



Dansalems Give Recital In December

On Friday, December 12, at 8:00 p.m., the Dansalems, Salem's youngest student organization, will present their first "Evening of Dance" in Memorial Hall.

An interesting feature of the program will be a group of numbers done to accompaniments of choric speaking. Dr. Elizabeth Welch has trained a group of eleven Dansalems, who will read the poems, "St. Catherine," "Swift Things Are Beautiful", "Ferdinand the Bull", and "Music", as background for the dances in the third group on the program. "The Twelve Days of Christmas" from the Christmas section of the program will also be done to choric speaking.

The costumes for the recital are being designed by Elizabeth Smith and are being made by the girls themselves.

The composition group of the Dansalems is doing the choreography; its members are Martha Goddard, Jean Smitherman, Sarah Ann Price, Nan Williams, Joy Perkins, Henrietta Jennings, and Elizabeth Smith.

Dansalems was organized in the fall of 1957 under the direction of Miss June Gentry, and now has approximately forty-two members. Last year the members of the club performed for the Winston-Salem Arts Council and at Winston-Salem Teachers College and High Point College. They did a program for WSJS-TV and presented a dance for criticism at the Arts Festival in Greensboro. Although they did not present a recital on campus last year, they did dance a chapel program which was enthusiastically received by the student body.

Ballet Group To Appear

The American Ballet theater will present the Winston-Salem audience with four great stars in an extensive array of regular soloists and repertory works, Monday night, November 17 at 8:30 p.m. in Reynolds Auditorium.

Dance happens not in yesterday

Dr. Liu To Visit Campus

Dr. James Liu, a distinguished scholar of Chinese origin, will be in Winston-Salem on November 21-22. The Asia Society is sponsoring his tour.

Dr. Liu, a professor of history at the University of Pittsburgh, is an authority on feudalism in Asia and has pioneered in America in establishing courses dealing with Asia in our colleges.

Dr. Liu will be a joint guest of Salem, Wake Forest, and Winston-Salem Teachers' College. On Thursday he is to meet with the faculty of these three schools in the faculty lounge of Babcock.

However, the public is invited to hear his lecture on Friday, 2:00 p.m., at Winston-Salem Teachers' College. The title of his speech is "The Place of Asia in Higher Education".



Jane Bailey

Delegates Attend Home Ec. Meeting

Mrs. Margaret Snow, Shirley Hardy, and Martha Parrot attended the forty-first state convention of the North Carolina Home Economics Association which was held at the Washington Duke Hotel in Durham, November 7 and 8.

The over-all theme of the two-day session was "Home Economics—Up to Date, Up to You". Guest speakers and many commercial exhibitors were featured.

Topics of particular interest at the general sessions included an address by Mrs. Bernice McCullar of the State Department of Education in Atlanta, Georgia, "A New You in a New World". Miss Pie Nio Kam from the Home Economics Teacher Training College in Djakarta, Indonesia gave a report from the International Congress.

Highlighting the meetings was a dinner on Friday night with "Sketches and Skits" given by Dr. Morris L. Husted of Durham.

or tomorrow but instant by instant. In dance one must use the mind as well as the body. The four guest stars are all noted for dancing with the mind and the body. Lucia Chase, the co-directress of the company will be one of the four leading dancers. Appearing with her will be Miss Nora Kaye. Miss Kaye, who has also danced with the American School of Ballet, The Ballet Russe de Monte Carlo, is familiar to the American public. She is noted for capturing a mature insight into the roles she dances and executing those roles with an almost predatory authority.

Miss Ruth Ann Koesun and John Kriza complete the cast of stars. Miss Koesun is a magnificent performer. Doris Hering of **Dance Magazine** has paid Miss Koesun the compliment of saying, "Miss Koesun brings poetry to everything she does."

Mr. Kriza is a skilled performer who has partnered some of the world's great ballerinas.

The repertoire of the evening will be selections from both classical and modern compositions. Two of the numbers will be "Fancy Free", a story of three sailors on leave, and "Pas de Deux" from Swan Lake.

It promises to be a very interesting evening of Ballet entertainment.

