

Dale Robertson

Continued from Page Three

of the population. Hollywood is just like any other town."

"What do you think the future of movies will be?"

"I think that T. V. will not take the place of movies, but I do believe that a few producers will be making the more popular shows."

"Do you think you will continue in both movies and television?"

"Yes."

"Mr. Robertson, who have you enjoyed working with most—a female lead?"

"Well, I've enjoyed working with many of them. I will admit there are two or three I did not enjoy, but I wouldn't care to mention their names!"

"And, now, what do you think of the sack dress?"

His answer was very definite. "I don't like them."

"And what is your conception of an attractive woman?"

He didn't hesitate. "A woman

with an honest personality."

"Mr. Robertson, thank you. You've been so nice to take the time for this brief interview," I said.

"And thank you," he replied. "You all have been so nice to be nice to!"

He smiled, and with a slight wave of his hand, he walked toward the open gate.

Both of us knew that the six hours spent waiting for a fifteen minute interview had been well worth the time. Mr. Robertson had shattered our misconceptions about movie stars with his cultured voice and sincere smile.

"Wish we could stay and see the Rodeo," Sarah Ann said, "but I guess we better get back to school."

We mired down again in the thick clay. As we passed a spirited Palomino tied to a near-by post, he whinnied, shied, and kicked out his hind legs. Sarah Ann scooted in one direction, and I in the other, to a chorus of loud guffaws from a group of cowboys standing nearby.

We walked back to the car in red-faced silence and got in.

We sighed and I turned on the ignition . . .

—Erwin Robbins
—Sarah Ann Price

Transferring Is Reflection On Salem

Salem loses students every year for two main reasons — marriage and transfer. Marriage is more or less self-explanatory: the young wife, ex-college girl, wishes to be a full-time wife. The act of transferring, however, reflects to a great extent on the school, on Salem College itself. What, if anything, is wrong with Salem?

The first consideration, of course, is academic. Salem, being a small school, does not offer as wide a curriculum as a larger college or university. Or a student may feel after two years here that the department she has decided to major in is not broad enough; this can lead a girl to either a larger school or one that specializes in her field. Something that all of us have experienced from time to time is the feeling that one or more of our teachers seems quite unaware of the fact that his is not the only course on our schedules. This stems from Salem's relatively high standards, but too much of it at one time can so disgust or frustrate even the very serious student that she will transfer to an easier school—one that is perhaps below her capabilities. This attitude can also spring from too much work in general being required in a minor course.

Many of us also have run into

a feeling of disrespect on the part of the teacher in student-teacher or class-teacher relationships; out of class we seem to gain some kind of respect as personalities, but often this becomes non-existent when the conversation turns to academic matters. By the time a girl has reached her second or third year in college, she is presumably well on her way, or has arrived at, adulthood and should be treated as such. In addition, she has completed thirteen or more years of school and should be credited with knowing something, however little that something may be.

Transfer to a university specifically, has many possible reasons behind it. They are mainly social: co-educational institution, sororities, more parties. Also, there are many different kinds of people at a big university; whereas, at a small girls' college all the people

are of similar background, have similar ideas on most subjects, and are more generally the same type of people. Some people feel that a large university prepares one better for "the cold, cruel world" that the student enters upon graduating; the impersonal attitude is closer to "the cold cruelty". However, if that is what one is seeking in college, one should not go to a small school to begin with.

Most of the reasons given here for transferring are attitudes of students—objections to things that are intrinsic to Salem and what Salem stands for. The rest are problems that have probably been around for some time; but they are problems that can and should be solved. Perhaps—then—most of us who love Salem would have less cause for wonder at the number of out-transfers: the number might decrease.

—Anne Howes

News Bureau Issues Notice To Students

Within a very few weeks the rush of Commencement preparations will begin and this is an extremely busy time for the News Bureau. It is not possible for Mrs. Brantley to give Salem the out-of-state, state, and local publicity we feel our closing activities deserve without the cooperation of all concerned—students, faculty, and administration.

We are issuing this reminder, therefore, with the request that all persons responsible for any news-worthy events between now and June 2 please get in touch with Mrs. Brantley WELL IN ADVANCE of the date of occurrence. This includes the activities of classes, student organizations, School of Music events, the various programs pertaining to Commencement, etc. Mrs. Brantley is now ready to receive material regarding such news stories and to work out schedules for pictures wherever needed.

The News Bureau is located on the first floor of Main Hall and is open from 9:15 to 1:15, Monday through Friday.

Information in advance (even though it cannot be complete) will result in better coverage of campus activities, and everyone's cooperation in helping the bureau do the best job possible will be greatly appreciated.

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