

# Students Hear Dr. Lewis On Existentialist Theory

Each Thursday night a group of philosophy and theology enthusiasts gather around Dr. Lewis to discuss existentialism, a most elusive subject. These people are attracted to the person and reputation of Dr. Lewis, and by the subject upon which he is elaborating; the association of the two inevitably means works.

From these discussions, people hope to gain an insight into life's meaning and face a confirmed existentialist—a role played most convincingly by Dr. Lewis. This endeavor is beginning to have an extremely soul-shaking affect on some of the more orthodox "thinkers" on campus.

The first lecture was aimed at ridding our souls of all previous religious inhibitions and prejudices, and placing in this created vacuum, religion of a completely spiritual level. The full accomplishment of this comes by linking yourself with the eternal, not the temporal. Religion today seems to be concerned with the personification of spiritual things, which immediately limits the power and supremacy of a supreme being.

Realizing that with only eight sessions, there was not enough time for us to "delve into the depths" on our own, Dr. Lewis delivered a classroom lecture at the second

meeting. Existentialism was defined as "Existence precedes Essence", an already universal accepted definition. This means that man stands out of himself before he creates any essences (names) for himself. Or, that nothing is decided, except the past. The future is complete freedom. You determine your own destiny. Your life is not predestined.

Thus, armed with the concepts of eternity and freedom, Dr. Lewis proceeded to realize the relationship and influence of existential philosophy on the fine arts. First he considered art. Since existentialism had its beginning in France, French impression, expression, and abstract artists have been most influenced by this philosophy. Dr. Lewis pointed out the absolute horror, emptiness, and all-consuming presence of some eternal being in Picasso's "Guernica", Orozco's "Dive Bomber and Tank", and Rousseau's "The Sleeping Gypsy."

His next lecture will review the literature that has been written under this influence.

—Harriet Herring

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# The "Square" Evaluates A Point System

By Mary Jane Mayhew

Clank, clank, clank, Ring—ing—g-g-g-clomp, clomp, clomp—First the radiator rattled, then the phone rang, then someone bounded up the stairs—all of which were audible distractions during Mr. Jacobowsky's Monday night violin concert. His real competition for the floor was between the violin and radiator—which resulted in a duet effect.

South Dorm was aroused this past week by the strains of organ music—but not Mr. Mueller's, this time. Martha Goddard, our Pierrette President, and Miss Battle, the Pierrettes' faculty advisor, grew weary of "Mary Stuart" play rehearsals and led the cast in a few

rousing hymns. Martha played the organ while Miss Battle provided the sermon for the evening meeting. Miss Battle—why don't you teach an advanced class in homiletics—and abandon the English Department?

Our Little Chapel took on a matrimonial air this past weekend. Miss Ellen Chamblins and Mr. Clay McCluskey "became one" Saturday afternoon in the little room with the ceiling beams, the hard wood benches, and the aisle with the sudden start. The couple chose to be married in Little Chapel because they had recently visited Salem and were so impressed by it. Goat's milk anyone? Credit must

be given to Martha McClure for her originality in presenting reports. Last week, in Mr. Wendt's geography class, Martha presented her topic for discussion—Goats—and followed it up by serving goat's milk to the class members. Incidentally, goats are a kind of hobby with Martha. She enjoys studying their habits and tracing their movements. Martha enthusiastically stated, "There's nothing more fascinating in this world—than the goat".

Let me see; there's the weekly agenda that's posted in every dorm, the dining room bulletin board, Main Hall bulletin board, your (Continued on Page Four)



### A bell is to ring

but without the clapper,

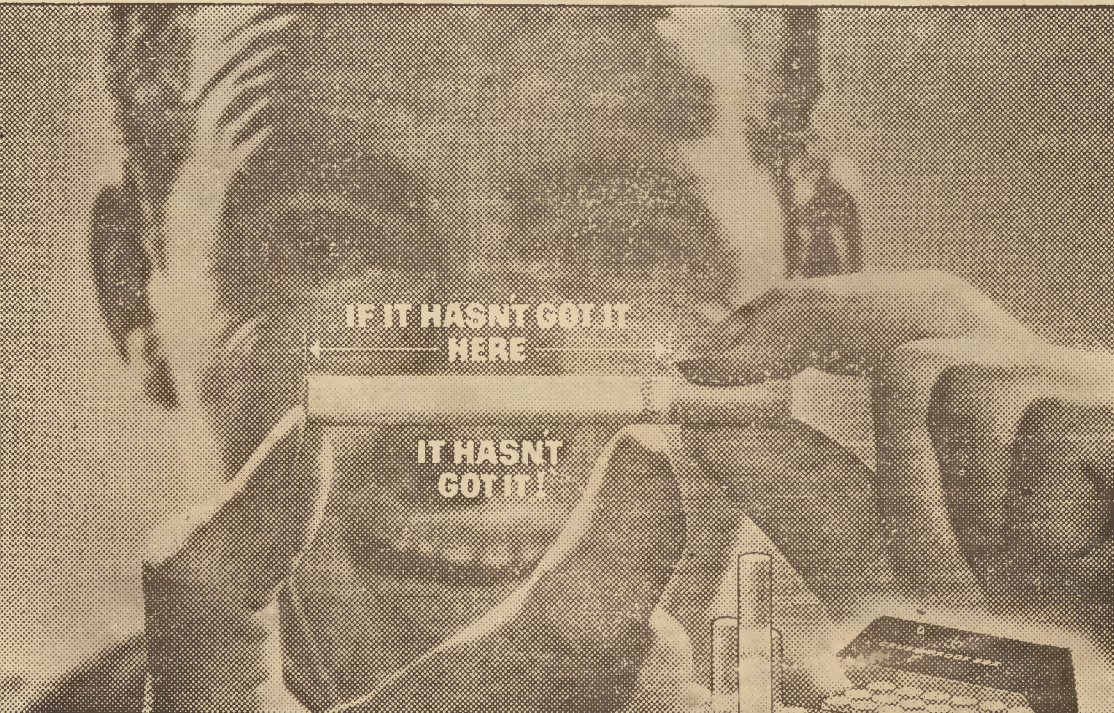
you'd miss the whole idea of a bell

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