



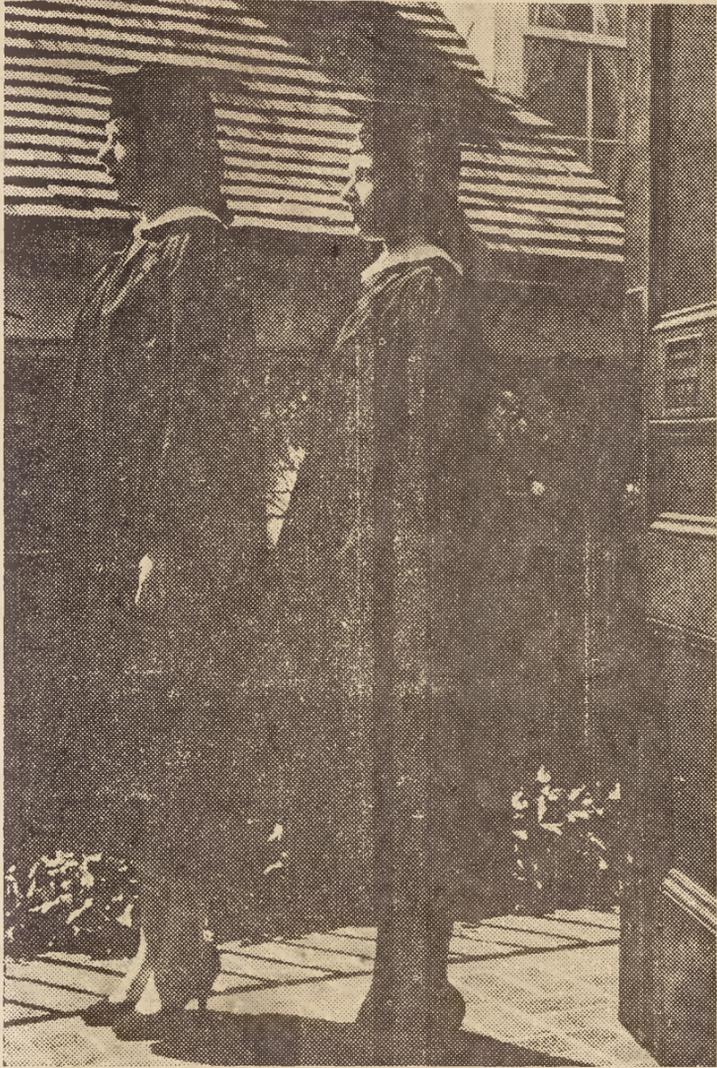
# The Salemite



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Number 1



Standing At The Portals

## 187th Convocation Starts Season With Challenges, Greetings, Awards To Record Enrollment Of Students

On Friday, September 19 at approximately 10:45 a.m., marshals began shepherding Salemites and Academy students into Memorial Hall for the opening convocation of Salem's 187th session. It took longer than planned to get the 400 Salemites and some 100 Academy girls seated, so that it was a little after eleven when the faculty, in their black gowns with brightly colored hoods, and seniors, some of them capless, processed down the right aisle of the auditorium.

After scripture and prayer by Reverend Johansen the Reverend Gordon Spagh, chairman of the Board of Trustees of the Academy and College, which body "will get you if you don't watch out" or "will never agree to that", brought greetings to Salemites.

Dr. Gramley then rose to make a few remarks to Salem's largest student body. The core of his talk lay in his challenge to students to get full production out of this year at Salem. He urged "Your assignment at Salem in every subject you study and in every activity in which you engage, is to exercise, to connect up, to correlate as many of your brain cells as possible . . .

In a word, your assignment is to produce." He recommended to students lacking the motivation of a definite vocational goal that they base their efforts on faith that the college experience was a valuable one on ambition, on common sense, and on duty.

Following Dr. Gramley's address Dean Hixson announced academic awards for the year 1957-58. The Gordon Gray Award, awarded to the sophomore with the highest academic record, went to Nan Williams of Farmville. The Katherine B. Rondthaler Awards, given for outstanding creative work, went to Margaret Taylor of Kinston and Shan Helms of Monroe. The newly established President's Prizes, given to students selected by faculty members of 13 departments, went to: Susan McIntyre, Art Department; Mary Thaeler, Biology Department; Betsy Ross Smith, Chemistry Department; Martha Jarvis, Department of Drama; Rebekah Hinkle, Depart-

ment of Economics-Sociology; Margie Boren, Education-Psychology Department; Jean Smitherman, English Department; Felicity Craig, History Department; Ann Brinson, Department of Mathematics; Margaret MacQueen, Department of Modern Languages; Mary Frances Cunningham, School of Music; and Margaret MacQueen, Department of Religion and Philosophy.

Margaret MacQueen, President of Student Government, extended a welcome to the student body on behalf of the Student Council and read messages from members of the Class of 1958. Mrs. D. E. Ward, Jr., President of the Alumnae Association, brought greetings from Salemites all over the world.

Thus with the achievements of the past year behind them and with the best wishes of the administration and alumnae the 1958-59 Salemites filed out of Memorial Hall to accept the challenge of a New Year.

—Nancy Jane Carroll

## Far East Crisis Rages: Orval E. Faubus Rants

International crisis rages over Quemoy and Matsu while Governor Orval E. Faubus rants over the Little Rock school situation.

