

And What Are The Bridesmaids' Plans?

After four long years of plowing through Latin, math, physics, English, and many other academic subjects, the seniors are now ready to plow through to the outside world—they are going to come out of metamorphosis and become working women.

Molly Lynne, a French major, is hoping to go to Middlebury College in Vermont to continue her studies in French. Mary Archer Blount is planning to be in Boston working. Peggy Ingram wants to be a home economist, and Martha Lackey hopes to get a job of the same nature in Philadelphia. "Potts" will also be working in Philadelphia.

Jean Humphrey, Jo Marie Smith, and Nancy Walker will also be up North among all those Yankee boys! Jean and Jo Marie will be working in New York, and Nancy Walker hopes to go to Barnard in New York City, which is the "Women's College" of Columbia.

Martha Jarvis will be a little closer to home; she is planning to teach at Junior High School in Miami. Mary Jane Galloway will be at Winthrop in Rock Hill, S. C. getting her teacher's certificate. (Yes sir, you just can't beat education!) Nollner Morrisett will be doing social work in Lynchburg. Nancy Criddlebaugh, Shirley

Redlack and Lillian Holland will be in North Carolina teaching a bunch of squalling children at one of the grammar schools in Charlotte.

Mary Ann Hagwood and Ann Fordham will be right in Winston-Salem. They've got everything but a job!

Underclassmen — take heed. Freshmen, look what your advisors are going to do. Sophomores, how about Big Sister? Juniors, YOUR TIME IS FAST APPROACHING! The seniors are on their own now. Remember, always PLAN AHEAD.

—Erwin Robbins

Art Students Display Work

Mr. Edwin Shewmake, head of the art department, has announced that the annual exhibit of student studio art work is now on display in Memorial Hall and Main Hall.

Everyone taking studio art is represented in this exhibit which is composed mostly of water colors with a few canvasses of oil.

The Rondthaler Award for outstanding work in art was chosen from this display which contains all of the entries. The actual winning pictures are displayed somewhere in the two buildings.

An interesting entry found in the display is a wood cut by Janet Garrison which is named The Trio. Janet sketched the Salem College Trio at work, then went back to the studio and worked out the wood cut.

"Froggy in the Moonlight" by Elizabeth Smith and several paintings by Margaret Taylor are included in the part of the exhibit found in Main Hall.

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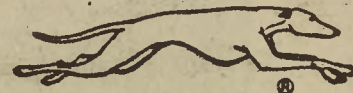


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