

Students Speak On Unlimited Cuts

(Continued from page two)

Several students have been entertaining the idea of unlimited cuts (20% class attendance required) as opposed to our present system. Of those interviewed, the majority (including Dean's Listers and others) think that all Salemites should be allowed unlimited cuts if an average of C or better is maintained, with the exception of first semester freshmen, who, for the sake of adjusting to college life, need some restriction. However, it was felt that first semester should be entitled to three cuts per class instead of the present limitation of one.

Tola Warren, on the other hand, feels that "when we're old enough to come to college, we're old enough to use sense about our cuts—first semester freshmen, too!"

Nancy Walker, a senior honor student, is undecided as to her opinion. She is afraid of the idealism involved in considering

all college students mature enough to accept the responsibility of unlimited cuts.

Some students feel that allowing unlimited cuts will take away the incentive to work; in other words, why work for Dean's List if you can get the same number of cuts with a C average. If the majority of Salemites come to entertain this opinion as a result of unlimited cuts, Salem's academic standards would take a dive. On the other hand, this system could weed out "the men from the boys"—the real students from those who are here just because its "the thing" to go to college.

On the same subject, many of the students felt that the proper incentive for college work is not the privileges or the grade but pursuit of the subject matter; therefore, attendance regulations would not and should not affect the academic zeal on campus.

Another camp is in favor of unlimited cuts for those with averages of C and above for the fact that some classes on campus offer no supplement to the textbooks; such classes are considered to be a waste of time since all the student learns is that which she gets for herself outside of class. Perhaps students of this opinion feel

that a few days of empty classrooms would induce the professors to re-evaluate their methods of presentation so that the class periods will serve to motivate, not alienate, the students.

Some of those interviewed mentioned that a change to unlimited cuts would involve a change in the policy of pre-holiday and post-holiday attendance. Now that Salem is on the quality point system such cutting would probably affect the total of quality points. Therefore, a change to unlimited cuts would be more restrictive than our present holiday cut policy. However, this factor might also serve as an incentive for acquiring a higher average and, therefore, more quality points so that more privileges might be enjoyed.

What the outcome of this proposed evaluation will lead to, we can only guess. It is certainly evident that there are many considerations to be made, both for and against, unlimited cuts, or for any sort of modification in the system.

—Ruth Bennett

Shull Enters Scholarship Competition

In preparation for a contest in Washington, D. C., Marilyn Shull will give a piano recital on Thursday, March 27, in Memorial Hall at 7:30 p.m.

The nationwide contest is sponsored by the Friday Morning Music Club. Each year they give scholarship awards to students in order that they may further their musical education.

Marilyn's program includes:
Bach—Prelude and Fugue, B flat major
Scarlatti—Sonata, D major
Beethoven—Sonata Op. 10, No. 3
Chopin—Etude, Op. 10, No. 4
Chopin—Nocturne, Op. 55, No. 1
Schumann—Papillons, Op. 2
Griffes—White Peacock
Debussy—Prelude—Les sons et les parfums tournent dans l'air du soir
Prokofieff — Suggestion Diabolique
Liszt—Etude, Waldersrauschen

Academic Notices

The office of the Academic Dean has announced that, effective September, 1958, Salem will use a quality point system in place of the merit hour system now used. However, the change will apply only to incoming students. As the system has been set up, four points will be given for an "A"; three, for a "B"; two, for a "C"; and one, for a "D". A 200 average will be required for graduation.

The 1958-1959 Salem catalog came out on Wednesday, March 19. Any student who wants a catalog may pick one up in the Public Relations Office.

Mid-semester grades come out March 24.

Announcement will be made of courses for both semesters of the 1958-1959 school year shortly after Easter vacation. Preliminary registration will begin April 21. Student who plan to attend summer school should fill out the necessary blanks when they register.

The details of the commencement program will be announced to Seniors before the Easter holidays.

