



Theatrical "Chameleon" Will Speak Monday Night

Eddie Dowling, an all round, all time great of the American theater, will present selective scenes, "From Shakespeare to Saroyan," on Monday, March 17, at eight thirty o'clock in Memorial Hall. Mr. Dowling, who appears through the courtesy of the courtesy of the Salem College Lecture Series, is a theatrical chameleon. He has acted in vaudeville, musical comedy, and serious drama, in addition to exercising his talents in direction, production, and playwriting. In all the phases of show business, he



Eddie Dowling

has been an outstanding success. Broadway concedes its indebtedness to Mr. Dowling for improving its aesthetic standards. In recognition of this contribution, the late Lee Shubert once said of his old friend, "Eddie has enriched the American theatre with his imagination and his integrity. He has had the courage to take a chance on dreams."

Eddie Dowling became stage struck at the age of ten when he ran away from home to join the theater.

In 1918, he made his Broadway debut in the Victor Herbert operetta, *The Velvet Lady*, and the following year he was in the Ziegfeld Follies.

Mr. Dowling wrote and acted in *The Rainbow Man*, one of the first "talkies", and he was co-author,

co-producer, and star of *Sally, Irene, and Mary*. The latter ran a year on Broadway, two on the road, and, after earning over a million dollars for the authors, was sold to the movies four times.

In 1926, Mr. Dowling starred in *Honeymoon Lane*, a show which introduced Kate Smith whom Mr. Dowling had discovered working as a lady barber in Washington. In 1932, after *Big Hearted Herbert*, and *Fall Guy*, Dowling decided to end his career of the song-and-dance routine. He produced *Richard II* in 1936, introducing Maurice Evans and Margaret Webster to Broadway. This was the first time this play had been produced in the United States since the days of Edwin Booth. Dowling's production of *Shadows and Substance* brought Sir Cedric Hardwicke and Sara Allgood to America. He returned to acting to star in *The Time of Your Life*, the first play to win both the Pulitzer Prize and the Drama Critics Award.

Of particular interest to Salemites is Mr. Dowling's production of *The Glass Menagerie*, in 1945 in which he gave Tennessee Williams his first real break. Mr. Dowling starred in this play, along with Laurette Taylor, one of America's greatest actresses.

In 1946, he directed Eugene O'Neill's, *The Iceman Cometh*, and his most recent contribution to Broadway was the controversial drama, *The Righteous Are Bold*, produced in 1956.

Mr. Dowling had as his chief long-range project the establishment of an exact replica of the Holy Land in Florida. This project, the initial cost of which will be around two million dollars, entails erecting a permanent, mile-square copy of Palestine as it was in the time of Christ, with camels and donkeys for transportation, a vast bazaar section, and an amphitheatre seating 5000, where *Nativity* and *Passion* plays will be given annually from Christmas to Easter.

Five Major Offices Filled By Cunningham, Shaver, McClure, Kimbrough and Van Liere



Frankie Cunningham

Campus elections completed have placed Frankie Cunningham as vice-president of the Student Government Association, Sandi Shaver as treasurer, Marceille Van Liere, editor of *Sights and Insights*, Martha McClure, president of AA and Patty Kimbrough as May Day Chairman.

After a double run-off vote for vice-president and treasurer of the Student Government Association for next year, Frankie Cunningham was elected veep and Sandi Shaver treasurer.

During the first vote last Friday, the field was narrowed to Shirley Hardy and Frankie on one ticket; Norwood Dennis and Sandi on the other. The final tally was taken Monday at lunch.

Frankie is the daughter of Mr. and Mrs. H. B. Cunningham of the city and after being a day student for two years, she is living this year in South.

A major in public school music, Frankie has taken part in many of the other campus activities. She has been vice-president of the Sophomore Class, the Canterbury Club and the Day Students. Frankie has served on IRS and this year is a Chapel Marshal.

Sandi Shaver is the daughter of Col. and Mrs. M. P. Shaver of Atlanta, Ga. She is majoring in history and is the secretary-treasurer of the International Relations Club.

Smith And Vincent Are Pageant Stars

Jane Bridges, chairman of the May Day Committee announced today that all girls who tried out for parts have been cast in this year's production, "Carousel." There are three leading parts in the musical. The female lead, Julie, will be played by Jo Marie Smith. The male lead, Bill, will be played by Evelyn Vincent, and the comedienne, Mrs. Fowler, played by Frances Gunn. The entire works is to be in retrospect with Martha McClure taking the dummy lead.

