

# Schedule Of Recitals For Next Week

## Sophomores Scheduled For Debuts Soon

On Friday, April 18 and Monday, April 21, roommates Lou Adams and Evelyn Vincent will give their sophomore piano recitals at 7:30 P.M. in Memorial Hall. Louise, from Jacksonville, Florida and Evelyn, from Danville, Va. are both students of Clemens Sandresky. Lou is a member of Canterbury Club, Music Club, Choral Ensemble, I. R. C., and is on the Salemite staff. Evelyn is an I. R. S. representative, Treasurer of the Y. W. C. A., on the May Day Committee, and will be Vice President of the Music Club and Choral Ensemble and a Marshal next year.

Both girls will play French suites—a collection of dances by Bach. Lou's Beethoven Sonata Op. 27, No. 1 is a fantasia (playful) sonata, and is the opus partner of the famous moonlight. Evelyn will play Beethoven's Sonata op. 31, No. 3. Lou will conclude her program Friday night with two Brahms Intermezzi—op. 118, No. 1, and No. 6. Evelyn will play Ravel's "La Vallee des Cloches" (Valley of the Bells), Chopin Nocturne op. 62, No. 2, and Chopin Waltz op. 34, No. 1.

Performing Monday, April 21 with Evelyn will be Meribeth Bunch who will be giving her sophomore voice recital. Meribeth, a Mezzo soprano from Goldsboro, is a student of Mrs. Jacobowsky. She is a member of the Choral Ensemble, Music Club, Head Light Technician of Pierrettes, Secretary of the W. R. A. for next year, and is director of the ensemble at Salem Academy.

Her opening number is Arne's

Air from Comus. Her German group will consist of two Schumann songs and two songs by Hugo Wolf. Her French group includes Beau Soir by Debussy, and Papillons (butterflies) by Chausson. The English group contains a charming Irish folk song—Down by the Sally Gardens; a North Carolina Folk Song—He's Gone Away; and The Lamb by Clifford Shew. Her last number is Loveliest of Trees—a poem by Housman, with music by John Duke.

## John Garvey Gives Recital On April 19

Saturday night, April 19 at 8:30 p.m. John Garvey will give a piano recital in Memorial Hall. Mr. Garvey, son of Dr. and Mrs. Fred Garvey of Winston-Salem, is a senior at Julliard School of Music.

Before entering Julliard, he was very active in musical affairs in Winston-Salem. At Reynolds High School he played in the band and had a dance band of his own. He also studied piano with Mr. Hans Heidemann and gave a full recital here then. Following high school Mr. Garvey went to Davidson for two years where he studied under Mrs. Pfohl. His teacher for the past two years at Julliard has been Beveridge Webster.

The program Saturday night promises to show good technique and musicianship. The major work will be Carnaval by Schumann. This, as well as the Ballade in A flat by Chopin and the Hungarian Rhapsody No. 15 by Liszt, is representative of the best literature written for piano during the Romantic period. Mr. Garvey is also playing Partita in C minor by Bach and Sonata in F Major, K. 332 by Mozart.

## Mueller Gives Organ Recital On April 22

One of the most outstanding musical vents on campus next week will be an organ recital given by John Mueller. This will be played on the new Flentrop organ in Old Chapel at 8:30 p.m. on Tuesday, April 22.

Mr. Mueller, who is head of the organ department, has studied at Oberlin, University of Michigan, and Union Theological Seminary in New York.

His program will consist mainly of music from the Baroque period. This includes two compositions by the Couperins, a famous family of composers. The first, Chaconne in C major by Louis Couperin, is a theme with variations over a harmonic background. The second, comes from a mass written by Francois Couperin and is called "La Grand".

Mr. Mueller will also play Prelude and Fugue in E flat major by Bach. This is one of four Leipzig preludes and fugues written during Bach's mature master period. The tune used in the composition is "St. Anne" or "O God our Help in Ages Past". The Handel Concerto in F major of the classical period was originally written for organ and orchestra. Mr. Mueller achieves a similar effect by playing the orchestra part on one keyboard and the organ part on another.

