



The Salemite



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Collegiate Who's Who For 1958-59 Announced



Standing by the fountain in back of South dormitory are the seniors chosen to represent Salem in "Who's Who in American Colleges and Universities". From left to right they are: Marilyn Shull, Frankie Cunningham, Margaret MacQueen, Ann Brinson, Marcellie Van Liere, and Jean Smitherman.

Local Artists Display Varied Talents

Oil Paintings Show Freedom In Art Form

The music students have relinquished their privilege of being the most frequent viewers of Salem's art exhibits to the faculty whose offices are located on first floor Main Hall. The privilege will also be the students'. On the brick wall opposite and adjoining the steps to second floor, hang oil paintings by "Four Experimental Artists". The exhibit includes along with the paintings information about the artists, their written Manifesto, and a brief history of Expressionism. It comes to Salem through the Art Department at Davidson and features the work of Judy Joy, Richard Carleton, Eleanor Ruffy and James Bumgardner. James Bumgardner attended Salem and is a native of Winston-Salem. All four artists are young, in their twenty's or thirty's, and now live in Richmond, Virginia.

Expressionism, the characteristic element in these paintings, is best understood by the last two sentences of the artists' Manifesto. It reads: "The essential fact about each one of us is our constant, incessant, and active concern with art . . . A celebration of unrestrained freedom . . . An assertion of Life. It is terrible, it is frightening, it is beautiful". Understanding that the artists' purpose is to express himself should help the passing critic who judges at first glance.

The methods used by the four experimental artists vary. Ruffy's "Nuns in an April Forest" and Carleton's "Legend of the Field" are subjective approaches to the subject. The hazy figures in these paintings do not contrast sharply

with the background. They blend into the background, giving a feeling of continual movement. Bumgardner's "Portrait of Judy" is an example of Expressionism. The colors he used are raw, unconventional. The contours are harsh, irregular, and the figure is abruptly separated from the background. Carleton's "Sketchbook Quartet" is similar to "Portrait of Judy" in technique; Joy's "Young Portrait" combines expressionism with cubism for an unusual effect. A flat, two-dimensional plane is characteristic of all the paintings.

Ruffy, Bumgardner, Joy, and Carleton represent emerging American artists striving for independence from European traditions. Their paintings are worth a second glance, and a second thought.

Arts Council To Present, Showcase

The Arts Council of Winston-Salem is putting on the Arts Showcase November 13-15. Those taking part in the showcase productions for these three days are the Dance Forum, The Little Theatre, and the Salem-Symphony Trio.

The Dance Forum will present the ballet "Pas d'Ecole" and the Little Theatre, the play "Dark Lady of the Sonnets" by George Bernard Shaw. The program sponsored by the Salem Symphony Trio will include an original work commissioned for the Showcase by Mrs. Margaret V. Sandresky, a program of seven Spanish songs by Mrs. Joan Jacobowsky, and a performance of the theme and variations from the "Trio in B Flat Major" by Beethoven.

Those desiring tickets to the Showcase may purchase them for

a dollar at the Arts Center, 610 Coliseum Drive.

The Arts Council is a council of the art organizations in the community and is dedicated to promoting, financing, and advising these various organizations.

The Arts Council Showcase, given in celebration of the opening of the recently completed Art Center, is being presented mainly to thank the community members for help in the building of this new center.

Photograms Exhibited In Main Hall

As a part of Salem's new Graphic Art course, Susan McIntyre and Elizabeth Smith have recently completed a display of photograms. They are now being exhibited at the southeast end of Main Hall. These photograms are a study in design.

The photographs were done in the darkroom of the Science Building under the supervision of Mr. Britt (What will he be doing next!) He explained the developing process to the girls so that they could do the actual work themselves.

Susan and Elizabeth used bits of colored plastic, leaves, and even test tubes, watches and rings to form the various shapes they wanted for their design. Since all of the work had to be done in complete darkness, the design had to be thought out ahead of time. The girls experimented with single, double, and triple exposures, finding that the double exposures gave the best results in contrast and shades of grey.

Committee Chooses Six Seniors, Campus Leaders

Six seniors active in campus affairs have been chosen to represent Salem in the 1958-59 edition of Who's Who in American Colleges and Universities. They are Ann Brinson, from Coral Gables, Florida; Frankie Cunningham of Win-

ston-Salem; Margaret MacQueen of Clinton; Marilyn Shull of Chevy Chase, Maryland; Jean Smitherman of Elkin; and Marcellie Van Liere of High Point.

The girls were nominated on the basis of qualities set up by the National Committee, whose offices are in Tuscaloosa, Alabama. The following areas were considered:

1. The student's excellence and sincerity in scholarship.
2. The student's leadership and participation in extra-curricular and academic activities.
3. The student's citizenship and service to the school.
4. The student's promise of future usefulness to business and society.

Ann Brinson, a mathematics major, has been most active in Student Government. A Dean's List student, she served as Treasurer of the Stee Gee Association last year, and presently she is heading the Judicial Board Planning Committee.

An Oslo scholar last year, Frankie Cunningham divides her time between activities associated with her music major with Student Government. As vice-president of the student body, she serves as Chairman of the Chapel Committee and of the Presidents' Forum.

Student Government is also the area of greatest activity for Margaret MacQueen. Before becoming president of the Association last year, Margaret, a language major, served on the WRA Council.

Marilyn Shull, a piano major, has divided her time between organizational activities of the music students, the Stee Gee Association and the Pierrettes.

The current editor of the *Salemite*, Jean Smitherman, is an English major. Her second major area of activity is the Pierrettes, campus dramatics group.

Marcellie Van Liere, a home economics major, also comes from the area of publications. This year she edits the *Sights and Insights*. She has also worked with the pierrettes and in Student Government.

The Salem College Who's Who Committee was composed of Dr. Gramley, Dr. Hixon, and Dean Heidbreder of the administration, Dean Sandresky of the School of Music, Miss Margaret MacQueen representing the students, and Dr. William White, Miss Mozelle Palmer, and Dr. Inzer Byers from the faculty at large.

DIRECTORY

The Pierrettes, campus dramatic group, step up production on "Mary Stuart". Story and picture page 5.

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The new Poinsettia of the Roman Catholic Church is discussed in "Beyond the Square" on page 2.

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A new photo-feature, the "Portrait of the Month" appears on page 3, along with a feature on our library custodian, Nelson.

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Salem professor, Stephen Paine, discusses his views concerning jazz—found on page 4.

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Dean Heidbreder's job takes her to New York City. Report on page 6.