Apart from the leads, there will be a group of advanced dancers making up twenty couples who will do the rest of the major dancing. Ann Brinson is in charge of the choreography for the entire production.

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Sandi Shaver



Patty Kimbrough



Martha McClure

Other offices which Sandi holds include photography editor of *Sights and Insights*, scenery director for the Pierrettes and treasurer of the Canterbury Club.

Last year Sandi received the award from the Pierrettes which is presented to the outstanding stage technician of the year.

Both Frankie and Sandi have made application for the Strong Scholarship to study in Oslo, Norway during the summer.

Marceille Van Liere, newly elected editor of *Sights and Insights* is from High Point, the daughter of Mr. and Mrs. William Van Liere.



Marceille Van Liere

A home economics major, Marceille takes an active part in the club and also has time to serve on the Pierrettes council. She has worked with the Pierrettes both in acting and on the technical side of the footlights.

Last year Marceille was president of Lehman dormitory and a member of the IRS. At the present she is a Scorpion, assistant editor of *Sights and Insights*, on the Stee Gee.

Marceille reports that she will be hard at work from now till the end of school as she is chairman of the Junior-Senior Banquet committee.

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Jarvis And Meigs Give Excellent Performances

When the curtain opened Wednesday on the Pierrette production of *The Glass Menagerie*, the audience was immediately drawn into a world of unreality, illusion, and memory created by the very effective lighting, the far away strains of music, and the use of filmy curtains.

Martha Jarvis' talents were fully realized in the part of Amanda, the mother. Martha has played other lead roles, but this one surpassed the others and is certainly her most successful performance. Her interpretation of the part seems just as the playwright intended. As Amanda, she was so charming it was impossible to dislike her for living in the past or for keeping Tom caught in a trap that he could escape only through realistic cruelty. Martha had only slight difficulty with the southern accent which became more and more convincing and natural as the play progressed. Her acting was spontaneous and vital. In the first scenes, when the characters seemed unrelated to each other, she brought them together. Her performance was superior to the other characters.

Carl Meigs' performance in the very difficult roles of Tom, the son and brother, and of the narrator in the play was convincing and moving. This was true although

he had difficulty in the beginning with withdrawing himself from his intimate relationship with the audience back into his relationship with the other characters. As the play progressed, Mr. Meigs made this transition with more facility. He really came to life and was superb in the "killer wingfield" speech.

Mary Cox's performance as Laura was less convincing. Although acting is acting and should be evident as an art, the audience was too aware of the fact that Mary was acting. Her movements and lines were too deliberate; she did not succeed in arousing the pity or sympathy that a character such as Laura would certainly require. In the scene with the gentleman caller, Mary seemed to be more believable in her part. This was her most important scene and her performance improved in it.

Don Davis seemed to have a true understanding of his role as the gentleman caller. His performance was very good.

The Pierrettes should be commended for the whole production, which was exceptionally good. Tennessee Williams' theme of escape from reality and presentation of reality as cruel is carried out in the technical aspects as well as in the interpretation of characters.

—Jeane Humphrey

Dr. Timm, A Yale Graduate, Will Speak On Tuesday

Dr. John A. Timm will spend March 18, 19, and 20 on the Salem campus. Dr. Timm, at present is professor of chemistry, chairman of the Chemistry Department, and director of the School of Science at Simmons College in Boston, Massachusetts.

After receiving his graduate degree at Yale, he remained there as a teacher for 22 years. During this time Dr. Timm developed one of the first courses in chemistry for students whose major interests were in fields other than chemistry.

In 1930 to parallel this course his text, "An Introduction to Chemistry," was published. Another text of his, "General Chemistry" is now in its third edition. In the past he has served as a member on the Board of Publication of

the *Journal of Chemical Education*, as a councilor of the Division of Chemical Education, as past president of the New England Association of Chemistry Teachers, and, at Yale, he served as chairman of the Course of Study Committee of Yale College.

Dr. Timm's appearance at Salem is sponsored by the Science Department and the Rondthaler Lectureships. On Tuesday morning he will participate in an informal discussion on "Science in the Elementary School", for the benefit of the Educational Department. His talk in chapel will have as a theme, "The Place of Science in the Liberal Arts Curriculum." Dr. Timm will later speak to Home Economics students, the International Relations Club, and the Science Club.