The program also includes Hindemith's Sonata No. III, a piece based on folk songs. Because the piece gives a humorous effect, it is one of the most important pieces of contemporary literature.

—Margaret Fletcher

## Poll Of Students' Opinions Reveals Approval Of Styles

### "Women's Styles All Right"

A cross-section of the student population in America's colleges were asked recently by Associated Collegiate Press' National Poll of Student Opinion to air their attitudes on various aspects of styles in men's and women's clothing. One of the queries put to the students asked whether they liked or disliked contemporary fashions in women's clothes. The verdict, as computed from poll results is that the majority of both men and women in our nation's colleges and universities agree they like present-day styles for women.

A slightly higher proportion of women like present styles, but equal proportions of both men and women don't like them. More men than coeds have not made up their minds on the subject.

The question asked by the ACP was stated:

Do you like present styles in women's clothes?

A tabulation of answers to the questions is as follows:

	Men	Women	Total
Yes, like present styles	55%	59%	57%
No, don't like present styles	36%	36%	36%
Undecided	9%	5%	7%

There is fairly even agreement among men of various college classes in liking and not liking the clothes American women are wearing. The notable deviants are seniors, who account for the smallest proportion of "likes" and the greatest proportion of "dislikes." Sophomores are more completely decided on the issue than any of the other classes. Only six per cent of their number won't commit themselves, as opposed to seven per cent of the seniors who prefer to remain silent and thirteen per cent of both freshmen and juniors.

A complete class breakdown for men yields the following results:

	Fresh.	Sop.	Jun.	Sen.
Yes, like present styles	54%	55%	56%	50%
No, don't like present styles	33%	39%	31%	43%
Undecided	13%	6%	13%	7%

Sophomore coeds are most strongly in favor of present styles among their sisters in American colleges. Three-fourths of them like present styles, one-fourth don't like them and nobody is undecided. Freshmen coeds display the next greatest amount of support for today's styles with about a two-thirds to one-third split in favor, while senior coeds are even less favorable toward women's clothes today than are their male classmates. Only thirty-eight per cent of the senior women interviewed like present styles, and an even half don't like them. However, about an eighth of them are undecided, as opposed to the freshmen and sophomores who all have their minds made up one way or the other.

The class breakdown for coeds:

	Fresh.	Sop.	Jun.	Sen.
Yes, like present styles	64%	75%	56%	38%
No, don't like present styles	36%	25%	33%	50%
Undecided		11%	12%	

Although more of the coeds in each class like present day styles than their male classmates, the freshmen, junior and senior coeds also had a proportional lead over the men in not liking today's fashions. Only in the case of the sophomores do more men than women dislike the styles, and conversely, there are proportionally many more sophomore coeds who like the clothes they wear than there are men who say they like them.

## Organizational Heads

(Continued from Page One)

The new president of IRS, Ruth Bennett, explained that this organization was not a social police force but a group which tried to uphold the social standards of Salem—to give the students the opportunity through campus activities and projects to develop into poised, self-assured young women. Salemites should be made aware of their responsibility in maintaining at all times appropriateness of dress and behavior.

The YWCA has organized under its new president Mary Jane Mayhew with Jane Bailey as vice-president, Suzanne Cabiness as secretary, and Mary Oettinger as treasurer.

The new president has definite ideas about the purpose of the "Y"

and how this purpose can be accomplished. Mary Jane feels that the "Y" should head all the religious activities on campus in an effort to meet the religious needs of the students. Next year she hopes to:

1. Emphasize the purpose of the "Y" to freshmen during Orientation Week.
2. Have each cabinet member organize a committee of outside members, using the preference sheets to choose committee members.
3. Strengthen vesper programs and make them more meaningful.
4. Encourage students to give more time to "Y" activities.
5. Set up a fund for the purpose of sending a student to a summer work camp.

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