

# May Queen... Opening Night With Dick, Jane, And Tendrils

(Continued From Page One)

summer were all Canadian, and the props used were all original. Very impressed with the performance, she used these plays to judge the greatness or mediocrity of other plays.

Nancy had to give up a great many courses that she would like to have taken because she decided to work for a Bachelor of Music degree in piano. When you spread yourself out over too many things, you can't do your best in just one. Mr. Sandresky, her teacher, is in Nancy's opinion, on the top of her list. "I would not have majored in music unless I thought him to be the best."

Of course, her future plans include a great deal of music, but, if she goes to school in New York, she will take some courses in religion at Union Theological Seminary. Also, wherever she goes to school, she plans to take some French courses and join a drama group. Although she felt guilty at first about continuing school, she knows that she still has to learn more before she can teach. "I feel that I will someday owe it to my children to have done the best that I can."

When Nancy was a freshman, she had some pretty idealistic ideas, especially about the May Court. After being nominated she went to the committee and asked to be withdrawn. At this time, she felt that a person should not be judged for this sort of thing. A faculty member soon removed this misconception by saying, "Rejoice in being a woman."

As for Salem, Nancy says she leaves with the regret that she never had a class under Dr. Africa. She will always remember Dr. Lewis' tyrads when trying to bang knowledge into his students. She will miss the closeness of the students and professors and especially the music faculty.

At her last May Day as a Salem student, she will reign as Queen. Although she will be dating Bob Dance, her brother Henry will escort her in the figure.

Soon it will be summer again and Nancy will vigorously plan and carry out another rewarding and worthwhile vacation, right here in North Carolina.

—Mary Jo Wynne

Tonight was the opening night in Old Chapel of the Future Entertainers of America's seasonal production of "Dick and Jane".

Dick: In order for you to enjoy this marionette show, Jane, you must first list your objectives!

Jane: Yes, yes, Dick. They will help us to think logically so the audience will know what we are trying to tell them.

Dick: Yes, yes, Jane. We will put our objectives in chronological order, and by doing so will create a twenty-five foot time-line which will enable the children to see clearly and quickly where we are going.

Jane: Yes, yes, Dick. But because our aims are both specific and general, we will have to have a bulletin board for the specific.

Dick: Yes, Jane, yes. But suppose the children do not understand the time-line and bulletin boards.

Jane: Yes, Dick, Yes. We'll just tell them that we must move

on to other things. We're too busy to answer their questions.

Dick: Jane, oh, Jane. How do we know when to begin?

Jane: Oh, oh, Dick. When the need arises.

Dick: Yes, Jane, yes. But what do we do when the need arises?

Jane: Yes, Dick, yes. You'll know when the need arises.

Dick: Hurry, hurry, Jane. Copy those poems quickly. It's almost time to begin!

Jane: Yes, Dick, yes. We should never do busy work. That's why I'm copying poems. Everything has a purpose.

Dick: Yes, Jane, yes. Copying poems does not improve your subject matter, but it does make you a well-rounded individual.

Jane: Yes, yes, Dick. I am well-rounded, well-rounded, well-rounded. We learn by repetition.

Dick: Oh, yes, Jane. Now let's run and play!

Jane: Oh, yes, Dick. Let's play tag!

Dick: Oh, no, Jane. We've al-

ready played tag twenty per cent of our hundred and eighty days. We must do creative rhythms.

Jane: Oh, good, Dick, oh good. Today I brought my balloon. We will blow up a balloon to rhythm.

Dick: Oh, Jane. How do you blow up a balloon?

Jane: Oh, Dick. I don't know. The need has never arisen.

Dick: Jane, poor Jane. You should have read your unit on balloons.

Jane: Oh, Dick, oh. I could not read my unit because I was observing the disciplinary actions of the monkeys in the zoo.

Dick: Poor Jane. How did you find the time to visit the zoo?

Jane: Oh, Dick, oh. I overcut my class meetings in my major subject.

Dick: Oh, dear Jane. You are a busy person. You don't have much time.

Jane: Yes, Dick, I don't have much time. I've been planning and building my ideal school!

Dick: Yes, yes, Jane, It's time to evaluate what we have learned today.

Jane: Yes, Dick, yes, yes. We have learned that learning comes through doing what you should do, what you ought to do, what you can do, when you are forced to do, when you finally learn what to do.

Dick: Oh, look, Jane, look! The children have not been motivated. They are asleep. We have wasted too much time planning our lesson plans.

Jane: Oh, dear, dear, Dick. Do not fret. What they do not learn today we can put off until the last two weeks of school.

Dick: Yes, yes, Jane, Let's hurry back home to practice our manuscript writing. Maybe next week I can start on my religion term paper which was due last month.

Jane: Ah, yes, yes, yes, yes, Dick, Education is a fine thing.

Tendrils: GOOD GRIEF!

—Tendrils

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