Five Salemites Participate In Library Week

This week the Salem College Library, along with libraries all over the country, is celebrating National Library Week. This special week was inspired by the results of a cross-country survey taken a few years ago to find out how much Americans read. These results were so distressing that National Library Week was set up to stimulate interest in reading and in using the services offered by the nation's libraries.

Most of the Winston-Salem libraries had open house this week. On Tuesday night, Salem had a meeting of the Friends of the Library—a group of interested patrons.

In direct association with the week, Sarah Tesch, Nan Williams, Jean Smitherman, Sarah Ann Price, and Joan Brooks made spot announcements over WSJS publicizing the facilities of the library and its services to the Winston-Salem public.

Salem's library boasts a more-than-adequate number of volumes, according to Mrs. Pyron, chief librarian. It has approximately 50,000 books, among which are found particularly good collections in the fields of music, history, and literature. In addition there are 360 magazines and seven daily newspapers. Last year Salem received a gift which enabled it to get 6,000 records, including both vocal and instrumental classical music and several complete operas.

Carewe's Art Exhibited In Music Hall

Some of Sylvia Carewe's paintings are being displayed this week on the third floor of Memorial Hall. Two distinct styles are evident in Miss Carewe's paintings. One part is expressing visual excitement. Critics have said, she "seems to bring fireworks right into her pictures." In "Great New Bridge" this style is seen in the use of lights. Her fascination for lights is shown again and again in her paintings of great avenues at night.

Miss Carewe's second style is shown in her quieter and more harmonious works. Her "Gallery" shows the use of texture, design and space in an abstract expression. Sylvia Carewe considers herself "arrived" after fourteen years of painting and nine years of regular showing from Ball State Teacher's College in Muncie, Indiana to Whitney Museum in Manhattan.

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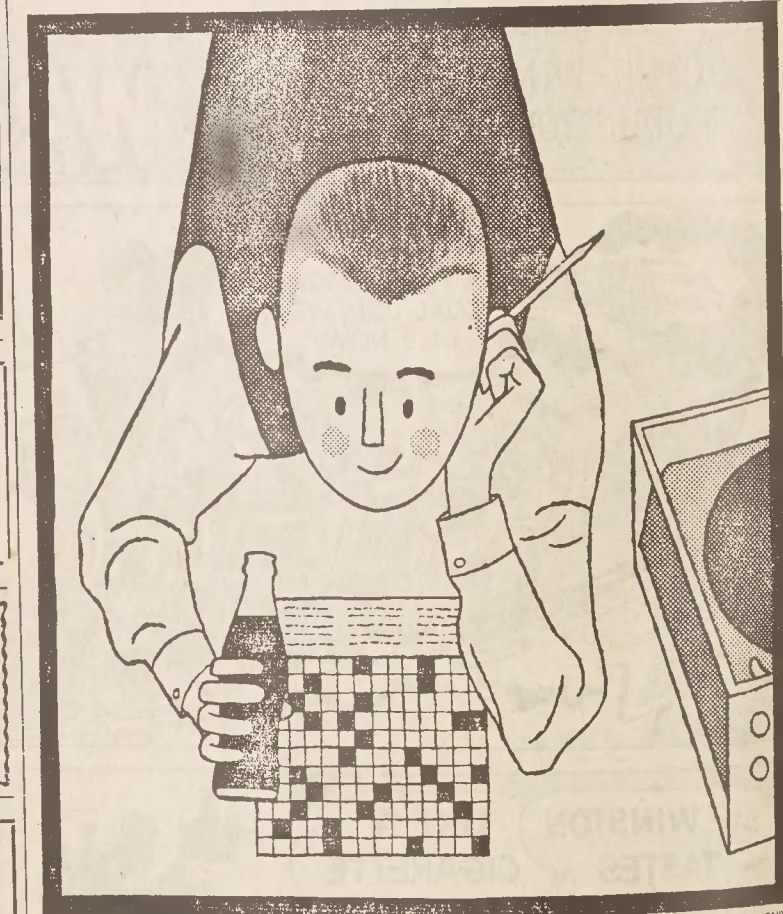
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