This week classes began for Little Rock students on T.V.! For the first time since the Supreme Court ruling of 1954 eliminating the "separate but equal" clause, schools in the South have been shut down. On September 12, the U. S. Supreme Court ruled on the Little Rock case unanimously to readmit Negroes at once to Central High School. The court ruled that violent opposition was not a valid reason for continuing segregation. Mr. Faubus retaliated with a number of anti-integration measures. Chief among them was the closing of all four high schools in Little Rock. This left 3,500 students out of schools, and parents with the dilemma of mixed schools or no education at all for their children. Opposition has come to Faubus' order from parents, ministers, and even students who fear that their education is being impaired.

In order to establish more quickly the will of the people, Faubus has moved the city-wide referendum to September 27th. Under the referendum a majority of the Little Rock school districts' 41,037 "qualified electors" must decide whether to reopen schools on an integrated basis. This means that 20,519 would have to vote in the affirmative, and the total vote in any school election has never exceeded 10,000! Faubus supporters have gone so far as to obtain a charter for "The Little Rock Private Schools' Corporation".

Governor Almond also ordered schools closed in Front Royal and Charlottesville, Virginia and has twice delayed the opening date. However, in a press conference Gov. Almond acknowledged his belief that no state—no matter what its rights—has the power to override the power of the Federal Government.

Since the development of public education in the last century, the states have had the power and responsibility to establish and it is this power that Southern Governors are fighting for. The Fourteenth Amendment clearly places Federal authority over that of the state where individual rights are involved. Federal court order can be obtained against Southern Governors leading the resistance to integration, and these orders can be enforced by contempt proceedings. Gov. Faubus is already subject to an injunction forbidding him in any way to interfere with the constitutional rights of Negro children to attend Central High. No step toward legal action has been taken against Faubus, but there is a possibility that it will, if he insists on re-opening the schools as segregated "private" institutions.

No state Governor has ever been jailed for contempt of a Federal court order, according to historians. Problems of this matter have always been theoretical and the Justice Department hopes this one will not become a reality.

The U. S. administration is counting on time to bring some solution. The government is making no immediate move in hope that pressure from parents and disturbed students will bring about a re-opening of the schools complying with the court order. No action is anticipated until the referendum on September 27, and probably the government will not make a move until Faubus acts to carry out his plan to turn Little Rock schools into private operation. Washington officials insist that this cannot be legally done if public tax money and publicly owned buildings are involved.

As a gentleman from Menton, France inquired of the editors of Time, "England exiled Napoleon to St. Helena, why can't the U. S. find Governor Faubus an island home?"

—Sue Cooper

## Jacobowsky To Present Voice Recital

On Monday, September 29th, Joan Jacobowsky will present a voice recital in Memorial Hall at 8:30 p.m. This is a second of a series of faculty concerts to be given at Salem this year.

Mrs. Jacobowsky, a mezzo-soprano, has taught at Salem for several years. She received a B. S. degree from Juilliard School of



Mrs. Joan Jacobowsky

Music and a M. A. degree from Teachers' College of Columbia University.

Mrs. Jacobowsky has planned a very interesting program. She will open her concert with "O God, Have Mercy" from Mendelssohn's "Saint Paul". Included in the first group of songs will be "Non Piu D'Amore" by Falconiere and "Voi Che Sapete" from Mozart's "Marriage of Figaro".

An unusual feature of the program will be a group of seven popular Spanish songs by DeFalle. (Continued on Page Six)

## "Mary Stuart" Is Choice For Pierrette's Fall Play

The Pierrettes have already begun casting for their first play of the year: **Mary Stuart**. This historical drama by Johann Freidrich Schiller involves the strife between Queen Elizabeth of England and Mary Stuart, Queen of Scots. It

takes place about the time Mary is beheaded. One of the high spots of the play is the scene in which Mary and Elizabeth actually meet and carry on a conversation — a scene of dramatic importance of which is shown by the fact that Schiller is the only dramatist who has had the courage to write about it. Schiller, a well-known German poet, here presents one of his best dramatic works.

This particular play has enjoyed quite recently an off-Broadway success. Some of the scenes from the play have been presented on the television program "Omnibus".

Casting for **Mary Stuart** began on Thursday, September 25, and will be continued on Friday, Sunday and Monday evenings between seven and nine o'clock. The cast includes eleven men and three women. As did **Twelfth Night**, the historical play of the same period presented last year by the Pierrettes, **Mary Stuart** will have an all-female cast. The play will be produced by Martha Goddard, and will be directed by Miss Barbara Battle, a newcomer to the Salem College scene. Miss Battle especially enjoys working with a play behind the scenes, and is very interested in play production. She is familiar with the period of history pictured in this play, and judging by her enthusiasm and ability, the play should be as great a success at Salem as it was "off-Broadway".

## News Briefs

All class schedules will be permanent on Friday, September 26, at 5:00 p.m.

Mid-semester grades will come out November 13.

## Art Exhibit Is Displayed At Salem

The graphic arts exhibit now hanging in Memorial Hall is a part of the fine collection owned by Ruby and Owen Lewis of Winston-Salem. Mr. Lewis is employed as a purchasing agent for the **Journal-Sentinel**, is president of the Winston-Salem Gallery of Fine Arts, Incorporated. Mrs. Lewis served as the first president of the Gallery.

The exhibit in Memorial Hall was designed to serve as an introduction to the graphic arts course taught at Salem for the first time this year. Some of the pieces were done by local artists, others by French, Mexican, Spanish, and Japanese artists.

Although the Lewises never think of their collection in terms of dollars and cents, it does constitute a nice investment. Works such as those by Miro and Roualt, which were picked up in Paris by Lewis for fifteen or twenty dollars are now worth about one hundred dollars. None of the Lewis' pieces cost more than twenty-five dollars. One of Mr. Lewis' favorite works is an inexpensive woodcut which he appreciates for its pleasing design, color, and the use the artist has made of the grain of the wood.

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