

# Fellowships, Scholarships Available For Graduates

Seniors planning to do graduate study should take advantage of the scholarship opportunities available to them.

The Woodrow Wilson National Fellowship Foundation announces its 1958-59 program of 1,000 fellowships in the humanities and in the social and natural sciences, to encourage undergraduates now in their senior year to undertake graduate work in order to enter the college teaching profession. As a new feature, a limited number of graduate fellowships will also be reserved for superior students now in their third year so that their future may be assured.

Students who receive a Woodrow Wilson National Fellowship will be paid \$1500 plus tuition and dependency allowances for a year of graduate study at any university of their choice in the United States or Canada.

Candidates may not file applications directly, but will be sent application forms after personal

nomination by a member of the faculty.

A student may request any member of the faculty to nominate him; or else a member of the faculty who is familiar with the student's work and interest in college teaching may write a recommendation directly to the regional chairman, who is Fredson Bowers, at 530 Cabell Hall, University of Virginia, Charlottesville, Virginia.

The deadline for receiving nominations for the 1959 Fellowships is October 31, 1958. Application blanks will be mailed directly to the student on receipt of a faculty nomination. Only students who have a sincere interest in entering college teaching, whose records are superior, and who will do graduate work in the humanities, or the social or natural sciences, should request nomination.

Fulbright Scholarships are also available. Seniors interested in applying for a Fulbright should see Dr. Hixson immediately, as applications must be in in October.

# Battle Advocates Educational Theatre

With a hammer in one hand and a nail in the other, Miss Barbara Battle of Miami, Florida, began her active participation in college drama. Although the building of sets at Agnes Scott was Miss Battle's beginning in theater, she did not remain behind the scenes. Her acting ability was shown in "Twelfth Night", "Antigone", and "Would be a Gentleman". In the latter Miss Battle participated in three aspects of drama; as technical supervisor, as assistant director, in addition to being a member of the cast.

Miss Battle's interest in drama began before college. She claims she has always been a "ham"—in theater she found a legitimate outlet for this tendency. This inclination was apparent to students and faculty when she stood up twice during chapel while Dr. Gramley was introducing new members of the faculty.

After receiving her B. A. in English at Agnes Scott, Miss Battle studied for her M. A. at University of North Carolina. While at Carolina, Miss Battle proved an interesting point concerning mob leading lady fell and received a concussion. Miss Battle had to scenes in plays. A fellow member of the cast doubted her statement that the audience cannot under-

stand the lines spoken by members of a mob. The following night as the mob left the stage, Miss Battle was heard (by the cast only) shouting in excellent sing-song Oriental style, "Eat at Ching's Chinese Restaurant!"

An interest in religious drama spurred Miss Battle to study at Union Theological Seminary in New York. While in New York she directed two morality plays by Charles Williams; "Grab and Grace" and "House by the Stable". Two days before the opening night while rehearsing a fight scene, she learn the part in record time so that the play could begin on schedule.

Miss Battle gives two reasons for choosing Salem; the atmosphere is akin to that of Agnes Scott, and Salem provides the background for educational theater in a liberal arts school. The purpose of drama is not for entertainment alone, but to enhance and enliven education. Miss Battle feels that drama is an important asset to a well-rounded college curriculum.

At the close of the interview Miss Battle asked that her age be given as 95. This is to avoid future question, such as those asked of her the beginning of this week; "Are you a freshman or a sophomore transfer?"


—Martha Goddard

# Jacobowsky . . .

(Continued From Page One)

Mrs. Jacobowsky will perform a German group and a French group composed of numbers from the standard repertoire. She will conclude her program with a group of English songs. Two of these compositions, "I Got Me Flowers" and "Love Bade Me Welcome", are from Ralph Vaughn Williams' "Mystical Songs" which Mrs. Jacobowsky first performed Easter of 1958 with the choir of the Presbyterian Church of Winston-Salem. Clemens Sandresky, Dean of the School of Music, will accompany Mrs. Jacobowsky.

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