



Hanes Gives Salem College Valuable Book

A portion of the work of Dr. Sam Johnson that all Salemites have studied or will study has now become a part of our campus. This rare and valuable first edition of Johnson's **Dictionary of the English Language**, printed in 1775, has been presented to the Salem Library by Mr. Philip Hanes. Mr. Hanes, serving as chairman of the Art Council's Committee for selling Little Theatre tickets, donated this Dictionary in recognition of Salem's participation in the Little Theatre drive. Miss Jess Byrd, working with Mr. Hanes, organized a group of students for selling the tickets. Martha Goddard, Pierrette's president, acted as the chairman of this group and Nan Williams, Mary Scott Best, Jean Smitherman, Jane Leighton Bailey, and Audrey Kennedy served with her.

The preface to the Dictionary is perhaps the most intriguing and interesting part of the Dictionary. It is entertaining and delightful reading. For example, Dr. Johnson refers to lexicographers as "those unhappy mortals . . . the writers of dictionaries whose fate it is . . . to be exposed to censure, without hope of praise, to be disgraced by miscarriage, or punished for neglect, where success would have been without applause, and diligence without reward."

Many have praised this **Dictionary of the English Language**. It's the first to be considered a standard and the first to illustrate meanings by quotations. It's definitions are a happy illustration of the meanings of words. On the other hand, this Dictionary has been criticized because of its coloring of definitions by Johnson's own whims and prejudices.

Student Body Meeting Stimulates Thought, Talk

The student body meeting held in chapel on Monday, September 12 was extremely stimulating. Unusually passive and restless, anxious to get out in time to check their mail boxes before class, Salemites asked questions, aided Student Government President Margaret MacQueen in making explanations, and expressed their pleasure or displeasure with action taken.

After the preliminaries were over and Margaret had presented and received approval of a proposal for increased Student Council representation and had discussed the questions that seemed to cause the most confusion on the handbook test, Caroline Easley began the discussion from the floor by asking for clarification of the statement in the handbook "it is not permissible for a student to have her paper corrected by another person before it is given to an instructor."



Nan Williams



Sarah Ann Price

Price, Smitherman, Williams Capture Leading Role In Pierrettes' Fall Production Of "Mary Stuart"

Casting for the first play of the year, **Mary Stuart**, by Jean Goldstone and John Reich was conducted the last few days of September. The play, based on the German classic by Johann Friedrich Schiller brings to the stage a turbulent era of history, as violent and crucial as our own.

The Elizabeth-Leicester-Mary relationship is one of the great mysteries of all time. **Mary Stuart** is not a true historical drama, for

many of the events are without historical verification. The introduction says: "In much the same manner that truth is often stranger than fiction, so it might be possible for fiction to have more veracity than truth."

Miss Barbara Battle, director, has disclosed the cast as follows: Elizabeth, Queen of England, is to be played by Jean Smitherman. Jean, a senior English major and editor of the **Salemite**, has had much experience with the Salem stage. She is probably most remembered for her performance as Viola in **Twelfth Night** last fall, for which she received the Pierro Statuette for the best actress of 1957-58. She was stage manager for **The Glass Menagerie**, directed **Happy Journey to Trenton and Camden** by Thornton Wilder in Theater Workshop, and during Orientation Week she directed "The Drunken Sisters" also by Wilder.

Mary, Queen of Scots will be played by Sarah Ann Price who is also a senior English major. She played Sebastian in **Twelfth Night**. Note that Jean and Sarah Ann were brother and sister in **Twelfth Night** and in **Mary Stuart** they are sisters. Sarah played the role of the Stage Manager in **Happy Journey to Trenton and Camden**; she appeared as Apollo in **The Drunken Sisters**.

Nan Williams, also a hit in **Twelfth Night** as the Duke of Orsino, returns as the Earl of Leicester. Nan, a Junior chemistry major was an Oslo Scholar last year. Her other stage experience includes the role of the boy in **Hello Out There** by William Saroyan in the Theater Workshop. In **Mary Stuart** she plays the spineless go-between who loves Mary, but who is loved by Elizabeth.

Lynn Sowder, a sophomore transfer from Mars Hill Junior College will play the part of Sir Edward Mortimer, the instigator for Mary's freedom. At Mars Hill she played the mother in **The Winslowe Boy** by Terrence Rattigan, and was awarded an "Oscar" as best supporting actress.

Lord Burleigh, the Lord High Treasurer, will be portrayed by the president of the Pierrettes, Martha Goddard, who is also the producer of the play. Martha proved her value as an actress as Malvolio in **Twelfth Night**. She

also produced **The Dunken Sisters** for Orientation Week. Burleigh is the Lord High Treasurer who wants to have Mary be-headed.

