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"Mary Stuart" Actresses Praised For Performance

Jean Smitherman as Queen Elizabeth I, and Nan Williams as Robert Dudley, Earl of Leicester, turned in brilliant performances in the Pierrette production of MARY STUART Wednesday night. Jean effectively projected the vitality and determination of Elizabeth the Queen, the charm of Elizabeth, the woman, and the bewilderment and indecision Elizabeth felt when there was conflict between these two roles. Nan, whose mannerism and timing were unusually good, played Leicester with an intensity which in the scene in which Mary was beheaded provided the high point of the play.

Sarah Ann Price, as Mary Stuart, projected the air of a queen

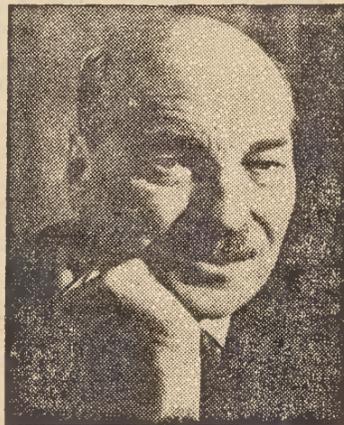
and was exceptionally good in the scene in which she met Elizabeth in Fotheringay Park. However her characterization lacked femininity and understanding of Mary's religious nature.

The production as a whole was successful—the lighting was effective and the make-up and costuming were excellent. The set was adequate. Had it been more subtle, it would have been more effective, since loudness actually prevented use of the imagination in such scenes as the park scene.

There were some good performances given by supporting players. Lynn Sowder, as Mortimer, was idealistic and impetuous. Agnes Sende contributed a good deal to the confession scene with a very sincere performance as Melvil, Mary's servant. Lydia Seaber as Sir Amias Paulet and Martha Goddard as Lord Burleigh gave good performances.

Clement Attlee, Former Prime Minister Of Great Britain Will Speculate On "The Future Of Europe" Monday Night

One of the world's greatest statesmen, Earl Attlee — better known in this country as Clement Attlee, Prime Minister of Great Britain from 1945 to 1951—is coming to Salem on Monday, November 24, under the sponsorship of the Salem College Lecture Series.



Clement Attlee

He has long been a colorful figure in English politics, as the powerful leader of the Labor Party during his premiership, and now as a member of the House of Lords.

Earl Attlee was educated at Haileybury College and went on to University College, Oxford, where he took honors in modern history. After leaving Oxford, he passed his bar examination and entered a law firm. Meanwhile he became interested in various forms of social work in East London. In 1910 he became secretary of Toynbee Hall, a settlement in the East End where students went to live in order to study the slum environment at first hand. This was the district which elected him to Parliament from 1922 until 1950.

During World War I, he saw action in the Gallipoli expedition and was severely wounded. Mustered out a major, Earl Attlee returned to Britain to begin his career in local and national politics. Elected to Parliament in 1922, he was appointed Parliamentary Private Secretary to Ramsay MacDonald, leader of the Opposition, and two years later in the first Labor Government, he took office

as Under-Secretary of State for War. In 1931, in spite of the labor crisis, he kept his seat in Parliament. He was elected Deputy Leader of the Labor Party in the House of Commons and, four years later, became leader of the Opposition as well as of the party.

In the summer of 1945, Earl Attlee led his party in the General Election. On July 26, as a result of the Labor Party's victory at the polls, Attlee became Prime Minister. During his premiership, the Labor Party inaugurated a revolution in the social and economic fabric of Britain and changed the face of the commonwealth.

In 1955, an earldom was conferred on him by Queen Elizabeth, and a year later Earl Attlee entered the House of Lords. From this vantage point he watches history in the making, and he is well equipped to speculate before a Salem audience on "The Future of Europe".

Choral Group Announces Schedule

The Salem College Choral Ensemble will present four Christmas concerts in December, Director Paul Peterson announced today.

The group will sing for the chapel program at Wake Forest College on Tuesday, Dec. 2; at Greensboro Moravian Church on Wednesday, Dec. 3; at the annual Civitan Christmas Banquet at the Robert E. Lee Hotel on Dec. 12; and at Salem on Dec. 18. In addition, the Christmas concert will be recorded for WSJS Radio.

Two major compositions to be featured on the program are the "Magnificat" by Vaughn-Williams and a group of Polish Christmas Carols arranged by Greer. Other composers represented will include Bach, Cornelius, T. Williams, Menin, and Brochx.

The choir of 52 voices has fulfilled many important engagements during the past few years including NBC AND CBS radio network programs, CBS television, and concert tours throughout the South and East.

Plans for the present college year feature the Christmas programs, a spring tour, a series of recordings, several church engagements, and college spring concert.

The Choral Ensemble is noted for its unusual tone quality and musical lyric style of singing. The singers are arranged according to quartets of sopranos and altos. A better blend of tone quality combined with improved musicianship is achieved by means of such a choir formation, Mr. Peterson said.

Officers of the Choral Ensemble are Margaret Fletcher, president; Evelyn Vincent, vice president; Harriet Tomlinson, secretary-treasurer, and Ann Cunningham and Evelyn Dawes, librarians.

Mary Frances Cuninghame will accompany the singers at the piano and organ. Frances Cartier will play the flute for the Vaughn-Williams number. Ten vocal soloists will be featured during the program.

