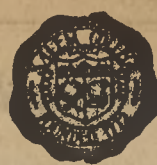




The Salemite



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Faculty Approves Evaluation Project

Jessie Rehder of UNC To Direct Class Forum

On Thursday, May 15, Miss Jess Byrd's advanced composition class will participate in a forum for the purpose of evaluation the semester's work and of discussing the principles of writing. Meeting with the class is Miss Jessie Rehder, a novelist and lecturer from the English department of the University of North Carolina.

In conducting these forums, it has always been the practice to invite an outside critic, preferably a professional writer, to help in the evaluation and to contribute

ideas for improvement in composition.

Miss Rehder, who graduated from Randolph-Macon and obtained her masters at Columbia University, qualifies as a critic in that she is the author of a novel, "Remembrance Way," published in 1956, and of short stories which have been printed in *Harper's Magazine* and elsewhere. She has worked in New York in the theatre and as a play agent. In 1947, she joined the UNC faculty and is presently teaching creative writing courses at the university.

Outstanding Actress Will Be Honored

Nominations have been announced by the Pierrette's council for the third annual Pierrot award which will be presented in chapel on Awards Day. The award is given to the most outstanding actress to appear in a Pierrette production during the year.

For the award, nominations were made by the Pierrette Council with another committee chosen to name the recipient. This committee is composed of Mrs. Stevens, Lynn Hamrick, Ans Ira, Ruth Bennett, Mr. Paine and Miss Byrd.

In addition to the coming forum, the members of the advanced comp class are judging material for a contest put on by the creative writing classes of Reynolds High School. The material submitted includes poetry, essays, and short stories, the latter ranging from a sixty-five page novelette, to fantasies, and two page satires.

The papers will be judged on content, composition, and style. The difficulty lies in the fact that the class must elect one prize-winning paper from seventy stories representing a variety of methods of literary expression.

The members of this year's advanced comp class are Jeane Smitherman, Mary Jo Wynne, Sarah Ann Price, Erwin Robbins, Shan Helms, and Jane Leighton Bailey.

This year the nominations include Martha Goddard for her role as Malvolio, Peggy Jones for her role as Fieste the clown, and Jean Smitherman for her role as Viola, all in Shakespeare's *Twelfth Night*. From Tennessee William's *Glass Menagerie* nominations are for Martha Jarvis as Amanda and Mary Cox as Laura.

Martha Jarvis has taken at Salem with her other two appearances being in *Skin of Our Teeth* and *The Grass Harp*.

Peggy Jones made her second appearance on Salem's stage as Fieste. Her first production was the *Male Animal* last year. For the rest of the nominees, it was a first appearance.

Peggy Jones, Carol Doxey Present Sophomore Recitals

On Friday, May 16, the School of Music will present Peggy Jones and Carol Doxey in a joint sophomore recital, which will be held in Memorial Hall at 7:30 p.m.

Peggy, a lyric soprano from Rocky Mount, is a student of Paul Peterson. At Salem she is active in musical and dramatic activities—Music Club, Pierrettes and Choral Ensemble. In Rocky Mount she has had several television performances and for the past two years has been in the Grass Roots Opera. Currently she is assisting in the production of the operetta, "Martha" at Salem Academy.

Peggy will open her part of the program with "Let Me Wander Not Unseen" by Handel and "Pastoral" by Veracini. Following this she will do two Italian art songs, "Lungi Dal Caro Bene" by Sarti and "Che Fiero Costume" by Lagrini. A group of love songs by Brahms "Die Mainacht", "Vergleichliches Standchen" and "Meine Liebe ist Grun" will follow. Peggy is also singing a lullaby, "Sandmannchen" by Brahms.

For her aria Peggy will sing Lucy's first aria from "The Telephone" by Menotti. This as well as "Miranda" by Hagemann is a contemporary work. The latter has a rhythm which gives it a

Spanish effect. The last part of Peggy's program will consist of two North Carolina folk songs, "Black is the Color of My True Love's Hair", arranged by Shaw and "O Waly, Waly", arranged by Niles.

Carol, a pianist from Wilmington, is a student of Clemens Sandresky. She has been studying piano since she was five years old. In high school she won the Paderevski Medel given by the National Guild of Piano Teachers.

While Carol is interested in music, she still finds time to write articles for the *Salemite*. She is the assistant copy editor for the 1958-59 *Sights and Insights*.

Carol's part of the program will open with "Prelude and Fugue in D minor" from volume II of Bach's *Wohltemperete Klavier*. Her major work will be the Mozart *Piano Concerto in A major, Kv. 488*. Following this will be "Ballade in G minor" and "Impromptu in F minor" by Chopin. The ballade is Carol's favorite piece and was said to have been Chopin's favorite of all his compositions.

For her closing number she will play "La Soiree sans Grande" from *Estampe* by Debussy. This is the impressionistic style that has a Habanera rhythm.



Martha Duvall
Faculty Evaluation Chairman

Change In Cuts System Approved At Same Time

At a meeting on Wednesday, May 7, the faculty approved the plan for faculty evaluation presented to them by Margaret MacQueen, President of Student Government, and Martha Duvall, Chairman of the Faculty Evaluation Committee. The system of evaluation was adopted by a nearly unanimous vote.

