a leader. There is nothing wrong with this school because of this. It is merely a reflection of the trite statement, "not everyone is a leader" and "followers are just as important as leaders."

Every year there is a movement on campus to include more students in campus activities. This is fine but it can be dangerous when an unqualified girl is nominated and elected to a position just because she has not had as many offices or honors as her opponent.

The leaders of the campus organizations will shape the policy of Salem for the next year and the effect of their decisions will be felt in the following years. Likewise, the fate of an organization also depends largely on its leadership. A person who is not able to organize, to manage, or enlist interest in an organization may hinder the effect of that organization for the year and it may take several subsequent years to re-establish the order and importance of the group.

Experience in any campus group is a valuable qualification for an office. However, just because a person has worked hard for an activity does not make her the best prospective president. The qualities of leadership, originality, management, organization, dependability, and cooperation also necessary.

When nominations for the forthcoming offices are considered, they certainly should not be limited to the same people. At the same time, it should be remembered that "sweet, nice girls who have worked so hard" who do not have the potential of being a good leader are not a reasonable choice.

The Tryouts For May Day "Carousel" Are Monday

Salem's traditional May Day celebration promises to be a gala affair. Jane Bridges, May Day Chairman, has announced that the music and basic story of *Carousel* will be used as the theme for May Day. This musical will afford many opportunities for striking costumes, elaborate scenery, and colorful dance routines.

Tryouts for parts in the May Day program will be held the night of March 10 from 6:30 to 8:30 in the Day Student Center. Three lead parts will be available: Julie Jordan, a lovely young girl, Billy Bigelow, the handsome boyfriend of Julie, and Mrs. Nettie Fowler, a jealous, comic widow. *Carousel*, with carnival scenes, lends itself to

the use of a large cast.

The Dansalems, Salem's newly formed Modern Dance Club, will direct the choreography of the dances. Joy Perkins, Ann Brinson, Harriett Dewelle and Jo Marie Smith are to lead the committee for choreography. Marcille Van Liere and Amory Merritt are heading the committee for costuming and Sandy Shaver, June Gregson, and Susan McIntyre are in charge of the scenery. Martha Jarvis will direct the pageant. The May Day Committee has also announced that Miss June Gentry is the newly appointed faculty co-advisor for the May Day program. Mrs. Willis Stevens is the other co-advisor.