

"The World Of Spoofnik"

Presented by the Salem College Faculty

March 6, 1958

8:30 P. M.

For Benefit of World University Service

ACT 1

Opening Chorus By Ensemble:

Chatham, Africa, Perryman, Simpson, Gramley, Newlin, Fulp, Cooper, Campbell, Lovett, Covington, Scott, Hixson, Curlee, Patterson, Byrd, French, Johansen, Melvin, Roberts, Lewis, Palmer, Snow, L. White, McNeely, Workman, Farley, Samson, Britt, Sandresky, Pyron, Marsh, Heidsbruder, Byers, Sanders, Austin, Meigs.

SONG

"Filter Flip forever, let your voices ring,
Filter Flip forever, open up your mouths and sing.
Oh, Filter Flip fly upward
Upward toward the blue.
Join celestial bodies,
Join the orbits new . . . RAH,
RAH, RAH!"

"Rock and roll with Venus,
Swing a wicked hip.
Be a star-spawned genius,
Alumnae of Filter Flip.

Learn to split the atom,
Weekend out in space.
Co-eds—Sir and Madam,
Make a heavenly place,
Filter Flip forever—winner of the race!"

Introduction

SPEAKING CHORUS: Horne, Gentry, Shewmake.
ANNOUNCER: Britt

Scene 1

SETTING: Dr. Damnley's office at Filter Flip College.

CAST: President Damnley (Dr. Gramley); Dripp (Britt); Secretaries: Palmer, Samson, Snow; Vamp (Kirkland); Orbania (Paine); Guide (Africa).

Song

"It ain't necessarily so—
It ain't necessarily so—
We'll take up high livin'
The moment we give in
And Filter Flip goes co-ed."

"Cocktail hour on Babcock terrace,
Dacquiries in the May Day dell!
They'll call us little Paris!"

"It ain't necessarily so—
It ain't necessarily so—
We'll all have our big fling,
We'll go Lohrengrining,
Once Filter Flip goes co-ed."

"Bridal suite on first floor Bitting!
Wedding photographic sitting!
Trousseaux we're fitting!"

"When you enter Filter Flip,
Each course may seem a chore.
You must read the text-book
Whenever you're able,
But not if a date's at the door."

"It ain't necessarily so—
It ain't necessarily so—
We'll all go off tootin'
That Kinsey is rootin'
For Filter Flip to go co-ed."

No more Mona Lisa style!
We'll all be wearing Françoise
Sagan's certain smile."

"It ain't necessarily so—
It ain't necessarily so—
Our standards would cave in
The moment we gave in
And Filter Flip went co-ed.

I'm giving this sales talk for show
But—
It ain't necessarily, ain't necessarily,
ain't necessarily so."

Song

"Stop philosophizing,
Blood pressure's rising,
We're upset."

"We need Bufferin
To end our sufferin',
We're upset."

"Bring atomizers
and tranquilizers.
We're upset."

Scene 2

SETTING: Education Department at Filter Flip.

CAST: Welch, L. White, Byers, Meigs, Workman, Farley, Paine, Africa.

Song

"Anything you can do, I can do better.
I can do anything better than you.
No, you can't.
Yes, I can.
No, you can't.
Yes, I can.

No, you can't.
Yes, I can.
No, you can't, no, you can't, no,
you can't.
Yes, I can, yes, I can, Yes, I can."

"Anything you can say, I can say softer.
I can say anything softer than you.
No, you can't.
Yes, I can.
No, you can't.
Yes, I can.

No, you can't, no, you can't, no,
you can't.
Yes, I can, yes, I can, yes, I can."

"Anything you can sing, I can sing louder.
I can sing anything louder than you.
No, you can't.
Yes, I can.
No, you can't.
Yes, I can.

No, you can't, no, you can't, no,
you can't.
Yes, I can, yes, I can, yes, I can."

"Anything you can sing, I can sing louder.
I can sing anything louder than you.
No, you can't.
Yes, I can.
No, you can't.
Yes, I can.

No, you can't, no, you can't, no,
you can't.
Yes, I can, yes, I can, yes, I can."

Scene 3

SETTING: Dean Heidsbruder's

office.
CAST: Dean Heidsbruder (Heidsbruder), Ivonia (Hixson), Lovett, Chatham, Roberts, Patterson, Paine, Africa, and Ensemble.

Song

"Students are lazy,
They're drivin' us crazy.
We're upset."

"Declare a moratorium
Or we'll need a sanitorium.
We're upset."

"Here's a bottle
And a little pot-tle.
We're upset."

"Sessions semantic
Are drivin' us frantic.
We're upset."

"Prospects are vanishin',
Who's got the Anacin?
We're upset."

"Down with scholarship!
Flunk 'em all and take a trip."
We're upset."

"We refuse
To compare IQ's.
We're upset."

"You're breaking tradition.
You're heading for perdition.
Alumnae's upset."

"We must confess
School's in a mess.
We're upset."

"We're in a tizzy,
Sick and dizzy.
We're upset."

"Things are hectic,
We're apoplectic.
We're upset."

"We're facing desperation.
We need a long vacation.
We're upset."

"Do you think it prudent
To kill off the student?
We're upset."

"Quiet, folks, quiet!
Let's stop this riot.
You're upset."

Scene 4

SETTING: President Damnley's office.

CAST: Paine, Africa, Gramley, Britt, Samson, Snow, Palmer, McNeely, Simpson.

DANCE: By Speaking Chorus (Horne, Gentry, Shewmake).

Song

"Off we whiz into the wild blue blunder
Sputtering high into the blue.
If our rocket ship should blow asunder
What in the heck are we going to do?"

"Spinning on past the constellations

In a ship that's large and hefty.
Filter Flip's name will go up in fame.
We'll swing and we'll sing for I. R. F. T.

Scene 5

SETTING: Classroom at the University of Venus.

CAST: Lewis, Africa, Paine, W. White, Simpson, Johansen, Pyron, Covington, Welch, Shaffer.

Song

"Far-away places with strange-soundin' names
Far away up in the sky—
Those far-away spaces with the strange-soundin' names
Are twirlin', whirlin' by."

"Chasing the rainbow or riding the wind,
We'll pass by the stars one by one.
And be wishing that somewhere out there in the blue,
We'll catch up one day with the sun."

"We'll visit on Jupiter, Pluto, and Mars,
We'll swing on a comet's tail;
We'll whiz by Orion and all of his stars,
We'll dash down the Milky trail."

"So—what if we're dreamers—well, maybe we are,
But we know that out there in the air,
There are far-away places that we're going to find,
Someday—somehow—somewhere."

"We're coming, we're coming
For our hearts are young and gay.
We're off the ground, we're upward bound
For the Milky Way."

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the pale moonlight.
You don't have to look in a book to find
What he thinks of the moon and what is on his mind.
That comes naturally.
That comes naturally."

"When I lived down in Texas
I learned a thing or two.
I found out there were sexes
Who like to bill and coo."

"Now I'm the one who wants her fun
On earth or up on Venus.
So flap your wings and follow me,
Doin' what comes naturally."

"You don't have to go to a private school
To learn how to take on any crazy fool.
You don't have to have a professor's dome
Not to go for the honey when the bee's at home.
That comes naturally.
That comes naturally."

"My wild oats I am sowing
I'm looking for a date.
The reason for my going
To college is to find a mate.
Education may be good for liberalizin' learnin',
But as for me
I'll get my degree
Doin' what comes naturally.
Doin' what comes naturally.
Wait and see and you'll see me
Doin' what comes naturally.
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