Another sophomore transfer from Mars Hill, Marcia Black, will play Sir William Davison, Secretary of State. Marcia's experience includes a role with the Asheville Community Theater as the Other Woman in **Witness for the Prosecution**.

Hannah Kennedy, Mary's companion, will be played by a Sophomore, Caro Calhoun. Caro played the wife in **The Man Who Married A Dumb Wife** by Anatole France in the Theater Workshop.

Paulet, Mary's guardian is to be played by Lydia Seaber.

The Lord of the Privy Seal, Earl of Shrewsbury will be played by Mary Ann Brame. Rosemary Laney will portray Count L'Aubespine, Ambassador from the Court of France. Other characters are: Sir Andrew Melvil, Agnes Sende; Page, Elizabeth McLean; O'Kelly, Mary Jane Mayhew; Guards, Grace Walker and Abby Suddath.

Rehearsals for the play will begin Tuesday, October seventh.

M. Mueller Will Present Organ Recital

Margaret Mueller, recent bride of John Mueller of the Salem College organ department, will present an organ recital on October sixth. Mrs. Mueller has chosen a repertoire of religious music of the seventeenth, eighteenth, and twentieth century composers.

Mrs. Mueller's first selection will come from "Veni Creator", a hymn written by the seventeenth century French composer, deGrigny. During the epoch the verses of hymns were alternately played by the organ master, and sung by the choir, with the organ master improvising on the melody. Mrs. Mueller will play two verses of improvisation from the hymn.

Religious music of the eighteenth century is best exemplified by the works of Johann Sebastian Bach. Mrs. Mueller has chosen to play three chorale-pretudes: "We all believe in one God", "Glory be to God on High", and "Kyrie, God, Father in Eternity." The chorale-pretude is an organ composition based on a Protestant Chorale designed to be played before the choir and congregation. Martin Luther was the first composer of Protestant Chorales, but to the present-day musician, chorales are best known in their harmonization by Bach.

From twentieth century religious music, Mrs. Mueller has chosen "Glory be to God in the Highest Throne" by Ernest Pepping and "God Among Us" from the "Nativity" composed by Olivier Messiaen for La Trinite in Paris, where he is organist.

Mrs. Mueller, who will be making her debut on Salem's campus at 8:30 p.m. in Old Chapel Monday night, received her Bachelor of Music and Master of Music degrees from Oberlin College. She has taught at North Dakota State Teacher's College, Ames College and Randolph-Macon Women's College. She received a Fulbright to study in Germany and a scholarship from Oberlin to study in France. Mrs. Mueller teaches both piano and organ at Salem.

Salem Honors Mr. Crews For Service, Friendship

"To Russell, in appreciation for 40 year's service and friendship to Salem girls" . . .

We would like to add: For soup on Wednesday, for Carols at Christmas, for Kitchen Parties in January, for feeding stray dogs, and for an always friendly smile. Who is Russell? Of course he's the cook, but do you know, for instance that he's the father of 4 college graduates; Ollie, 31, who is working on her Ph. D. in Sociology; Geraldine, 36, who gave up a promising career at Juilliard to marry a minister; Jerry, 25, who is a coach and a history teacher; and Russell, Jr., who is a business

manager and accountant in New York.

Russell is so proud of his children that I could hardly get him to talk about himself, but I did learn that he likes football, and his favorite team is Union University where Jerry played guard for four years. Russell is also on the board of trustees and is chairman of the scout committee at the First Baptist Church.

But his first love is cooking. "No Sir! I don't cook at home", he said. The reason? Because the stove's too small. Russell likes to cook for a lot of people and especially for fancy parties. He gets a lot of practice along this line in the summer as he is R. J. Reynolds' cook and travels around the country with him. In other summers Russell has cooked at the Albemarle Hotel at Va. Beach (does this bring back any summer memories) at the Greystone Inn, in Roaring Gap, and at Camp Yonallossie, so you may have eaten his food before ever coming to Salem.

Russell said that he would like for us to know that we have had a part in keeping him so young in heart. "Being around you young people, hearing you chirping and carrying on, well it's just kept me from feeling old and I guess that's why I've stayed here at Salem for so long."

Well, Russell, we'd like to say that we hope it'll be 40 years more.

Directory

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An informative discussion of the Moravian Music Foundation by Erwin Robbins contains information about a new musical instrument. Page 6.

And note the seven ways to be a "bad" professor on page 4.

—Nancy Jane Carroll