Order Of The Scorpion Inducts Williams, Bailey, Shaver, Gilmour

Four new members of The Order of the Scorpion were announced in chapel Monday by Dean Hixon. This organization, which has been in existence here for over twenty years, is composed of juniors and seniors. Its membership never exceeds fourteen. The girls are chosen on the basis of their service

to Salem and their leadership ability. The four new members are Nan Williams from Farmville, Sandi Shaver of Atlanta, Georgia, Jane Bailey of Davidson, and Betsey Gilmour of Charlotte.

Nan, a science major, is secretary of the Student Council this year. She is active in the Pierret-

tes and has one of the leads in the forthcoming production of "Mary Stuart." Nan was also an Oslo scholar last year.

Student Government is also an area of great activity for Sandi. She serves as its treasurer and heads many of its committees. Sandi is a member of the **Sights and Insights** staff and served on the May Day Committee last year.

Activities which center around her major, music, occupy a great



Betsey Gilmour



Sandi Shaver



Nan Williams

deal of Jane's time and abilities. She is also on the cabinet of the Y. W. C. A. where she fills the position of vice-president.

Betsey serves on the May Day Committee and is assistant business manager for the **Salemite**. Being a member of the IRS Council and Senior Ad Manager for the **Sights and Insights** are two other activities which occupy her time.

These girls raise the membership of the Scorpions to ten this year. This group serves the college with no thought of reward or recognition, and, though their projects are often small and unknown, they are vital ones.

ANNOUNCEMENTS

Student Council

The Student Council announces the selection of a parliamentarian for the Student Body meetings. Velva Whitescarver, a sophomore. She will be responsible for deciding points of order during Student Body meetings.

Dean's Office

Preliminary registration for second semester is to begin Monday, November 17. Each student will register with her faculty advisor before Friday. The schedule for classes will be arranged after preliminary registration.

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On Monday, November 17, Dr. Hixon will meet with all seniors during assembly hour in order to begin placement of seniors. Applications, blanks, and necessary material will be filled out.

Music Club To Present Performance In Assembly

Last year, there were requests from the student body that the music students give a serious chapel program consisting entirely of performance. Because of this request the Music Club is sponsoring in chapel on Thursday, November 20, a program of solo, dual, and group entertainment.

The program will include a variety of musical compositions ranging in style from classic to modern. Performances will include solo and ensemble work by Meribeth Bunch, Peggy Jones, Harriet Thomlinson, voice; Frankie Cuninghame and Jane Leighton Bailey, organ; and Harriet Herring, Lou Adams, Erwin Robbins and Marilyn Shull, piano.

Among other pieces, the program will include:

- Tocatta in D minor.....J. S. Bach
- Jane Leighton Bailey
- Italian Concerto (Allegro)
- J. S. Bach
- Lou Adams, Harriet Herring
- Verborgtheit Schumann
- Meribeth Bunch
- "Lucy's Aria" from **The Telephone**
- Menotti
- Peggy Jones
- Two Piano Concerto in D minor
- Poulenc
- Erwin Robbins, Marilyn Shull
- Outburst of JoyMessiaen
- Frankie Cuninghame

The Tocatta in D minor was originally written for organ, but it has been transcribed for piano and also for orchestra. "Tocatta" comes from "tocare" which means to touch. It is a showy piece based on technique.

The Bach Italian Concerto was written for a single performer who represents the soloist and the orchestra. This is a transcription for two pianos.

In Menotti's **The Telephone**, the performer portrays a woman gossiping on the phone with a friend. It is a vocal monologue depicting the "chit-chat" of a typical modern telephone conversation.

The Piano Concerto in D minor was written in 1935 by a Frenchman, Francis Poulenc. It was composed for two pianos and orchestra. The orchestral part has been combined with the two piano scores.

This contemporary piece has many discords, abrupt changes in tempo, dynamics, and rhythm, and includes excerpts from the French Can-Can.

Messiaen's "Outburst of Joy" is one selection from a group of pieces called "The Ascension". The contemporary composer uses unusual harmonic treatment, and the listener is exposed to a variety of tone colors and rhythms.

All faculty members and students are cordially invited.