Work on such a program was begun last spring when a committee chosen from the student body at large was formed to do research on the evaluation systems of other schools. This past fall the Faculty Evaluation Committee, composed of Martha Duvall, Jenny Elder, Sally Bovard, and Jane Bailey, drew up a tentative questionnaire which was presented to the Academic Council for their suggestions and approval. Suggestions from this committee were incorporated into the plans and the final questionnaire was presented to the entire faculty on the seventh.

Evaluation will take place at any class period during a specified week. The questionnaires will be filled out as if they were tests and left on the professor's desks. Students will be asked to rate each point on a five point scale.

One questionnaire will be used for all courses. Questions that do not apply to a particular course will be omitted.

Students will be asked to give information such as their classification, average, etc., for the benefit of faculty members. The questionnaire will also provide for student self-evaluation.

Cuts System

The faculty adopted the changes in the class attendance system by a great majority at the May seventh meeting, with the stipulation that the new system would be on trial for one year.

Therefore, beginning with the fall semester juniors and seniors will have up to 20% cuts if a B- or above average has been achieved during the preceding semester. First semester freshmen will have two cuts per class. Second semester freshmen, sophomore, and all other students with a C or D average will have cuts equal to the total number of credit hours they are taking. Cuts in each class will be limited only by the 20% rule.

The following limitations will be imposed:

1. Two days before and two days after an official vacation, each cut will be counted as a double cut.
2. A student will receive no cuts in a course which she was not passing at the last reported grade.

Margaret MacQueen, President of Student Government, presented the proposed changes in the cut system to the faculty members at the meeting on Wednesday.

Senior Class President Reveals Orientation Plan

Plans are now being made for Orientation Week by Mary Lois James, Chairman of the Orientation Committee, and Norwood Dennis, Co-Chairman. Serving on the Orientation Committee are 35 students: "Stee Gee" members, heads of major organizations, 13 senior advisors, and hall presidents of Babcock and Clevell.

About 150 freshmen plus transfers will arrive at Salem Sunday, September 14, for Orientation Week.

Sunday afternoon from two until five, the Day Students and Music Club will have open house in the Day Student Center. At 6:30, Vespers will be held by the Y. W.

C. A. by the Lily Pond. In order to get acquainted, an informal sing will be held that night in Babcock at 7:45.

Monday Dr. Gramley will extend an official welcome to the new students. Monday night, the Stee Gee is sponsoring a Club Carnival with each major organization having a booth. The purpose of the Carnival is to give each organization an opportunity to tell about the activities of its club. At the Carnival, which is to be held by the Lily Pond, pink lemonade and popcorn will be served.

Tuesday night, the I. R. S. is planning an informal dance for the Salem freshmen and the Wake Forest freshmen. The following night the Pierrettes and Dansalems are planning a party.

Thursday night, the May Day Committee is sponsoring a fashion show for the returning Salemites with the Freshmen modeling their new outfits. Friday night the I. R. C., S. N. E. A., and Home Economics Club are sponsoring a movie.

N C Quartet Slated For W F Concert

The North Carolina String Quartet from Chapel Hill, North Carolina will play at Wake Forest College Tuesday, May 13, at 8:30.

The quartet is composed of four members of the North Carolina Symphony, all of whom are residents of Chapel Hill. Mr. Edgar Alden, the first violinist, is a graduate of Oberlin College and taught at Mederith College before joining the University of North Carolina faculty. Mr. Alden has served as concert master of the North Carolina Symphony in past years. His wife is the violist in the quartet. Jean Heard, the second violinist, has studied with Mischa Mischkoss, the concert master of the N. B. C. orchestra. Although she does not teach at U. N. C., Mrs. Heard is closely associated with the University through her husband, who is Dean of the graduate school. Mary Grey Clarke is the celloist for the quartet. Miss Clarke is a member of the music faculty at U. N. C.

The quartet has selected a very interesting program for their Tuesday night performance. They will open with the Beethoven "String Quartet in F major op. 135." This quartet is the last of five quartets which Beethoven composed between 1824 and 1826 and reverts to the strictly classical form of four movements. The ill health and financial and domestic difficulties, which plagued Beethoven's last years, are reflected in these quartets. Beethoven sought refuge in

his music as a means of preserving some measure of sanity. In his quartet in F, the listener is aware of an aesthetic concept of a visionary, idealistic world of unique beauty.

The second number will be Samuel Barber's "Quartet Op. 11." Mr. Barber is a contemporary composer.

After the intermission the program will end with Haydn's Quartet in G Major, Op. 54. This quartet opens with the prompt statement of the sprightly theme. It is dilated upon with Haydn's customary gift for spinning the most immaculate figurations and surprises out of the original thematic substance. The final movement is the very essence of music and a captivating conclusion to one of Haydn's best quartets.

The North Carolina String Quartet is noted for its excellent performances on tours throughout North Carolina, South Carolina, and Virginia.