Winston Symphony To Play Major Work Of Beethoven

Beethoven's third symphony, the "Eroica" will be the major work of the Winston-Salem Symphony concert on Tuesday, November 25. The "Eroica" was originally intended to be called the "Bonaparte Symphony" because Beethoven pictured Napoleon Bonaparte as the liberator of the down-trodden people, a true son of the French Revolution. But when Napoleon declared himself Emperor of France, Beethoven said that Napoleon was only thinking of his selfish ambitions. Angrily he tore off the title page and changed it to the "Eroica" or heroic symphony.

This was Beethoven's favorite of his nine symphonies and definitely shows a change in his writing. Abandoning the comparative formalism and restrictions of his preceding works, he gives the symphony a heroic stature from the beginning with the two shattering opening chords. There is an individualistic feeling shown through the emotional intensity with which he portrays the idealism of a hero.

The third movement is a funeral march which gives the feeling of sorrow for the ending of a great hero's achievements. Beethoven builds this feeling gradually through different shades of pathos. The grandeur of the last movement reminds one of a proud hero again. It is a set of variations on a theme previously used in other compositions by the maestro.

Also on the program will be overtures to the operas, "School for Scandal" by Rossini and "Die Meistersinger" by Wagner. Wagner's comic opera introduces the themes that appear in each act beginning with the majestic march of the mastersingers. The chattering of the towns people and Walther's prize song can also be heard. The mastersingers thrived in Germany between the fourteenth and sixteenth centuries. They were a group of poets and musicians who were organized into groups similar to the craft guilds at the time. Wagner satirizes their strict rules and shows that with independent thinking an artist really becomes great. The overture is summation of the story of the opera where Walther von Stolzing, who is in

love with Eva, finds he can win her hand only by winning a song contest. The contest proves to be very complicated because the rival for Eva is the judge, but Walther finally emerges victorious.

The symphony will also play two contemporary American compositions. Samuel Barber's "Adagio for Strings" is made up of a single melodic idea introduced by the violins in the opening section. The work shows skill in sustained melodic writing and maintaining a serene mood. Henry Cowell uses the fusing tunes of one of the earliest American composers, William Billings, as the basis for his "Hymn and Fuging Tune."

Local Group Produces "Teahouse"

The Winston-Salem Little Theater will present a comedy, "The Teahouse of the August Moon" at the new Arts Center December 2-6. This play by John Patrick was a longtime hit on Broadway, receiving the New York Critic's Circle Award for the Best American Play of 1953-54. It depicts the story of the Air Force's occupation in Okinawa. Captain Fisby, the Air Force officer who instigated the building of the tea house, is in love with Lotus Blossom, a Geisha girl. Sakini, the comic narrator, plays the part of Captain Fisby's errand boy.

Two out of three of the Little Theater members with leading roles in the production are newcomers to the Winston-Salem Theater group. Newcomers are Walter Landa who plays Sakini and Louise Hanson who plays Lotus Blossom, while Don Henry, portrayer of Captain Fisby, has had innumerable leading roles with this Little Theater. The production is under the direction of Doris Pardington and the performance should provide an evening of riotous entertainment.

Seniors Hold Traditional Tree Planting

Monday's chapel program will be devoted to a 68 year old tradition—the tradition of tree planting. This custom began in 1891 when the senior class of that year planted a paulownia tree. The paulownia tree has been followed by walnut, tulip, willow, magnolia and a variety of others. To the list, the class of '59 adds a Japanese Cherry tree.

Chapel will begin, as usual, in Memorial Hall. After a short introduction speech by Mary Lois James, the senior class president, the student body will follow the Senior class to the site chosen for tree planting, the area between Babcock, Lehman, and the Infirmary. The ceremony there will include the presentation of the tree by Mary Lois James and a corresponding acceptance by Dr. Gramley. Each senior class officer will then turn in a spade of dirt to cover the tree base while the other seniors throw in pennies to enrich the soil.

Dean's Office

Sign-outs may be made for the Thanksgiving holiday during office hours on Monday and Tuesday, November 24 and 25. They must be completed by 4:30 Tuesday.

Dormitories will not be reopened until noon on Sunday, November 30. Supper will be available on Sunday if you sign for it before you leave.

Committee Plans Dinner For Attlee

The Lecture Committee has planned to entertain at dinner in the Club Dining Room, Clement Attlee.

Attending the dinner will be the members of the Lecture Committee and outside guests. Members of the Committee include: Miss Jess Byrd, Chairman, Miss Edith Kirkland, Dr. H. Michael Lewis, Mrs. Kate Pyron, Mr. Edwin Shewmake, Dr. Philip Africa, Miss Louise White, and Miss Alice Litwinchu from Salem College and Academy. Also from the College and Academy are student representatives. They are: Jean Smitherman, Salemite Editor, Mary Jane Mayhew, Senior Representative, Nancy Neese, Junior Representative, Mary Lu Nuckols, Sophomore Representative, Ann Moore, Freshman Representative, Nancy Jane Carroll, Representative-at-Large, Janet Paulin, Academy Representative, Martha Dancy, Academy Representative, and Sarah Tesch, Day Student Representative.

Newly appointed members of the Committee include Nancy Neese, Junior Representative (to replace Ann Catlette) and Ann Moore, Freshman Representative.

A press conference is planned for 9:30 Monday morning at the Robert E. Lee Hotel. Salemite representatives will be present.

This lecture is the last that will be presented during the current semester. A Dance Quartet will open next semester's program on Monday, February 23. All members of this group have taught in their chosen field and have performed with some of the most outstanding professional dance groups in this country.

On Monday, March 16, the Lecture Series will be concluded with a presentation of the psychological aspects of self-understanding and human relationships by Bonaro and Harry Overstreet. They have both written books separately and recently collaborated on two books concerning the mind.